

1910-11.

ROSES

FRUIT TREES

ORNAMENTAL SHRUBS & TREES

**GEO. COOLING & SONS,  
THE NURSERIES,  
BATH.**

## GEO. COOLING & SONS, BATH.

Telegraphic Address—"GEO. COOLING, BATH."

National Telephone Nos. 10 & 2.

### ROSE TREES.

IN cultivating our Rose Trees we aim to obtain the best type of tree that will succeed and improve after transplanting. Although we do not wish to disparage trees grown in Rose Nurseries, where to obtain blooms for exhibition appears to be one of the chief objects, yet we venture to say that the high manuring and excessive culture necessary for this purpose does not tend to produce plants which are likely to improve when removed to less congenial soils and situations. For the Amateur who grows his Roses for the purpose of Garden Decoration and to the obtaining of an abundance of bloom, or for Exhibition, we claim that trees procured from a Nursery such as ours where Roses are made a speciality and yet not over cultivated, will give the best results. We may refer to the many Testimonials we print of the success of our trees in all parts of the Kingdom as a confirmation of our statement.

**FRUIT TREES** are equal in importance to Roses in our Nurseries, and we have many acres of carefully grown trees ready for removal. **Trained Trees** for walls and espaliers; **Pyramids** and **Bush Trees** for gardens; and **Standards** for orchards are all particularly good, the growth being clean and well ripened. We can supply the leading kinds for planting for market in large quantities, and we shall be happy at all times to give advice to intending planters for profit, as to the best cropping and most marketable kinds, and the best modes of planting and cultivation to ensure success.

**CONIFERS, SHRUBS** and **ORNAMENTAL TREES** we grow in great numbers, and we respectfully invite an inspection of them, as well as our large stocks of **GREENHOUSE** and **DECORATIVE PLANTS, HARDY** and **HERBACEOUS PLANTS**, etc., of which we shall be glad to forward priced lists, or make special quotations at any time for anything required.

Assuring you of our very careful attention to your orders at all times,

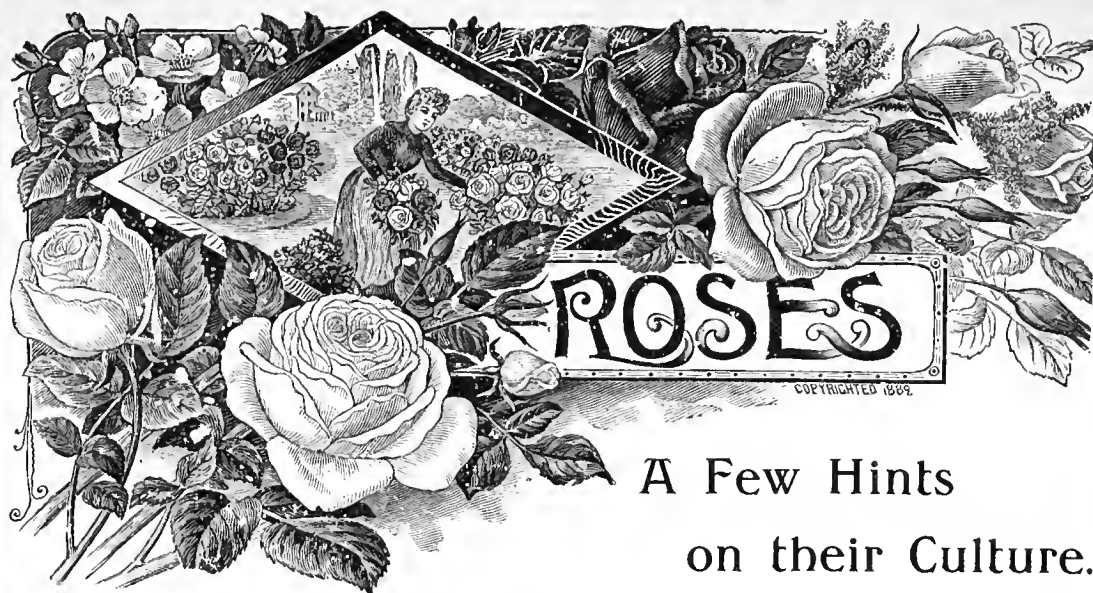
We are, yours obediently,

GEO. COOLING & SONS.

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*We keep a Register of Gardeners, Bailiffs, and Stewards wanting situations, and shall be glad to give particulars to any customer requiring an experienced man.*





## A Few Hints on their Culture.

WHEN the plants are received from the Nursery, they should, if the weather is not frosty, be unpacked at once and the roots and tops wetted ; if the ground is ready plant at once, taking only a few at a time out of the shelter, so that the whole lot may not be exposed for any length of time to cold drying winds.

**SITUATION.**—A place apart from other flowers should be assigned to Roses, if possible. Oblong beds not over 4-ft. wide are the best, as the flowers may be cut and examined without treading on the beds. The situation should be an open one, though not exposed to high winds and currents. The south-east or south-west aspect is best, the beds being situated so as to receive the morning sun ; roses like a free circulation, but are injured by cold draughts ; on the other hand, closeness is apt to generate mildew.

**SOIL.**—That which they especially delight in is a rich fibrous loam that feels greasy when pressed between the fingers ; where this is not to be had the soil should be improved—if light, by the addition of loam or even clay well worked in ; where heavy, good drainage and the addition of charcoal in small quantities will help it, but in such places drainage is most important. The ground should be deeply trenched, well rotted animal manure being plentifully added ; if the soil be old garden soil, add good fresh loam, rich and yellow ; if heavy clay, some burned earth, road sand, or leaf mould should be added. For Briars the loam if somewhat adhesive in quality will be all the better.

**PLANTING.**—Choose a fine day for the operation ; rather than plant when the ground is very wet lay the plants in for a day or two and wait. Dwarf or Rose Bushes should be planted with the collar of the bud or point of union with the stock, at least two inches below the surface of the soil. Standard Roses should not be planted too deep—a few inches depth of soil above the roots is sufficient ; but firmly stake each tree to prevent the wind rocking it, this last operation is essential to success. When planted amongst other subjects in the borders, a hole should be made about 18-inches deep, and large enough to contain half a wheelbarrowful of a compost of two-thirds strong turfy loam (if it can be procured from an old pasture it is preferable) and one-third well decomposed animal manure, in the midst of this the tree should be planted and trodden in firmly ; a little sandy mixture near the roots induces fresh fibre.

**WATERING.**—Should dry weather follow planting, let the trees have a good soaking of water, and syringe the tops ; especially is this necessary with those planted in spring. Large numbers which die every year from the effects of drying winds would be saved if care were taken in watering and syringing as here recommended. When coming into bloom, if weather is dry, give a good soaking once or twice a week, and at this time liquid manure may be used with advantage.

**MANURING.**—Roses are gross feeders, and will take almost any amount of manure. A layer six inches deep of half-decayed hot-bed manure laid on the beds in November and forked in the following Spring, is an excellent dressing ; cow and pig manure, when available, is also good.

**PRUNING.**—This should not be done at the time of planting. If the trees are planted in the Autumn March is the best month ; if Spring planted April will be sufficiently early ; the latter month is also the best for pruning the Tea-scented and Noisette kinds. The strength of the shoot must determine the extent of the shortening—if vigorous, leave it much longer than that which is weak ; as a rule the stronger kinds should be left 12 to 18 inches long with 5 to 6 eyes, the weaker growing 6 inches with 2 to 4 eyes ; these remarks apply mostly to Hybrid Perpetuals. Tea-scented and Noisette Roses should only have the weak growth thinned out and the strong shoots topped. The Summer varieties of Moss Roses should be only sparingly pruned. Do not let established plants of any kind of Rose become crowded with branches, but carefully thin out all small and unripened wood. In all cases prune to a bud pointing outwards.

# COOLING'S SOMERSETSHIRE Collections of Rose Trees

Either of the following Collections, large or small, will be forwarded **Carriage and Packing Free** to any Railway Station in England or Wales upon receipt of P.O.O. or Cheque for the amount quoted.

These assortments are offered for the convenience of the large number who are not acquainted with the great variety of Roses now in cultivation and who are at a loss when selecting from the Catalogue. The prices quoted are considerably less than if the kinds were individually chosen; but growing large quantities of what we know to be the very best varieties we are enabled to include them at the lowest price. The Collections have been very largely sold during past years, and give very great satisfaction.

The Selection of Varieties must in all cases be left to Ourselves; purchasers selecting their own varieties will be charged the individual price for each kind as quoted in the Catalogue. But in ordering, if customers will send a list of the sorts they already have a distinct selection shall be made; and if the nature of the soil and situation is also mentioned only the most suitable kinds will be included.

## Collections of Roses for Rose Beds, &c.

- No. 1.**—One Hundred and Twenty Selected Bush Roses; Twenty-five Choice Standard and Half-Standard Roses; Fifteen Climbing or Trailing Roses—varieties carefully selected for their free blooming qualities from the choicest and newest kinds in cultivation—**One Hundred and Sixty strong Plants in all, for** .. .. . 105/-
- No. 2.**—Seventy-five Choice Bush Roses; Fifteen Selected Standard and Half-Standard Roses; Ten Climbing and Trailing Roses; equally choice as above—**One Hundred Strong Plants in all, for** 63/-
- No. 3.**—Fifty Bush Roses; Ten Standard and Half-Standard Roses; Five Climbing or Trailing Roses—**Sixty-five Strong Plants in all, for** .. .. . 42/-

## Collections of Standard and Half-Standard Roses.

- |   | A.     | B.     | C.     | D.      |
|---|--------|--------|--------|---------|
|   | Per 12 | Per 25 | Per 50 | Per 100 |
| <b>No. 4.</b> —STANDARD AND HALF-STANDARD ROSES, fine heads, clean straight stems; good sorts, carefully selected and well varied. .  | 18/-   | 36/-   | 70/-   | 135/-   |
| <b>No. 5.</b> —STANDARD AND HALF-STANDARD ROSES, fine heads, clean straight stems; choicest varieties in cultivation, carefully selected and well varied, and including Hybrid Perpetuals, Tea-scented and Noisette varieties, and manykinds of recent introduction | 21/-   | 42/-   | 80/-   | 150/-   |

*The foregoing Collections are strictly for our selection of varieties.*

*From Mrs. BUTTERWORTH, Leamington.—“Mrs. Butterworth has received the Roses safely, and is much pleased with them, her gardener is delighted with the plants.”*

## THE BEST FIFTY HYBRID PERPETUAL AND HYBRID TEA ROSES.

### TO COMMENCE A COLLECTION.

The following varieties are amongst the most hardy, strongest growing, and most free-flowering of all the H.P. and H.T. varieties.

Collection No. 6.—One Strong Bush Plant of each of the Fifty kinds	..	..	..	35/-
Collection No. 7.—Two Plants of each variety ..	..	..	..	60/-
Collection No. 8.—A selection of Twenty-five of the varieties	..	..	..	18/-
Collection No. 9.—One dozen selected varieties ..	..	..	..	10/-

#### WHITE & BLUSH.

ALICE LINDSELL  
AUGUSTINE  
GUINOISSEAU  
BESSIE BROWN  
CAROLINE TESTOUT  
FRAU KARL DRUSCHKI  
LAURENCE ALLEN

#### YELLOW.

MRS. AARON WARD  
MADAME MELAINE  
SOUPERT  
QUEEN OF SPAIN

#### PINK AND FLESH.

LA FRANCE  
BETTY  
EARL OF WARWICK

#### PINK AND FLESH.

KILLARNEY  
MRS. JOHN LAING  
FRANCOIS MICHELON  
MADAME ABEL  
CHATENAY  
MRS. THEO. ROOSEVELT

#### RED AND ROSE.

DUCHESSE DE MORNAY  
MRS. W. J. GRANT  
ETIENNE LEVET  
GUSTAVE PIGANEAU  
HELEN KELLER  
MADAME JULES  
GROLEZ  
MADAME SUSAN  
RODOCANACHI

#### RED AND ROSE.

MARQUISE DE LITTA  
STAR OF WALTHAM  
ULRICH BRUNNER

#### CRIMSON.

A. K. WILLIAMS  
ABEL CARRIERE  
ALFRED COLOMB  
BEN CANT  
BOB DAVISON  
CAPTAIN HAYWARD  
DUCHESS OF BEDFORD  
DUKE OF EDINBURGH  
DUKE OF TECK

#### CRIMSON.

FISHER HOLMES  
GRUSS AN TEPLITZ  
LIBERTY  
SENATEUR VAISSE

#### DARK CRIMSON.

CHARLES LEFEBVRE  
DUKE OF WELLINGTON  
EARL OF DUFFERIN  
HORACE VERNET  
HUGH DICKSON  
J. B. CLARKE  
LOUISE VAN HOUTTE  
PRINCE CAMILLE DE  
ROHAN  
VICTOR HUGO  
XAVIER OLIBO

## THE BEST TWENTY-FIVE TEA SCENTED ROSES.

### TO COMMENCE A COLLECTION.

Collection No. 10.—One Strong Bush Plant of each of the following Twenty-five varieties	..	25/-
Collection No. 11.—Two Plants of each variety ..	..	47/6
Collection No. 12.—One dozen selected varieties	..	12/6

#### WHITE AND FLESH.

ANNA OLIVIER  
ALBA ROSEA  
CATHERINE MERMET  
MRS. MYLES KENNEDY  
NIPHETOS  
RUBENS

#### WHITE AND FLESH.

SOUVENIR DE  
S. A. PRINCE  
SOUVENIR  
D'ELISE VARDON  
THE BRIDE  
WHITE MAMAN COCHET

#### SHADED ROSE AND RED.

COMTESSE DE  
NADAILLAC  
BRIDESMAID  
FRANCISCA KRUGER  
MRS. ED. MAWLEY  
MADAME CUSIN  
— DE WATTEVILLE  
MAMAN COCHET  
PAPA GONTIER

#### YELLOW.

ETOILE DE LYON  
JEAN DUCHIER  
LADY ROBERTS  
MADAME CHARLES  
— MARGOTTIN  
PERLE DES JARDIN  
SUNSET

*From W. MILNE, Esq., Bampstead.—"The Roses I had from you are doing well. The Frau Karl Druschki are splendid."*



## A COLLECTION OF ROSES SUITABLE FOR PLANTING IN TOWN GARDENS.

The following is a list of 25 hardy free-flowering Roses most likely to thrive in the vicinity of large towns, confined situations, &c.

- Collection No. 13.—One Strong Dwarf Plant of each for .. .. 18/-  
 Collection No. 14.—Two Strong Dwarf Plants of each for .. .. 34/-  
 Collection No. 15.—Twelve varieties .. .. 9/6

CAROLINE TESTOUT  
 COUNTESS OF OXFORD  
 CHENEDOLE  
 DUPUY JAMAIN  
 DUKE OF EDINBURGH  
 FULGENS  
 GENL. JACQUEMINOT

GRUSS AN TEPLITZ  
 HOMER (Tea-scented)  
 JULES MARGOTTIN  
 LA FRANCE  
 MADAME A. CHATENAY  
 — ISAAC PERBIRE  
 — LAMBARD

MRS. PAUL  
 — JOHN LAING  
 OLD CABBAGE  
 PINK CHINA  
 QUEEN OF BOURBONS  
 SOUVENIR DE MALMAISON  
 ULRICH BRUNNER

### CLIMBERS.

CHESHUNT HYBRID  
 DUNDEE RAMBLER  
 GLOIRE DE DIJON  
 LONGWORTH RAMBLER

### Collection No. 16.—CLIMBING ROSES.

Very strong plants from open ground with long shoots for immediate effect, and most suitable varieties for climbing, including *Gloire de Dijon*, *Cheshunt Hybrid*, *Climbing Devonensis*, *Gustave Regis*, &c.

ONE DOZEN, 10/6.      Two DOZEN, 20/-

### Collection No. 17.—MOSS ROSES.

We grow between thirty and forty distinct varieties of Moss Roses, this comprising all the finest Continental and English raised kinds. In all our Collections we include the beautiful varieties *White Bath*, *Little Gem*, the *Crested Moss*, &c.

ONE DOZEN DISTINCT VARIETIES, 9/-  
 Two DOZEN, 17/6.

### Collection No. 18.—12 BEST BUTTON-HOLE ROSES, 10/6.

One dozen of the most suitable Tea-Scented and Hybrid Perpetual Roses for button-holes, including *Liberty*, *Madame Charles*, *Madame Ravary*, *W. A. Richardson*, and other best yellow, pink and deep crimson kinds.

### Collection No. 19.—15 NEW ROSES, 21/-

This is an excellent lot to replenish a collection. We include fifteen of the best new Roses of late years, such as *Countess of Ilchester*, *Grace*

*Molyneux*, *Miss Cynthia Ford*, *The Lyon*, *Avocas*, *Batheaston Belle*, *Madame Segond Weber*. All these varieties are really distinct and have been exhibited in good form; together with seven other varieties of the best introduced since 1908.

### Collection No. 20.—12 BEST ROSES FOR PERGOLAS OR PILLARS, 12/-

We include extra strong selected Plants of most suitable varieties, to flower at same time, and of similar habit of growth, such as *Lady Gay*, *Mrs. Flight*, *Blush Rambler*, *Helene*, *Tea Rambler*, *Hiawatha*, *Wedding Bells*, *Dorothy Perkins*, *White Dorothy*, &c., &c.

### Collection No. 21.—WEEPING OR TRAILING ROSES.

One dozen of the most showy of the *Wichuraiana* varieties for 10/6; for covering dwarf walls, creeping over banks of earth, tree stumps, &c., distinct varieties.

### Collection No. 22.—12 BEST SINGLE ROSES, 10/6

We have always made a speciality of Single Roses. We include in the collection the beautiful copper and yellow *Austrian Briars*; *Dickson's Irish Beauty*, *Irish Glory*, and *Irish Modesty*; *Cooling's Single Crimson Bedder*; *Himalayica*, single *Pillar Rose*, and other hardy and distinct single varieties.

## Collection No. 23.—25 Best Autumnal Flowering Roses.

One Strong Plant of each variety, 21/-

cAllister Stella Gray  
 Antoine Rivoire  
 Betty  
 Caroline Testout  
 cDr. Rouges  
 Francisca Kruger  
 Frau Karl Druschki

Gruss an Teplitz  
 cGustave Regis  
 Homere  
 Killarney  
 La France  
 Madame Abel Chatenay  
 Madame Cusin

Two Strong Plants of each variety, 40/

Madame Eugene Resal  
 Madame Lambard  
 Madlle Laurette  
 Messimy  
 cMadam Pierre Cochet  
 Maman Cochet  
 Marquis of Salisbury

Papa Gontier  
 Queen Mab  
 Souvenir de Pierre  
 Notting  
 W. J. Grant  
 cW. A. Richardson

Those marked c are climbing varieties.

*The Varieties in the Collections of Roses offered above are most carefully selected.*

## STANDARD WEEPING ROSES.

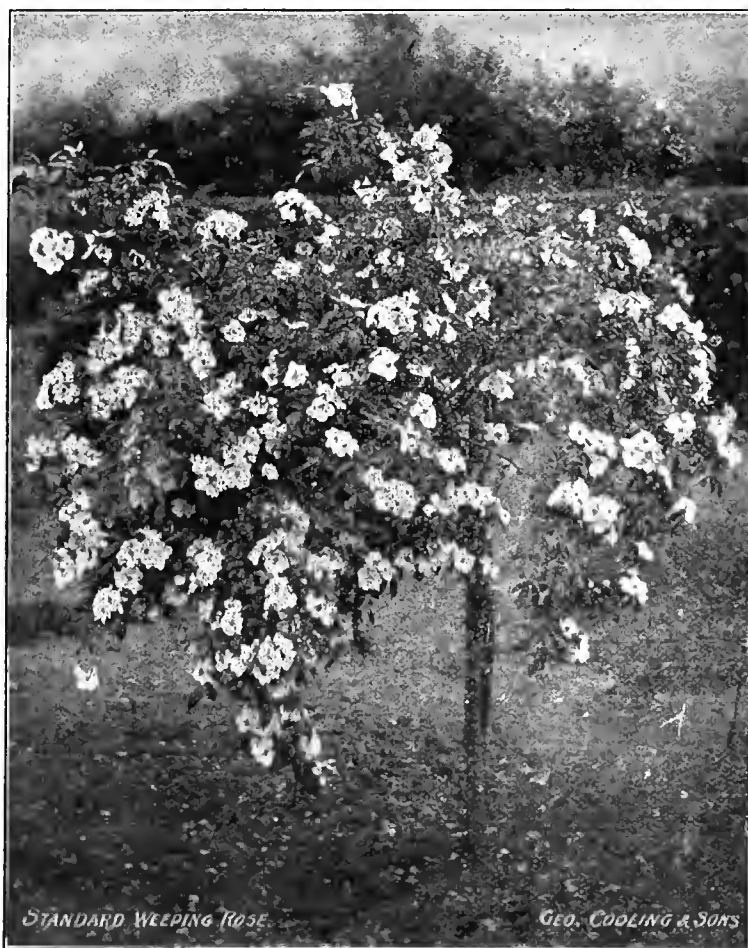
We can offer a few of the most suitable varieties of Ramblers to form Weeping Standards, such as shown in illustration:—4 to 5 ft. in stem, 3/6 to 5/- each; 5 to 7 ft. in stem, 5/-, 7/6 and 10/6 each.

Alberic Barbier  
Apple Blossom  
Crimson Rambler  
Debutante  
Dorothy Perkins

Dorothy Perkins, White  
Gardenia  
Hiawatha  
Lady Gay  
Minnehaha

Paul Transon  
Polyantha grandiflora  
Rugosa repens alba  
Rene Andre

As the stock of Weeping Standard Roses is limited, we would ask that one or two varieties may be added to the order in the event of those first chosen being sold out.



POLYANTHA GRANDIFLORA—A Fine Weeping Rose.

*From A. FAIRFAX HARVEY, Esq., Cullompton.—“I am much pleased with the Rose Trees I had from you, they are flowering well.”*

## ROSES IN POTS.

### FOR FORCING AND GREENHOUSE CULTURE.

We have a very large stock of Roses established in pots, and prepared for Winter and Spring flowering under glass; also of all the varieties of Climbers for indoor cultivation.

The plants are exceptionally fine and well ripened.

**Prices : Extra sized Plants, in 6 to 8-in. Pots, 21s., 24s., 30s. per doz.**

**Smaller Plants, in 5-in. Pots, 15s. to 18s. per doz.**

*List of Varieties on Application.*

## CUT ROSE BLOOMS.

During the Summer months, from about the 20th of June till September, we supply

Cut Rose Blooms for Dinner Table Decorations, etc.

**Price 1s. 6d. per doz., 10s. 6d. per 100, 84s. per 1,000, including packing  
and carriage by Rail or Post.**

At other times of the year we shall be pleased to quote prices; we have a full supply of Blooms available nearly all the year through.

## Special Discounts for Large Orders.

The Collection of Roses we offer on pages 2 to 5 are strictly for our selection of varieties, but when not less than 50 of either Standards or Bush Varieties are selected by the Purchaser from our Catalogue a discount of **10 per cent.** and **5 per cent. for cash** will be allowed off the individual prices.

## ROSES FOR BEDDING AND MASSING.

Roses of one kind are often required for Bedding and Massing; when not less than one dozen of any particular variety is required we make the following reductions from our Catalogue prices—

**Varieties priced 9d. each, 7s. 6d. per doz., 60s. per 100; 1s. each, 10s. per doz., 75s. per 100; 1/6 each, 15/- per doz., 115/- per 100, and higher priced ones in proportion.**

*From W. M. MONCRIEFF, Esq., Portsmouth.—“Pot Roses just received. I am very pleased with them; they are the best I have ever had at the price.”*



# The Best Climbing and Pillar Roses.

The following is a list of the most suitable Roses for Climbing and Pillars. We can supply strong ground plants from 1/- to 2/6 each, according to size; excepting those priced.

Nearly all the varieties may be supplied as extra size plants, established in 7-in. and 8-in. pots, from 2/6 to 7/6 each. The varieties marked (p) are the best for Pergolas.

All the sorts are fully described in the alphabetical list.

- |                               |                                     |
|-------------------------------|-------------------------------------|
| Aglaia                        | pHiawatha                           |
| Aimee Vibert                  | pHimalayica                         |
| Allister Stella Gray          | Kaiserin Augusta Victoria, Climbing |
| Amadis or Crimson Boursault   | pLady Gay                           |
| pAmerican Pillar, 2/- upwards | Lamarque                            |
| Apple Blossom                 | pLeuchstern                         |
| Ards Pillar                   | L'ideal                             |
| Ards Rambler                  | pLongworth Rambler                  |
| Ards Rover                    | Madame Berard                       |
| Babette                       | p—— d'Arblay                        |
| Bagatelle                     | —— Isaac Pereire                    |
| Bar le Due                    | —— J. Gravereaux                    |
| Banksian, White               | —— Plantier                         |
| " Yellow                      | Marechal Niel                       |
| Beauty of Glazenwood or       | Minnehaha                           |
| Fortune's Yellow              | pMrs. Flight                        |
| Belle Lyonnaise               | Mrs. W. J. Grant, Climbing          |
| Billiard et Barre             | Niphetos, Climbing                  |
| Blairii, No. 2                | Noella Nabonnand                    |
| pBlush Rambler                | Ophirie                             |
| Bouquet d'Or                  | Paradise                            |
| Bordeaux                      | Perle des Jardins, Climbing         |
| pCarmine Pillar               | Perle des Neiges                    |
| Celine Forestier              | pPhiladelphia Rambler               |
| Cheshunt Hybrid               | pPolyantha Grandiflora              |
| Claire Jacquier               | pQueen Alexandra                    |
| Cooling's Yellow Noisette     | Reine Marie Henriette               |
| pCrimson Rambler              | Reve d'Or                           |
| pDebutante                    | pRubin                              |
| Devoniensis, Climbing         | Stella                              |
| Dr. Rouges                    | pTausendschon, 1/6 upwards          |
| pDorothy Perkins              | pTrier                              |
| Duchesse d'Auerstadt          | pThe Garland                        |
| pElectra                      | The Lion                            |
| England's Glory               | The Perle                           |
| Evangeline                    | pThe Tea Rambler                    |
| pExcelsa, 2/6 upwards         | The Wallflower                      |
| pFairy, 3/6 upwards           | pUna                                |
| Felicite Perpetue             | pVeilchenblau, 1/6 upwards          |
| pFlower of Fairfield          | Waltham Climber, No. 3              |
| pGardenia                     | pWaltham Bride                      |
| Gloire de Dijon               | W. A. Richardson                    |
| pGoldfinch                    | pWedding Bells                      |
| Gustave Regis                 | pWhite Dorothy Perkins, 1/6 upwards |
| pHelene                       |                                     |

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen; 40/- per 100.

# NEW ROSES OF 1910.

We take great care to select and offer only what we consider the best of the New Roses, and we think in the following list will be found the choicest and most distinct of those introduced during the season of 1910. New varieties of 1909 are also printed in bold type in the general list.

The descriptions given are those of the raisers.

Std.s.or ½-Std.s.	Dwf.or Dush.	Name.	Class.	Description.
s. d.	s. d.			
..	7 6	<b>ALICE CORY WRIGHT</b> (W. Paul & Sons, 1910)	HT	deep pink, in the way of <i>Caroline Testout</i> , but larger and more handsome; a good addition, and an excellent exhibition flower.
..	3 6	<b>ARIEL</b> .. .. (Paul & Son, 1910)	T	bright amaranth pink, single, the buds are coppery, and the coppery shade runs right throughout the whole plant, stem, leaves and flowers; it will grow 20 feet or more and blooms from the ground upwards.
..	2 6	<b>AVIATEUR BLERHOT</b> .. (Fauque et Fils, 1910)	Wich	saffron yellow, centre golden yellow, of medium size, and produced in large trusses; the best yellow <i>Wichuraiana</i> .
..	2 6	<b>BAPTISTE LAFAYA</b> .. (Payravault, 1910)	Poly	light pink, striped white, passing to pink, dwarf habit; very free and fine as a dwarf bedding rose.
..	5 0	<b>BEAUTE DE LYON</b> .. (Pernet Ducher, 1910)	HT	coral red, lightly shaded with yellow, in the way of <i>Soliel d'or</i> , but with larger petals and less colour; a most distinct novelty.
..	2 6	<b>BERTHE GAULIS</b> .. (P. Bernaix fils, 1910)	HT	light rosy carmine, larger flower of perfect form, erect stem, long, pretty bud.
..	2 6	<b>CHARLES DE LAPISSE</b> .. (F. Laroutlandie, 1910)	HT	white, sometimes rosy, cream, very large and full, and beautiful in its colouring.
..	2 6	<b>COLONEL LECLERC</b> .. (Pernet Ducher, 1909)	HT	cherry red, shaded carmine lake; a cross between <i>Caroline Testout</i> and <i>Horace Vernet</i> ; good.
..	2 6	<b>CREME SIMON</b> .. (Pierre Guillot, 1910)	HT	cream white, sometimes salmon and carmine, delicately perfumed and of camelia form; good.
..	7 6	<b>ELSIE</b> .. .. (W. Paul & Son, 1910)	HW	flesh coloured pink, with deeper centre, nice rosette shape, produced in extra large clusters, of strong climbing and rambling habit.
..	5 0	<b>ETHEL MALCOLM</b> .. (McGredy, 1910)	HT	ivory white passing to a pure white as the flower expands, with a delicate pink shading in the centre of the bloom, a lovely combination, foliage deep green and very handsome. Awarded National Rose Society's Gold Medal, 1909.
..	3 6	<b>EUGENE BOULLET</b> .. (Pernet Ducher, 1910)	HT	crimson red, shaded carmine lake, long fine bud and full flower; a fine rose in the way of <i>Laurent Carle</i> .
..	2 6	<b>EXCELSA</b> .. .. (Walsh, 1909)	Wich	bright carmine scarlet, produced in large clusters, dense glossy foliage, a most distinct and desirable novelty; was much admired when exhibited at the Temple Show in May last; a fine pillar rose.
..	to 5 0			
..	2 6	<b>FIRMINO HUET</b> .. .. (Souper et Netting, 1910)	HT	bright deep carmine, globular form, free flowering, richly perfumed; fine for bedding.
..	2 6	<b>GEORGE REIMERS</b> .. (Souper et Netting, 1910)	HT	bright scarlet, described as an improved <i>Richmond</i> ; large perfect form, with fine massive petals, sweetly scented; fine for bedding and forcing.
..	2 6	<b>GRAFIN STEPHANIE WEDEL</b> (P. Lambert, 1910)	HT	creamy white, passing to clear yellow, very large and opens well, described as a real novelty; a cross between <i>Dr. Grill</i> and <i>Caroline Testout</i> .
..	3 6	<b>HELENE WATTINE</b> .. (Souper et Netting, 1910)	HT	white, with lemon yellow centre, long buds opening well, and recommended by the raisers as a splendid exhibition rose.
..	3 0	<b>JONKHEER J. L. MOCK</b> (Leenders, 1910)	HT	fiery red, outside of petals silvery rosy white, of <i>La France</i> type; double and of perfect form, a real novelty; has had many medals, and certificates awarded it on the Continent.

Our Prices for New Roses will be found to compare favourably with those of any list. We are offering many of the Continental varieties at reduced prices.

## NEW ROSES OF 1910—continued.

Stds. or ½-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	2 6	<b>JUBILAUMSROSE</b> .. .. (J. C. Schmidt, 1910)	HT	yellowish creamy white with orange centre, large and double, free flowering; described as being of the highest order.
..	10/6	<b>JULIET</b> .. .. (W. Paul & Son, 1910)	HB	rich rosy red inside of flower, outside of petals old gold; a very distinct and attractive novelty, of powerful and delicious fragrance; has been greatly admired wherever exhibited.
..	2 6	<b>K. W. RAUTENSTRAUCH</b> .. (P. Lambert, 1910)	C	delicate salmon, centre clear yellow, outside white, produced in clusters and perpetual in flower from June to November; a good climbing rose.
..	5 0	<b>LADY HILLINGDON</b> .. (Lowe & Sawyer, 1910)	T	deep orange yellow, long pointed buds; a very good forcing rose either in pots or planted out.
..	7 6	<b>LADY PIRRIE</b> .. .. (Hugh Dickson, 1910)	HT	coppery reddish salmon, inside of petals apricot yellow, flushed fawn and copper; a delightful combination of colours; the formation of the flower is perfect and in the bud state unrivalled. Gold Medal, National Rose Society.
..	2 6	<b>LIA</b> (Ketten Frères, 1910) ..	HT	clear pomegranate red, outside rosy purple, quite a distinct and new colouring; excellent for bedding.
..	3 6	<b>LIEUTENANT CHAURE</b> .. (Pernet Ducher, 1910)	HT	velvety crimson, petals of great depth and of cupped form; large deep green foliage.
..	2 6	<b>MADAME VITORIA GAGNIERE</b> (A. Schwartz, 1910)	HT	silvery white with rosy shadings, outside carmine, very vigorous and free flowering; fine for cutting.
..	2 6	— <b>G. SERRURIER</b> .. (Soupert et Notting, 1910)	T	mother of pearl white, shaded pink, a cross between <i>Geo. Nabonmand</i> and <i>Bella Siebrecht</i> , flowering until late Autumn, described as very distinct and a first rate rose.
..	2 6	— <b>LEON SIMON</b> .. (P. Lambert, 1910)	HT	deep pink on yellow ground, outside petals deep red, long pointed flower; a cross between <i>Marie van Houtte</i> and <i>Caroline Testout</i> .
..	2 6	— <b>A. TUPINIER</b> .. (Alf. Perdrigolle, 1910)	HT	rosy salmon on yellow ground, outside of petals coppery rose, very free and good Autumnal bloomer. Two First Class Certificates.
..	2 6	<b>MDLLE. DANIELLE DUMUR</b> (F. Laroulandie, 1910)	HT	clear pink passing to silvery rosy white; a sport from <i>Caroline Testout</i> ; a most charming bedding variety.
..	2 6	<b>MAMA LOOYSON</b> .. .. (Leenders, 1910)	HT	clear brick red, quite unique in colour; most attractive as a bedder of dwarf branching habit.
..	5 0	<b>MARCHIONESS OF WATERFORD</b> (Hugh Dickson, 1910)	HT	brilliant salmon pink on the outside of the petals, inside silvery blush which shows up delightfully on the reflex of the petals, centre of flower high and pointed and most beautifully formed.
..	2 6	<b>MARQUISE DE GANAY</b> .. (Pierre Guillot, 1910)	HT	bright silvery pink, most sweetly scented; a cross between <i>Liberty</i> and <i>La France</i> ; very promising.
..	5 0	<b>MISS MURIEL JAMISON</b> .. (Hugh Dickson, 1910)	T	deep orange cadmium; to lovers of single roses this delightful novelty will be specially welcome, the stamens are prominent and deep Japanese yellow in colour; for dinner table and drawing-room decoration it is a gem. Two Cards of Commendation from the National Rose Society.
..	7 6	— <b>ALICE DE ROTHSCHILD</b> (Alex Dickson & Sons, 1910)	T	rich deep citron yellow, which interleaves as the blooms expand, flowers large, full, and of perfect form, with high pointed centre, described by the raisers as a bedding <i>Marchal Neil</i> , and especially valuable for pot culture.
..	5 0	<b>MRS. ARTHUR E. E. COXHEAD</b> .. (McGredy, 1910)	HT	claret red, shaded vermilion towards the edge, with a wonderful bright rosy sheen towards the base of the petals; a new and distinct colour amongst Hybrid Teas, of free branching habit and Autumnal blooming, most delightful perfume. Card of Commendation, National Rose Society, 1909.
..	7 6	<b>MRS. WALTER EASLEA</b> .. (Alex. Dickson & Sons, 1910)	HT	glowing crimson carmine, deepening to intense crimson orange; the back of petals satiny crimson lending additional charm to this lovely variety; the petals are very massive, smooth, and circular.

Should any variety of New Rose be required, which we do not catalogue, we shall be pleased to obtain and supply it at the advertised price.



NEW ROSES OF 1910—*continued.*

Stds. or 1-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	7 6	<b>MRS. FOLEY HOBBS</b> .. ( <i>Alex. Dickson &amp; Sons</i> , 1910)	T	delicate ivory white, faintly tinged clear pink on the edges of the petals, a veritable giant amongst Teas, the long and thick shell shaped petals creating a bloom of exceptional merit; deliciously Tea perfumed. Awarded Gold Medal, National Rose Society, September, 1910.
..	5 0	— <b>HERBERT STEVENS</b> .. ( <i>McGredy</i> , 1910)	T	white, with a distinct mauve and peach shading towards the centre; the petals are of great depth and substance, and even more pointed than any of the <i>Maman Cochet</i> family. Card of Commendation, National Rose Society, 1909.
..	7 6	— <b>FRED STRAKER</b> .. ( <i>Alex. Dickson &amp; Sons</i> , 1910)	HT	orange crimson, silvery fawn on front of petals and delicate orange pink on back as the bloom develops, long and elegant buds, perfectly formed flowers, and high Tea perfume.
..	5 0	— <b>MAYNARD SINTON</b> .. ( <i>McGredy</i> , 1910)	HT	silvery white with porcelain shading, suffused pink towards the edges; most distinct, of enormous size with high pointed centre and petals of great depth; a model exhibition flower; possesses a fragrance unsurpassed amongst Roses. Awarded the Gold Medal of the National Rose Society, 1909.
..	5 0	— <b>JAMES WHITE</b> .. ( <i>Hugh Dickson</i> , 1910)		deep rich crushed strawberry pink, quite unique in colouring; flower of medium size, strong branching growth and handsome foliage; for button-holes and general garden decoration will be a general favourite.
..	2 6	<b>ORLEANS ROSE</b> .. ( <i>Levassasseur</i> , 1910)	Poly	brilliant geranium red, with white centre and carmine petals, flowering in clusters; a charming and distinct dwarf rose for pots or bedding, perpetual in flowering, forming dense little bushes from 20 to 30 inches high. Awarded a Gold Medal.
..	7 6	<b>PORTIA</b> .. ( <i>Wm. Paul &amp; Son</i> , 1910)	HT	pale rose, base of petals and centre of flowers shaded with yellow, quite distinct; a neat growing plant of good habit, and a fine pot rose.
..	2 6	<b>PRINCE ENGELBERT D'ARENBERG</b> .. ( <i>Souper et Notling</i> , 1910)	HT	fiery scarlet, shaded purple, very large and well-formed flower, said to be a fine exhibition rose.
..	5 0	<b>RAYON D'OR</b> .. ( <i>Pernet Ducher</i> , 1910)	Hybd Briar	deep golden yellow as the flowers begin to open, turning to sunflower yellow when fully expanded, bud tinged coppery orange streaked with brilliant scarlet bars; a cross between <i>Madame Melaine Souper</i> and <i>Soliel d'or</i> ; perpetual flowering, and very hardy; a very fine new rose.
..	2 6	<b>RADIANCE</b> .. ( <i>Cook</i> , 1910)	HT	brilliant carmine, shaded opal pink and coppery red and yellow; fine for cutting and as a pot rose.
..	3 6	<b>SHOWER OF GOLD</b> .. ( <i>Paul &amp; Son</i> , 1910)	HW	almost the colour of <i>W. A. Richardson</i> , but not so much orange, retaining the rich colour as the blooms age; very vigorous, with numerous laterals, glossy and beautiful foliage; a fine new Rambler.
..	2 6	<b>SOUVENIR DE LOUIS PERRIER</b> .. ( <i>A. Perdreolle</i> , 1910)		deep pink, shaded yellow, outside silvery pink, broad massive petals; a seedling from <i>Betty</i> crossed with <i>Paul Lede</i> ; an excellent novelty.
..	3 6	<b>SOUVENIR DE GUSTAVE PRAT</b> .. ( <i>Pernet Ducher</i> , 1910)	HT	clear light sulphur yellow, long oval shaped buds, and very free flowering; a very promising new variety.
..	2 6	<b>SOUVENIR DE MADAME HENNION</b> .. ( <i>A. Gamon</i> , 1910)	HT	carmine, shaded brilliant pink, long bud; a seedling from <i>Camoens</i> , crossed with <i>Marie Baumann</i> .
..	3 6	<b>VISCOUNTESS ENFIELD</b> .. ( <i>Pernet Ducher</i> , 1910)	Hybd Briar	coppery old rose, shaded yellow, inner petals deeply tinted with carmine, the centre ones sometimes striped with yellow, somewhat in the way of the <i>Lyon Rose</i> .

*Our prices for New Roses will be found to compare favourably with those of any list. We are offering many of the Continental novelties at reduced prices.*

# GENERAL LIST OF ROSES.

*Arranged in Alphabetical Order for easy Reference.*

## ABBREVIATIONS :

Ch. *China*. Poly. *Polyantha*. R. *Rugosa*. HT, *Hybrid Tea*. Pro. *Provence*.  
HB. *Hybrid Bourbon*. S. *Single*. N. *Noisette*. HP. *Hybrid Perpetual*. T. *Tea-scented*.  
B. *Bourbon*. HW. *Hybrid Wichuraiana*.

Varieties marked \* are the Best Exhibition Varieties. Varieties marked c the Best Climbing Varieties. Varieties marked b the Best Bedding and Garden Varieties.

Varieties printed in bold type are new varieties of recent introduction, and the descriptions given are those of the raisers.

When the price of a Standard is not affixed, the variety cannot be supplied as such this season.

The whole of our Tea-scented and Noisette Roses are grown upon the seedling or cutting briar, which has been proved to be by far the best and most lasting stock for them.

Stds. or 1/2-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	0 9	<b>Abbe M'olan</b> .. ..	Ch.	deep purple, very free.
1 6	0 9	* <b>Abel Carriere</b> .. ..	HP	dark velvety crimson, with fiery-red centre, perfect form, handsome foliage.
..	0 9	* <b>Abel Grand</b> .. ..	HP	light pink, glossy and clear in colour.
..	1 0	<b>Acicularis</b> .. ..	S	a species from Siberia, blush, very distinct in colour.
..	1 0	c <b>Acidal'e</b> .. ..	B	white, beautifully tinted, fine for walls or pillars.
..	1 6	* <b>Adam</b> .. ..	T	flesh, centre salmon and fawn, one of the most beautiful of the Tea Roses.
..	1 0	c <b>Aglaia</b> .. ..	Poly	bright yellow flowers borne in trusses of 50 to 150 blooms similar to <i>Crimson Rambler</i> .
2 6	1 0	* <b>Aimee Cochet</b> .. ..	HT	flesh with rosy peach centre, magnificent pointed bud, blooms large, very full, and well formed.
..	1 0	c— <b>Vibert</b> .. ..	N	pure white, small flowers, produced in clusters, excellent for arches and walls.
..	1 0	* <b>Alba Rosea</b> .. ..	T	creamy white, with rose centre, of most exquisite form, a charming variety.
..	1 6	<b>Albert Hoffman</b> .. ..	T	pale to deep yellow, outer petals tinted white and rose colour; true tea scent.
..	1 6	<b>ALBERT JAMES NOTTIDGE</b> .. ..	HT	brilliant crimson, well formed upright flowers; a seedling from <i>Caroline Testout</i> crossed with <i>Alfred Colomb</i> .
..	1 6	<b>ALBERTO N. CALAMET</b> .. ..	..	pink, soft flesh white inside petals, fine long buds. Highly recommended by the raisers either for exhibition or bedding.
		( <i>Souper et Notting</i> , 1909).		
2 0	0 9	* <b>Alfred Colomb</b> .. ..	HP	brilliant light scarlet crimson, large, full, and glo-bular, a magnificent rose, of superb shape, very fragrant.
s. d.	s. d.			
2 0	0 9	* <b>Alfred K. Williams</b> .. ..	HP	fine carmine red, beautifully imbricated, extra fine.
..	1 0	<b>Alice Chamrion</b> .. ..	Poly	delicate pink, buds rosy; small flowers produced in large clusters, pretty for pots or edging of beds.
..	7 6	— <b>CORY WRIGHT</b> .. ..	HT	See Page 8.
..	1 0	*— <b>Graham</b> .. ..	HT	ivory white, tinted salmon, of large size and emor-mous substance.

*From Dr. C. MORGAN, Dorchester.—“We were very pleased with the Roses, and particularly with the way they were packed, not a leaf was broken.”*

Stds. or ½-Stds.	Dwf. or Push.	Name.	Class.	Description.
s. d. 2 0	s. d. 1 0	*— Lindsell .. ..	HT	creamy white with pink centre, splendid for exhibition and garden decoration.
..	1 6	ALINE SCHNIEDER .. .. (Nollent, 1909).	T	canary yellow, with deeper centre, large and double and very sweetly scented.
..	1 0	cAllister Stella Gray .. .. (Extra large 1/6 to 3/6)	N	is similar to <i>W. A. Richardson</i> , but smaller; quite distinct, and of such strong growth as to make it a desirable acquisition for climbing or pillars.
..	1 0	cAlpina .. ..	..	deep rose, very free flowering, fine reddish foliage; a vigorous hardy climbing rose.
..	1 6	Altaica .. ..	S	lemon white, large single flowers, one of the earliest to flower.
..	2 6	ALTHEA .. .. (W. Paul & Son, 1909).	HT	beautiful opaque salmon pink, outside of petals flushed rose, of charming effect and most handsome as a decorative rose.
..	0 9	cAmadis or Crimson Boursault ..	..	deep purplish crimson, large semi-double, rapid growing, excellent climber for town gardens.
..	1 6	*Amazone .. ..	T	deep lemon yellow, back of petals striped rose; extra fine.
..	1 0	American Beauty .. ..	HT	deep rosy carmine, large and full and very sweet scented.
..	2 0 to 5 0	cAMERICAN PILLAR .. .. (Conard, 1909).	..	a new single rose, flowers 3 to 5 inches across, colour a chaste shade of pink with bright yellow stamens in the centre, followed in the autumn by pretty brilliant red seed hips.
..	1 0	Anuchen Muller .. ..	Poly	brilliant rose colour; grows about 1½ ft. high, blooms in large clusters, and is extremely decorative.
..	1 0	Andersoni .. ..	S	single pink, very pretty, and one of the most distinct Single Roses.
..	2 6	*ANDRE GAMON .. .. (Pernet Ducher, 1909)	HT	pure rosy carmine, with lighter edging, most beautiful in its colouring, a distinct and good new rose.
..	1 6	*— Schwartz .. ..	T	deep rich scarlet, foliage deep green, fine, quite distinct.
..	1 6	Anemone Sinica .. ..	S	bright shiny foliage; flowers silvery pink shaded bright rose, very free, beautiful.
2 6	1 0	*Anna Olivier .. ..	T	flesh rose, reverse of the petals shaded rose, very free.
..	1 0	*— Marie Soupert .. ..	HT	bright carmine red or deep lake, long bud and deep green foliage, very sweet and free.
..	0 9	*— Marie de Montravel ..	Poly	pure white flowers, very diminutive, deliciously sweet.
..	0 9	*Annie Wood .. ..	HP	brilliant crimson scarlet, perfectly imbricated.
2 0	1 0	cAntoine Rivoire .. ..	HT	rosy flesh on yellow ground, shaded with a border of carmine, distinct.
..	1 0	Apotheker G. Hopes .. ..	HT	bright red, long buds, very strong grower.
2 6	1 6 to 2 6	cAPPLE BLOSSOM .. .. (Cooling).  A few extra large plants at 2/6 and 5/- each	HT	a beautiful new pillar rose. It was selected by Mr. Alex. Hill Gray from amongst a number of other seedlings from the Azores; the flowers are single, of a beautiful rose pink, shading to white, produced in large clusters and last well; it flowers from the young growth and continues late into the autumn.
2 0	1 6	cArds Pillar .. ..	HT	rich velvety crimson, most distinct, and attractive in foliage; the flowers are produced with great freedom; the perfection of a pillar rose.
..	1 6	cArds Rambler .. ..	HT	velvety orange crimson, shading to rosy carmine at the base of the petals, highly perfumed; a most desirable addition.
2 0	1 6	c— Rover .. ..	HT	most distinct and valuable addition to climbing and pillar roses; colour crimson shaded maroon, producing large flowers of great substance.
..	1 0	bArethusa .. ..	Ch.	clear deep yellow tinted with apricot, the growth of <i>Queen Mab</i> with the free and constant habit of flowering of that variety.
..	3 6	ARIEL .. ..	..	See Page 8.
..	2 0	ARTHUR R. GOODWIN .. .. (Pernet Ducher, 1909).	HT	coppery orange red passing to salmon pink as the flower opens, fine reddish green foliage; very distinct and promising.
..	1 0	bAschenbrodel .. ..	Poly	peach, centre salmon orange, small, full, free, and thoroughly perpetual; excellent bedding, quite first rate

From Mrs. J. GREEN, Blackrock, Ireland.—“Mrs. Green wishes to tell Messrs. Cooling that she was very pleased with the Rose Trees sent. They have been much admired.”



Std.s, or 1/4-Std.s.	Dwt, or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 6	*Auguste Comte .. ..	T	deep rose with creamy white, base of petals lighter, free and good.
2 0	0 9	bAugustine Guinoisseau .. .. (White La France)	HT	white, slightly tinted flesh colour, very free flowering; a grand bedding rose.
..	2 6	AVIATEUR BLERIOT .. ..	Wich	See Page 8.
2 6	1 6	*Avoca .. ..	HT	crimson scarlet, buds very long and pointed, foliage dark green; specially good as a cut back.
..	1 0	cBabette .. ..	Poly	dark crimson tinged with white, borne in clusters and very double; a distinct hardy climbing variety.
..	1 0	Baby Dorothy Perkins .. ..	Poly	a bushy compact growing variety of the Climbing variety; bright pink clusters of bloom.
..	2 0	cBAGATELLE (Rambler) .. .. (Souper et Notting, 1909)		white, with soft rosy shadings, new colour; very vigorous and free.
..	1 0	Baldwin .. ..	HT	pure carmine, camellia shaped; large and full.
..	1 6	cBanksian, White .. ..		pure white, flowering in clusters, sweet scented.
..	1 6	c— Yellow .. ..	..	clear yellow, very small and full; this and the preceding are excellent climbing varieties for a warm situation.
..	2 6	BAPTISTE LAFAYA .. ..	Poly	See Page 8.
2 6	1 0	Barbarossa .. ..	HP	pure carmine red, large, full and free.
..	0 9	bBardou Job .. ..	HT	almost single, large petals of shaded crimson, very beautiful and distinct.
..	1 6	cBar-le-Duc .. ..	HT	bright brick crimson, outside of petals brilliant copper colour.
2 0	0 9	*Baron de Bonstetten .. ..	HP	velvety blackish crimson, an improved <i>Monsieur Boncenne</i> , a fine rose.
2 0	0 9	*Baroness Rothschild .. ..	HP	light flesh blush, immensely large, perfect and globular shape.
1 6	0 9	*Barthelemy Joubert .. ..	HP	bright cherry-red, large and full, very effective.
..	1 6	bBATHEASTON BELLE .. .. (Cooling & Sons).	HT	rich clear pink, shaded white outside of petals; an ideal bedding rose, of very compact habit of growth, handsome green foliage, and producing a flower on every shoot continuously through the season. We have every confidence in recommending it as a valuable addition to bedding and free flowering varieties.
..	2 6	BEATRICE .. .. (W. Paul & Son, 1908).	HT	deep rich pink shaded vermillion, outer petals flesh, finely recurved.
..	5 0	*BEAUTE DE LYON .. ..	HT	See Page 8.
..	1 0	Beaute Inconstante .. ..	T	colour coppery red shaded with carmine and yellow, varying in shading, quite distinct.
..	1 6	cBeauty of Glazenwood, or Fortune's Yellow .. ..	N	yellow, flaked with carmine; a charming climber; requires a warm wall or cool conservatory.
..	0 9	*— of Waltham .. ..	HP	bright rosy crimson, fine recurved form.
..	0 9	Belle de Baltimore .. ..	Pro	flesh tinted white, a fine pillar rose.
..	1 0	c— Fleur .. ..	HP	a beautiful single rose, fiery scarlet with yellow anthers, makes an excellent pillar and hedge rose.
..	1 0	c— Lyonnaise .. ..	T	one of the best yellow climbers, large, free flowering, double.
..	1 0	— Poitevine .. ..	R	clear rose colour, large and sweet, double, and produced in bunches, continuous bloomer.
2 0	0 9	*Ben Cant .. ..	HP	deep clear crimson, with slightly darker flushes in the centre. Gold Medal, N.R.S.
..	0 9	cBennett's Seedling .. ..	..	white, small and double; very rapid in growth; an excellent pillar rose.
..	1 6	Berberifolia Hardii .. ..	S	single yellow, with maroon spots, very distinct; requires a warm situation.
..	2 6	BERTHE GAULIS .. ..	HT	See Page 8.
..	1 0	bBeryl .. ..	T	deep golden yellow, buds long and perfectly shaped, highly perfumed; most useful for cutting and button-holes.

From Mrs. R. R. FOX SMITH, Port Elizabeth, South Africa.—“The Roses are splendid, every one has taken root.”

Stds. or 1/2-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
2 0	0 9	*Bessie Brown .. ..	HT	creamy white, very highly perfumed, of perfect form, and immense size and substance.
2 6	1 6	bBetty .. ..	HT	ruddy gold or a coppery rose, overspread with golden yellow, very distinct, its habit and profusion of flowering is similar to <i>Killarney</i> .
..	1 6	— Berkeley .. ..	T	bright red, shading to crimson scarlet, buds very long ; a very distinct and beautiful variety.
..	1 0	Biggeriana .. ..	S	small single white flowers, very freely produced.
..	1 0	Bijou des Praires .. ..	..	large double-flowered pink variety of <i>Setigera</i> ; the Prairie Rose.
2 0	1 0	cBilliard et Barre .. ..	T	golden yellow ; buds very beautiful when half open, distinct and good ; an excellent dwarf climber.
1 6	0 9	*Black Prince .. ..	HP	velvety crimson, beautifully shaded with black.
2 0	1 0	*Bladud ( <i>Cooling</i> ) .. ..	HP	silvery white, centre pale blush pink ; very distinct.
..	1 0	cBlairii, No. 2 .. ..	B	pale blush, very large and double ; a good climber.
..	0 9	Blanche de Coubert .. ..	R	a beautiful Rugosa, semi-double, of purest white ; flowers produced in clusters and late into the autumn.
..	1 0	Blanche Rebatel .. ..	Poly	bright crimson with white centre ; very distinct and pretty.
..	1 6	Blumenschmidt .. ..	T	bright lemon yellow, edges of outer petals delicate pink, sport from <i>Francisca Kruger</i> .
..	1 0	cBlush Rambler .. .. <i>Extra Size, 2/6 to 5/-</i>	Poly	rich blush, lighter in the centre, semi-double, similar in growth to <i>Crimson Rambler</i> , and most useful for pillars, hedges or arches.
..	1 6	bBoadicea .. ..	T	pale peach, tinted with pink and violet, centre richly shaded with rose, deliciously fragrant.
..	0 9	*Bob Davidson .. ..	HP	dazzling scarlet shaded crimson, unique in form and colour ; a charming addition.
..	1 6	cBordeaux .. ..	..	claret red, a new colour amongst climbers ; small double flowers on long stems.
2 0	0 9	bBoule de Neige .. ..	HP	pure white, beautifully imbricated ; one of the best white roses for cutting.
..	1 0	*Bouquet d'Or .. ..	T	deep yellow, coppery centre, strong grower, free flowering.

## BRIAR ROSES.

The Austrian and Persian Yellow Briars are amongst the most beautiful and distinct of all the old fashioned Roses ; they are perfectly hardy, and should be allowed to grow wild with scarcely any pruning ; this is necessary, as they always flower upon the ripened wood of the preceding year's growth. We also suggest these Briars being grown as Pot plants ; plants with long shoots potted up in autumn flower freely in spring, and are exceedingly novel and pretty amongst plants in the conservatory.

	Dwf. or Bush	Name and Description.
s. d.	s. d.	
2 6	0 9	Austrian Briar, Yellow, pure clear yellow, single, very free flowering.
2 6	0 9	— — — Copper, nankeen or copper colour, single, the under part of the petals shaded orange, very distinct and beautiful ; this and preceding variety were known in England as far back as 1596.
	0 9	Harrisonii, double, fine clear golden yellow ; introduced in 1830.
	1 0	Janet's Pride, crimson lake, with broad stripes of light crimson, most beautiful in its colouring ; a beautiful sweet briar introduced by the Rev. H. H. d'Ombain.
	0 9	Persian Yellow, the deepest yellow Briar Rose, large, full, and very double ; introduced from Persia in 1838 by Sir Henry Willock, K.L.S.
	1 0	Soleil d'Or, a cross between the well-known <i>Persian Yellow</i> and H.P. <i>Antoine Ducher</i> , colour varying from gold and orange to reddish gold shaded with nasturtium-red, foliage bright clear green.
	0 6	Sweet Briar, Common Pink, per dozen, 5/- ; per 100, 25/-
	0 9	— — — Double Scarlet, bright red, foliage sweet scented as type.
	0 9	— — — Double White, pure white, very pretty.

We send all Orders for Roses of 21/- in value carriage free (plants in pots excepted).

We allow a discount of 5 per cent. for prompt cash.

## Lord Penzance's Hybrid Sweet Briars.

They are perfectly hardy and most vigorous in growth, and should not be pruned, as the flower is produced upon the preceding year's wood. The shoots should be thinned out only, those remaining being left at full length.

Stds. or 1/4-Std.	Dwf. or Bush.	Name and Description.	
s. d.	s. d.		
..	0 9	<b>Amy Robsart.</b>	Lovely deep rose, an abundant bloomer.
..	0 9	<b>Anne of Geierstein.</b>	Dark crimson, followed by an abundance of pretty clustered bunches of heps.
..	0 9	<b>Brenda.</b>	Maiden's blush or peach, dainty in colour and shape.
..	0 9	<b>Catherine Seyton.</b>	A very pleasing tint of soft rosy pink, the bright golden anthers being very prominent.
..	0 9	<b>Edith Bellenden.</b>	Pale rose, flowering profusely in clusters.
..	0 9	<b>Flora M'Ivor.</b>	Pure white, blushed with rose. Perfect for cutting.
..	0 9	<b>Green Mantle.</b>	Bright rich pink, with a band of white encircling the anthers.
..	0 9	<b>Jeanie Deans.</b>	Semi-double, very large, scarlet crimson, flowering freely in clusters.
..	0 9	<b>Julia Mannering.</b>	Soft pearly or porcelain pink; the prettiest of all the pink varieties.
..	0 9	<b>Lady Penzance.</b>	Beautiful soft tint of copper with a peculiar metallic lustre; the base of each petal is a bright yellow.
..	0 9	<b>Lord Penzance.</b>	Soft shade of fawn or ecru passing to a lovely emerald yellow in the centre, sometimes toned with a most delicate pink.
..	0 9	<b>Lucy Ashton.</b>	Pretty white blooms with pink edges, not so large as some others.
..	0 9	<b>Lucy Bertram.</b>	Deep crimson, centre pure white.
..	0 9	<b>Meg Merrilies.</b>	Gorgeous crimson, very free flowering, seeds abundantly.
..	0 9	<b>Minna.</b>	Large pure white, opening with a tint of palest blush, bushy habit.
..	0 9	<b>Rose Bradwardine.</b>	Beautiful clear rose, perfect in shape.

Stds. or 1/4-Std.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	<b>*Bridesmaid</b> .. .. .	T	deep pink, an improved <i>Catherine Mermet</i> , more constant and keeping its colour without fading.
..	1 6	<b>cBrunonii a Fleurs Doubles</b>	..	a double variety of <i>Rosa Brunoni</i> , the Himalaya Briar, identical with that variety, excepting that the flowers are double.
..	0 9	<b>Burgundy</b> .. .. .	Pro	deep red, very small and double; a very pretty miniature Provence rose.
..	1 6	<b>cBUTTERCUP</b> .. .. .	S	orange yellow, buttercup-like in shape, turning when open to lemon white; an excellent pillar rose.
..	0 9	<b>Cabbage, Old</b> ( <i>The Provence Rose</i> ). Per doz. 7/6 ..	Pro	rosy pink, very fragrant. This, one of the oldest of our roses, was grown in England as far back as 1596
..	0 9	<b>— White</b> ( <i>The White Provence</i> ). Per doz. 7/6 ..	Pro	the true old white York rose.
..	1 0	<b>— Crested</b> ( <i>The Crested Provence</i> ).	Pro	pale rose edges.
..	1 6	<b>cCalifornica Flore Pleno</b> ..	Ch	deep pink, immense trusses of small semi-double flowers; an excellent summer climbing rose.
..	1 6	<b>Camellia Japonica</b> .. ..	S	pure white, large single flowers, with bright yellow stamens.
..	0 9	<b>*Camille Bernardin</b> .. ..	HP	crimson, often lined with white, well imbricated; a grand rose.
..	1 0	<b>bCamœens</b> .. .. .	HT	bright rose, exceedingly pretty in the bud, and excellent for cutting.
2 0	0 9	<b>*Captain Christy</b> .. ..	HP	light salmon-flesh, perfectly distinct from all other varieties in colour.
..	1 0	<b>c— — Climbing</b> .. ..	HP	flowers identical with the preceding variety, but of a strong climbing habit.
1 6	0 9	<b>c— Hayward</b> .. .. .	HP	intense bright carmine crimson; very free and distinct.

Roses required for Bedding or Massing, priced at 9/- each, are charged 7/6 per dozen; 1/- each, 10/- per dozen; 1/6 each, 15/- per dozen, if not less than one dozen of a variety is taken.



Stds. or 1/4-Stds.	Dwt. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	<i>c</i> Carmine Pillar .. ..	S	vivid rosy carmine; of very strong growth; admirably suited for pillars and arches.
..	1 0	<i>Extra strong plants, 1/6 and 2/6 each.</i> ..		
2 0	0 9	*Caroline Kuster .. ..	N	canary yellow, outer petals pale lemon, highly fragrant.
2 6	1 0	— Testout .. ..	HT	clear bright rose, large and double; very beautiful.
..	1 6	*Catherine Mermet .. ..	T	light flesh-coloured rose, charming open shape, one of the finest Teas.
..	1 0	Cecile Charles .. ..	T	pale rosy salmon, border of petals carmine and tinted yellow, distinct.
2 0	1 0	<i>b</i> — Brunner .. ..	Poly	blush, shaded pale pink, distinct and pretty.
..	1 0	<i>c</i> Celine Forestier .. ..	N	bright yellow, highly fragrant, and an abundant bloomer.
..	1 0	Celestial .. ..	Pro	light blush Provence, very sweet, strong grower and free.
..	1 0	Celia .. ..	HT	bright satin pink, centre deeper, it is a good autumnal bloomer, and also excellent for pot culture.
..	1 0	<i>b</i> Chameleon .. ..	HT	rosy flesh white, somewhat variable, with occasionally a distinct and heavy blotch of deep crimson.
..	2 6	CHARLES DE LAPISSE ..	HT	<i>See Page 8.</i>
..	0 9	*Charles Darwin .. ..	HP	rich brownish-crimson, perfectly reflexed and imbricated
2 0	1 0	— J. Graham .. ..	HP	dazzling orange-crimson; an ideal exhibition rose, the blooms being of splendid form.
..	1 0	— Lawson .. ..	B	vivid carmine; a noble summer rose, fine for pillars.
2 0	0 9	*— Lefebvre .. ..	HP	fine bright red, centre purple-shaded, large and globular, a superb rose.
..	1 0	*Charlotte Gillemot .. ..	HT	ivory white; flowers large, of perfect imbricated form, very free flowering.
..	1 6	Chateau de Clos Vougeot ..	HT	red velvety scarlet, shaded fiery-red, intense colour, good.
..	0 9	<i>c</i> Chenedole .. ..	..	brilliant glowing crimson; a fine pillar rose.
..	1 0	<i>b</i> Cherry Ripe .. ..	HT	light cherry crimson, colour of <i>Alfred Colomb</i> , very floriferous and fragrant, excellent for bedding.
2 0	1 0	<i>c</i> Cheshunt Hybrid .. ..	HT	cherry carmine, large and full, a very excellent and distinct red climbing rose.
..	0 9	<i>b</i> China, Old Blush .. ..	Ch	blush, the original China Rose.
..	1 0	<i>b</i> — Old Crimson .. ..	Ch	dark crimson, very free.
..	0 9	<i>b</i> — Pure White .. ..	Ch	pure white.
..	0 9	<i>b</i> — Purple .. ..	Ch	purple.
..	0 9	— Ducher .. ..	..	pure white, always in flower.
..	1 6	CHIN CHIN (China) .. ..	..	clear sulphur yellow, perpetual blooming; a sport from <i>Madame E. Resal</i> ; good.
..	2 6	<i>c</i> Christian Curle .. ..	..	<i>See Wicheriana, page 8.</i>
..	1 6	Cinnamonia .. ..	S	large single pink flowers, yellowish brown wood.
..	1 0	<i>c</i> Claire Jacquier .. ..	HT	nankeen yellow, charming little flowers produced in large clusters, a rampant climber.
..	0 9	Clara Watson .. ..	HT	pearly white, centre tinted pale rose peach, very free flowering.
..	1 6	*Cleopatra .. ..	T	pale pink, edged with bright rose, broad smooth petals, fine and distinct.
2 0	0 9	*Clio .. ..	HP	flesh colour, shaded in the centre with bright rosy pink; flowers very large and of fine globular form.
..	1 6	<i>c</i> Cloth of Gold .. ..	N	yellow, beautiful in form, fine climber, but a shy bloomer.
..	1 6	Clynophylla plena .. ..	..	an old but rarely met with variety, beautiful for rock work or the wild garden; flowers clear satiny-blush, semi-double.
..	2 6	COLONEL LECLERC .. ..	HT	<i>See Page 8.</i>
2 6	1 6	— R. S. Williamson ..	HT	satiny white, with deep blush centre, a good rose.
..	1 0	Commandant Beaurepaire ..	Pro	bright rose striped with purple and violet, large and full.
..	2 0	COMMANDANT C. J. GRAVEREAUX (Cribier, 1909).	HT	fiery crimson, lightly shaded velvety maroon, purple in centre; a seedling from <i>F. K. Druschki</i> ; a valuable acquisition.
1 6	0 9	*Comte Raimbaud .. ..	HP	bright crimson, fine shape and form, one of the best reds.

From Mr. J. W. BARKER, The Gardens, Ingleholme, Eccleston Park.—“The Roses, arrived safely they are a very satisfactory lot and I am highly pleased with them.”

Stds, or 1/2-Stds.	Dwf, or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	Comtesse du Cayla .. ..	Ch	orange and carmine passing to coppery orange, and shaded with carmine, distinct and good.
..	1 6	— De Saxe .. ..	T	porcelain white, slightly shaded with yellow, long buds and large full flowers.
..	1 6	— Festetics Hamilton	T	brilliant carmine with coppery centre, outer petals deeper in colour.
2 6	1 6	— ICY HARDEGG	HT	a vivid carmine Mrs. W. J. Grant, very large double bloom of great substance.
2 6	1 6	*Comtesse de Nadaillac ..	T	bright flesh-coloured rose, coppery yellow base of petal most distinct and effective.
..	1 6	c— DE TARENNE .. ..	T	pale pink, the colours of <i>Blairii</i> No. 2 and good for exhibition; a semi climber.
..	1 0	Conrad Ferdinand Meyer ..	R	clear silvery rose, free flowering and early.
..	1 0	bCooling's Single Crimson Bedder .. ..	HP	glowing crimson in colour, lasting a long time, a thorough perpetual, blooming until late in the autumn.
2 6	1/6 2/6	cCOOLING'S YELLOW NOISETTE	N	a beautiful golden yellow climbing rose which has been much admired by everyone who has seen it; very beautiful in the bud, and produced in clusters. Awarded a Certificate of Merit by the Royal Horticultural Society.
..	2 0 to 5/-	cCOQUINA .. .. (Wichuraiana Rambler).		single, porcelain pink with yellow base, a delightful shade of colour; very neat habit.
..	1 0	Cora .. ..	Ch	clear yellow tinted carmine, small neat flower.
..	1 6	bCoralina .. ..	T	deep rosy crimson, beautiful in the bud state, free flowering; a splendid autumnal garden rose.
2 0	1 6	*Countess Annesley .. ..	HT	rosy salmon suffused and crayoned old gold, of absolutely perfect form, the petals being large, smooth.
..	1 0	b— Cairns .. ..	HT	cerise carmine, a seedling from <i>President</i> and <i>Caroline Testout</i> ; a most distinct decorative variety.
2 0	1 0	— of Caledon .. ..	HT	rich carmine rose, blooms large, of great substance, and of perfect form.
2 0	1 0	— of Derby .. ..	HT	centre salmon, outer petals rosy peach, large blooms with highly pointed centre; good in Autumn.
..	3 6	— OF ILCHESTER (Alex Dickson & Sons, 1909).	HT	warm crimson carmine, very free and continuous in flowering, of large size. With massive petals, very vigorous and most attractive, and handsome deep green foliage.
2 6	1 6	*— of Gosford .. ..	HT	salmon pink and rose, shaded saffron yellow, very distinct and good.
1 6	0 9	*— of Oxford .. ..	HP	brilliant shaded carmine, velvety flowers; large, full, cupped.
..	1 0	— — Climbing	HP	flowers identical with the preceding variety, but of a climbing habit.
..	0 9	— of Rosebery .. ..	HP	reddish salmon-rose colour, large, and fine form, distinct and very good.
..	1 0	Coupe d'Hebe .. ..	HB	bright flesh pink, perfect and beautiful.
..	0 9	bCramoisi Superieure .. ..	Ch	rich glowing crimson; a very beautiful China rose, fine for bedding.
..	2 6	CREME SIMON .. ..	HT	See Page 8.
..	1 0	bCrimson Crown .. ..	HT	brilliant glowing dark crimson, the base of petals lemon white, small flowers produced very freely, excellent for bedding.
..	1 0	— Damask .. ..	D	brilliant crimson, single, produced in great quantities early in the season, very effective.
2 6 to 7 6	0 9	c— Rambler .. .. Extra strong with long shoots, 1/6, 2/6 and 3/6	Poly	crimson climber; almost evergreen, and the foliage is of a bright glossy green colour.
2 0	0 9	*Crown Prince .. ..	HP	bright purple shaded with lurid crimson, very floriferous, a most effective garden rose.
..	3 6	CYNTHIA .. .. (W. Paul & Son, 1909).	HT	lemon shaded with white, extra large and full, in the way of <i>Kaiserin Auguste Victoria</i> , but of much better habit and growth.

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen; 40/- per 100.

Stds. or 1/2-Stds.	Dwf. or Bush.	Name.	Class.	Description.
<i>s. a.</i>	<i>s. d.</i>			
..	1 0	<i>b</i> Dainty .. ..	HT	primrose yellow with yolk of egg centre, petals edged and tipped with carmine; of medium size.
..	1 0	Dandy .. ..	HT	glowing maroon crimson, most sweet scented; a seedling from <i>Bardou Job</i> , quite miniature in size.
..	1 0	<i>c</i> Daniel Lacombe .. ..	..	large clear yellow flowers in clusters, an excellent hardy climbing rose.
..	1 0	David R. Williamson .. ..	HP	soft rich carmine rose; it is a true perpetual, every shoot both in summer and autumn being covered with flower buds.
..	1 0	<i>c</i> Dawn .. ..	HT	semi-double flowers, rosy pink shot with silver rose, pretty in the bud; the foliage is bright green.
2 6	1 0	*Dean Hole .. ..	HT	silvery carmine, shaded salmon very distinct, of perfect form, and of marvellous beauty. Gold Medal National Rose Society.
..	1 0	<i>c</i> Debutante .. ..	..	<i>see Wichuraiana</i> , page 8.
..	0 9	De Meaux or Pompon ( <i>The Miniature Provençe</i> ) .. ..	Pro	pale rose, very small and double.
..	1 0	De Meaux or Pompon White .. ..	Pro	an exceedingly pretty pure white variety of the above.
2 0	1 0	*Denmark .. ..	HT	rosy pink, globular in shape, of good substance; free growth.
..	1 0	*Devoniensis .. ..	T	creamy white, globular, sometimes tinted with pink, highly fragrant.
..	1 6	<i>c</i> — Climbing .. ..	T	creamy white with salmon centre, one of the most beautiful of Climbing Roses.
..	1 0	Direktor W. Cordes .. ..	HT	pale creamy yellow, with reddish yellow centre, promising.
1 6	0 9	*Doctor Andry .. ..	HP	bright red, shaded crimson, imbricated form, one of the best.
..	1 0	— Felix Guyon .. ..	T	coppery yellow, centre of lighter shade, large flowers.
..	2 0	— O'Donel Browne .. ..	HT	carmine rose, shell shaped petals, strongly perfumed; it is of strong growth, very free flowering.
..	1 0	* — William Gordon .. ..	HP	brilliant satin pink; extra large deep petals, and high centred flower, free flowering
..	0 9	* — Sewell .. ..	HP	maroon-crimson, back of petals bright red, distinct, beautiful.
..	1 6	<i>b</i> — Grill .. ..	T	coppery yellow, shading to clear rose, very distinct and beautiful.
2 6	1 0	<i>b</i> — J. Campbell Hall .. ..	HT	coral rose suffused white, base of petals yellow, growth vigorous and erect; good for bedding purposes and forcing.
..	1 0	<i>c</i> — Rouges .. ..	T	deep red with orange coloured shading, a distinct climbing variety.
..	1 6	Dona Sol Stuart .. ..	T	pure white, passing to yellow and white, large flower and handsome foliage, a very beautiful variety.
..	1 6	Dorothy .. ..	HT	clear bright flesh, shading to delicate blush at the edges of the petals; a seedling from <i>Caroline Testout</i> .
..	2 6	<i>c</i> DOROTHY DENISON .. .. ( <i>Alex Dickson &amp; Sons</i> , 1909)	Wich	a sport from the well known variety <i>Dorothy Perkins</i> ; of a lovely shell-pink shade, the base of petals being creamy white.
..	1 6	— Page Roberts .. ..	HT	lovely shade of coppery pink, suffused with apricot yellow; a most beautiful and novel variety.
2 6 to 10/6	1 0	<i>c</i> — Perkins .. .. <i>Extra strong with long shoots, 2/6, 3/6 and 5/-</i>	Wich	beautiful shell pink, produced in large clusters of small double flowers, and very sweetly scented of strong, climbing habit.
..	1 0	Dometil Boccard .. ..	..	one of the prettiest striped roses; flesh white, with bright rose and lilac stripes.
2 0	1 0	Dora .. ..	HT	peach blossom with deeper centre changing to a uniform shade of silvery blush, very large and full.
..	1 6	Dornroschen .. ..	HT	pure sulphur yellow, tinted peach and edged purple, very free flowering.
..	0 9	*Duc de Rohan .. ..	HP	bright shaded red, large and full, deep globular form.
1 6	0 9	* — de Wellington .. ..	HP	dark crimson, large and full.
..	1 0	<i>c</i> Duchesse d'Auerstadt .. ..	T	pure yellow, the buds with light tint of nankeen; an excellent climbing variety.

*We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen; 40/- per 100.*



Stds. or ½-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
2 0	0 9	*Duchesse of Albany ..	HT	deep pink, in the way of <i>La France</i> , but deeper in colour, and more expanded in form.
1 6	0 9	*— of Bedford ..	HP	fiery crimson, a most brilliant colour, globular shape, large and full.
..	0 9	— of Fife ..	HP	beautiful soft silvery pink, cupped shape, and of good form.
..	1 0	— of Mecklenberg ..	N	pale yellow, produced very freely in bunches, pretty.
1 6	0 9	*— de Morny ..	HP	splendid deep pink, beautifully cupped.
..	1 6	*— of Portland ..	HT	pale sulphur yellow with an occasional tint of Eau de Nil, blooms large and of perfect form.
..	3 6	OF WELLINGTON .. ( <i>Alex Dickson &amp; Sons</i> , 1909)	HT	intense saffron yellow, stained with rich crimson, which becomes deep saffron yellow as the flower develops; it resembles in substance the well-known <i>Killarney</i> , and is of delightful fragrance.
..	2 0	bDUISBERG ..	HT	dark rosy red, full and well formed; a fine forcing and bedding rose.
..	0 9	*Duke of Connaught ..	HP	rich bright velvety-crimson, with an intense fiery flush.
1 6	0 9	*— of Edinburgh ..	HP	rich velvety-crimson, shaded flowers large and very attractive, a superb rose.
..	0 9	*— of Fife ..	HP	rich crimson scarlet, a sport from <i>Etienne Levet</i> , with which it is identical except in colour.
2 0	0 9	*Duke of Teck ..	HP	bright crimson-scarlet; large, very double, of good bold pointed globular form.
..	1 0	b— of York ..	Ch	bright pink shading to rosy scarlet, sometimes the petals are edged and tipped with white.
..	0 9	cDundee Rambler ..	Ayr	white edged pink, very quick in growth.
1 6	0 9	*Dupuy Jamain ..	HP	brilliant carmine-crimson, petals large, broad, and smooth; a very fine rose.
2 0	0 9	*Earl of Dufferin ..	HP	rich brilliant velvety-crimson, shaded with dark maroon, flowers of large size, and delightful fragrance.
2 6	1 6	bEarl of Warwick ..	HT	rich soft salmon pink shaded vermilion, of beautiful shape and quite distinct.
..	1 6	Ecarlate ..	HT	brilliant scarlet red, medium size, a superb rose, in the way of <i>Liberty</i> .
..	0 9	Eclair ..	HP	vivid scarlet crimson, not large but perfect globular form, a fine autumnal rose.
..	1 0	*Edith d'Ombraïn ..	HT	white, pale pink tinge; distinct and superior exhibition variety.
..	2 0	ELAINE .. ( <i>H. Paul &amp; Son</i> , 1908)	HT	palest lemon white; the buds slightly tipped with flesh pink and rose; petals reflexed; very free flowering and therefore a most attractive decorative variety.
..	1 0	cElectra ..	Poly	small double yellow flowers produced in great profusion, of creeping habit and perpetual.
..	1 6	Elizabeth Barnes ..	HT	satiny salmon rose, with a fawn centre, suffused with yellow; outside of petals deep rosy red, shaded with copper and yellow.
..	1 0	*Ella Gordon ..	HP	bright cherry carmine, globular, large, full; handsome foliage.
..	0 9	Ellen Drew ..	HP	silvery pink, a sport from <i>Duchesse de Morny</i> , good.
..	7 6	ELSIE ..	Wich	See Page 8.
..	0 9	Empereur de Maroc ..	HP	rich velvety maroon.
..	1 6	— Nicolas II. ..	T	bright madder red, long buds; vigorous.
..	1 6	Empress Alexandra of Russia ..	T	rich lake shaded with orange and fiery crimson; very large, full, and globular; distinct.
..	0 9	Empress of India ..	HP	dark brownish crimson, fine distinct flower.
..	1 6	bEnchantress ..	T	creamy white, slightly tinted with buff in the centre, very free and good.
..	1 0	cEngland's Glory ..	HT	flesh, with satiny pink centre; a seedling from <i>Gloire de Dijon</i> .
..	2 0	ENTENTE CORDIALE .. ( <i>Guillot</i> , 1909)	HT	nasturtium red on golden yellow ground, reflex of the petals salmon yellow; good.

From W. ELLIS, Esq., Harpenden.—“I was very pleased with the Rose Trees you sent us last year.”

Stds.or 1-Stds.	Dwf.or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	*Ernest Metz .. ..	T	light carmine rose, with brighter centre, large fine shaped flowers, one of the best Teas.
..	1 6	E. T. Cook .. ..	HT	pale primrose yellow, suffused with pink, large and handsome flowers, particularly good in autumn.
..	5 0	ETHEL MALCOLM .. ..	HT	See Page 8.
2 0	0 9	*Etienne Levat .. ..	HP	vermilion, with a soft velvety lavender shade, flowers very large and full; a superb rose.
2 6	1 0	Etoile de France .. ..	HT	dark velvety crimson, very vivid in centre; a large flower carried boldly erect.
..	1 0	*— de Lyon .. ..	T	bright sulphur yellow, with bright yellow centre; a fine full flower.
..	1 0	— de Mai .. ..	Poly	nankeen yellow, passing to pale yellow.
..	1 0	— d'Or .. ..	Poly	citron yellow, shading to pale chrome yellow, very free.
..	3 6	EUGENE BOULLET .. ..	HT	See Page 8.
..	0 9	— Beauharnais .. ..	Ch	brilliant amaranth.
..	1 0	b— Lamesch .. ..	Poly	orange yellow, passing to clear yellow, shaded rose, growth dwarf and bushy.
..	1 0	cEuphrosyne .. ..	Poly	brilliant carmine when half open, bright red as it expands, yellow anthers.
..	1 6	EVA DE GROSSOUVRE .. .. (Pierre Guillot, 1909)	HT	salmon carmine or soft salmon pink, very large double and globular; seedling from Belle Siebriet.
..	1 0	cEvangeline .. .. Extra strong 2/6 to 5/-	HW	white, tips of petals pink, single; borne in large clusters, deliciously fragrant, a very beautiful and valuable climbing rose.
..	1 0	cE. V. Hermanos .. ..	T	apricot and carmine reflexed with deep red, very sweet.
..	1 0	E. V. Kesselstatt .. ..	T	brilliant carmine, shaded white and rose, buds long and produced on erect stalks; good.
..	2 6 to 5/-	cEXCELSA .. ..	Wich	See Page 8.
..	1 0	Exquisite .. ..	HT	bright crimson shaded with magenta, large, full, and globular, excellent for forcing and winter flowering.
..	0 9	Fabvier .. ..	Ch	deep scarlet, sometimes striped; semi-double.
..	2 0 to 5 0	cFAIRY (Rambler) .. .. (H. Paul & Son, 1909)		single, snow white flowers produced in large clusters lasting a long time in good condition and continuous in flowering; a valuable addition to the Rambler section.
..	1 0	b— Queen .. ..	HT	pale fawn merging into creamy white, richly suffused with rosy cerise, of medium size.
..	1 0	Farbenkonigin .. ..	HT	deep carmine rose, reflexed pale pink petals, distinct and most attractive.
..	0 9	cFelicite Perpetue .. ..		creamy white, flowers in clusters; a beautiful old evergreen climber.
..	0 9	cFellenburgh .. ..	Ch	dark crimson China.
..	1 0	*Ferdinand Jamain .. ..	HT	rosy carmine, shaded salmon, large, full, and globular.
..	0 9	Fimbriata .. ..	Rn	white, edged like a picotee; very distinct and attractive.
..	2 6	FIRMINO HUET .. ..	HT	See Page 8.
..	0 9	*Fisher Holmes .. ..	HP	very bright shaded scarlet, flowers beautifully imbricated, large and double, a superb rose.
..	0 9	bFlocon de Nieve .. ..	Poly	pure white, small flowers, very free flowering and good.
..	2 0	Florence Edith Couthwaite ..	HT	deep cream shaded rose and orange, quite unique in colour, very free flowering.
2 6	1 0	*Florence Pemberton .. ..	HT	creamy white tinted pink, edges of the petals flushed peach, making a most effective combination.
..	1 6 to 3 6	cFLOWER OF FAIRFIELD .. .. (Schultheis, 1909)		a perpetual flowering <i>Crimson Rambler</i> ; vivid crimson, more glowing than <i>Turner Crimson Rambler</i> , and constantly in flower during the summer and autumn.

From Miss FOSS, Totteridge.—“Miss Foss received the bundle of Roses, and is very pleased with the fine plants sent.”

Stds. or 1/2-Stds.	Dwt. or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	1 0	<i>b</i> Fortuna .. .. .	HT	apricot shaded with buff; the outer petals slightly tinged with red.
..	3 6	<b>F. R. PATZER</b> .. .. . ( <i>Alex. Dickson &amp; Sons</i> , 1909).	HT	Creamy buff, back of petals delicate warm pink; as the petals reflex the colour becomes rich orange pink; a most charming combination, highly perfumed, distinct and good.
..	1 0	<b>Frances Dubreuil</b> .. .. .	T	velvety crimson; flowers large and beautiful in the bud.
2 6	1 0	* <b>Francisca Kruger</b> .. .. .	T	copper, shaded yellow and rose, a most beautiful Tea.
..	1 0	<i>c</i> <b>Francois Crousse</b> .. .. .	HT	bright crimson, very vigorous; a fine crimson pillar rose.
..	0 9	* <b>Michel</b> .. .. .	HP	beautiful silvery rose, large, fine petalled.
..	2 0	<b>FRAU NICOLA WELTER</b> .. .. . ( <i>Jacobs-Welter</i> , 1909)	HT	Pale yellow passing to orange and saffron, long buds and bold flower. Highly recommended; has received many awards on the Continent.
..	2 0	* <b>OBERHOFGARTNER SINGER</b> .. .. . ( <i>P. Lambert</i> , 1909)	HT	rosy pink, edged silvery white, long bud and sweetly perfumed.
..	1 6	<b>Alfred Mauthner</b> .. .. .	HT	silvery pink, centre light carmine; large full and pointed centre; fine for cut flowers.
..	1 6	<b>Ernest Borsig</b> .. .. .	HT	rosy yellowish carmine when open, pure carmine in bud, flowers large and of fine form, forces well.
2 0	0 9	* <b>Karl Druschki</b> .. .. .	HP	snow-white, petals shell shaped and opening well; a valuable and distinct addition to Hybrid Perpetual Roses; the finest white rose in cultivation.
2 6	1 0	* <b>Lilla Rautenstrauch</b> .. .. .	HT	apricot orange, suffused yellow, tinted rose, flowers of high pointed centre and perfect form.
..	1 0	<i>c</i> <b>Lina Strassheim</b> .. .. .	P	rosy salmon, a seedling from <i>Crimson Rambler</i> , flowers and trusses about the same size; a free climber.
..	1 0	<b>Peter Lambert</b> .. .. .	HT	deep rose, shaded salmon, long buds; very sweet-scented; good.
..	1 0	<b>Freiherr von Marschall</b> .. .. .	T	dark carmine, bud long and pointed, flowers full and of perfect imbricated form; good.
..	1 6	<b>Friquet</b> .. .. .	T	very bright carmine, centre petals sometimes lined with white long buds, very free and sweet.
..	0 9	<b>Fulgens</b> .. .. .	HP	bright crimson, large double.
..	1 0	<b>Geant des Batailles</b> .. .. .	HP	crimson, highly perfumed, a well-known old rose.
1 6	0 9	* <b>General Jacqueminot</b> .. .. .	HP	brilliant scarlet crimson, a popular rose.
2 0	1 0	<b>McArthur</b> .. .. .	HT	bright crimson, large full, free flowering and highly perfumed.
2 6	2 0	<b>George C. Waud</b> .. .. .	HT	glowing orange vermillion which does not fade; of most brilliant and distinct colouring, a shade of colour hitherto unknown amongst roses.
..	1 0	<b>George Laing Paul</b> .. .. .	HT	bright deep crimson, very sweet scented and free flowering.
..	1 0	<b>Nabonnand</b> .. .. .	T	pale flesh, shaded with yellow, long bud, beautiful for cutting, and an excellent rose.
..	2 6	<b>REIMERS</b> .. .. .	HT	See Page 8.
..	1 6	<i>c</i> <b>Georges de Cadoudal</b> .. .. .	T	bright pink, shaded carmine on copper ground, handsome foliage; and of semi-climbing habit.
..	0 9	<b>Pernet</b> .. .. .	Poly	rose changing to peach, with yellow shading, very free, a charming novelty.
..	1 6	* <b>Gertrude</b> .. .. .	HT	blush, very beautiful, a sport from <i>Countess of Caledon</i> , possessing all its good qualities.
2 0	1 0	<b>Gladys Harkness</b> .. .. .	HT	deep salmon pink, reflex of petals silvery pink; a rose of great beauty, and distinct.
2 0	1 0	<i>c</i> <b>Gloire de Dijon</b> .. .. . <i>Extra large plants with long shoots, 2/6 and 3/6</i>	T	this well-known old rose is one of the best for climbing in exposed positions.
..	0 9	<b>de Polyantha</b> .. .. .	Poly	deep rose, with a white base to the tiny petals; exceedingly pretty.

From JAS. CHALLIS, Esq., Haverstock Hill.—“Your Roses have arrived in good condition, thanks to careful packing. I am very pleased with their appearance.”



Stds. or ½-Stds.	Dwt. or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	1 0	<i>c</i> Gloire de Rosamenes ..	B	scarlet crimson, semi-double, very bright and fine; a fine pillar and hedge rose.
..	0 9	— Lyonnaise ..	HT	pale lemon, deeper, in the centre, petals edged with white; the flowers are large and well formed.
..	0 9	<i>c</i> Glory of Waltham ..	HP	crimson, very double, very sweet, growth of extraordinary vigour.
..	0 9	<i>b</i> Golden Fairy ..	Poly	clear buff, lighter on edge of petals.
..	1 6	— Gate ..	T	lemon yellow with paler centre, each petal faintly edged with rosy pink; large and full.
..	1 0	<i>c</i> Goldfinch ..	P	soft yellow, produced in elegant clusters; a rambling rose of the first class.
..	1 6	Goldquelle ..	T	clear golden yellow, buds long and pointed, of medium size.
..	1 6	Gottfried Keller ..	B	clear apricot, with dark yellow shading under petals, a distinct and beautiful cross of the <i>Austrian Copper</i> , semi-double, has been much admired when exhibited; a very beautiful rose, most exquisite in its colourings.
..	1 0	*Goubalt ..	T	bright rose, centre buff, large and double.
2 0	0 9	*Grace Darling ..	HT	base of petals creamy white, deeply tinted and shaded with pinkish peach; very free flowering, distinct and good.
2 6	2 0	— Molyneux ..	HT	creamy apricot, flesh in the centre, the outer petals when developed are delicate creamy white inside, with faint pink sheen on reverse
..	2 6	GRAFIN STEPHANIE WEDEL ..	HT	See Page 8.
..	1 0	<i>b</i> Grand Duc de Luxembourg ..	HT	clear pink with rosy centre, very free; a capital bedding rose.
..	1 0	— Duchess Victoria ..	HT	creamy white with light gold centre, flowering with the greatest freedom throughout summer and autumn.
..	0 9	*— Mogul ..	HP	deep brilliant crimson shaded with scarlet and black; late in the season the flowers are darker.
..	1 0	*Grossherzogin Alexandra ..	HT	clear canary yellow, very large and full, in the way of <i>K. Augusta Victoria</i>
..	2 0	GROSSHERZOG FRIEDRICH .. (P. Lambert, 1909)	IIT	Deep yellowish pink and carmine rose; a bushy dwarf grower. Received highest award at Mannheim for new seedling rose.
2 0	0 9	<i>b</i> Gruss an Teplitz ..	IIT	brightest scarlet crimson, very free flowering and first-rate; a beautiful garden rose.
..	1 0	*Gustave Grunewald ..	IIT	bright carmine, with yellowish centre, outer petals of lighter shade, good.
..	0 9	*— Piganeau ..	HP	brilliant carmine lake, very large, opens well, distinct and valuable exhibition variety.
2 6	1 0	<i>c</i> — Regis ..	HT	a beautiful garden rose, long pointed buds of canary yellow with deeper centre; a handsome pillar rose
..	0 9	*Hailbury ..	HP	cerise crimson, beautiful round refined shape, vigorous and perpetual.
..	0 9	*Harrison Weir ..	HP	rich velvety crimson, large and full, sweet scented.
..	1 6	*Harry Kirk ..	HT	deep sulphur yellow, passing to a lighter shade at edges of petals; a splendid rose, much the best of its colour, of perfect form, and long and elegant buds.
..	1 0	Hebe's Lip ..	S	white with picotee edge of purple, a distinct and beautiful garden rose.
..	1 6	Hector Mackenzie ..	HT	deep rose, shaded carmine, suffused and silvery crimson; very large double flower of great substance.
1 6	0 9	*Heinrich Schultheis ..	HP	very delicate pinkish rose, very sweet scented, and thoroughly perpetual.

Roses required for Bedding or Massing, priced at 9d. each, are charged 7/6 per dozen; 1/- each, 10/- per dozen; 1/6 each, 15/- per dozen, if not less than one dozen of a Variety is taken.

Stds. or 1/4 Stds.	Dwt. or Bush.	Name.	Class.	Description.
s. d. ..	s. d. 1 0	c Helene .. ..	Poly	beautiful delicate violet, buds carmine red, from 20 to 50 in a truss ; a seedling from the <i>Crimson Rambler</i> , the flowers being much larger than the parent.



HIMALAYICA. A most distinct Pillar and Climbing Rose. (See page 24).

*For the best Varieties of Roses for Climbing, for Pillars, and Pergolas, see page 7.*

Std., or ½-Std.,	Dwt. or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
2 0	0 9	*Helen Keller .. ..	HP	brilliant rosy cerise ; petals large, shell-shaped, and of great substance, flowers large, full, and fragrant.
..	3 6	— WATTINE .. ..	HT	<i>See Page 8.</i>
..	1 6	— Welter .. ..	HT	brilliant rose, long bud carried on erect stem ; good.
..	1 0	Helvetia .. ..	R	an almost thornless <i>Rugosa</i> with long pointed leaves.
2 0	0 9	*Her Majesty .. ..	HP	very clear and bright satiny rose, deeper in the centre, flowers exceedingly large and very full.
..	0 9	Hermosa .. ..	Ch	similar to the <i>Old Blush</i> in colour, flowers full and freely produced.
..	1 0	Herman Kiese .. ..	HT	brilliant red with yellow and rose shadings ; a new and charming colour.
..	1 6	Herzogin Marie von Coburg-Gotha .. ..	T	pure white passing to pale yellow, edged with rose ; distinct and good.
..	1 0	— Victoria Adelheid ..	HT	pure brilliant red, keeping its colour well ; very free autumnal bloomer ; seedling from <i>Jules Grolez</i> .
2 6 to 5 0	1 0	<i>c</i> Hiawatha .. .. <i>Extra sized plants in pots and from open ground at 2/6, 3/6, and 5/-.</i>	Wich	deep crimson, with clear white eye, dark glossy foliage, single ; one of the most striking of the new ramblers, has proved perpetual in flowering.
..	1 6	<i>c</i> Himalayica .. ..	..	the <i>Himalaya Briar</i> , a most interesting variety, exceedingly pretty for arches, it has a rambling habit and produces clusters of showy single flowers, pure white with yellow stamens.
..	3 0	*HIS MAJESTY .. .. (McGredy, 1909)	HT	Dark crimson, shaded vermillion crimson towards the edges, with high pointed centre ; a grand exhibition rose. Awarded Gold Medal National Rose Society, 1908.
2 0	1 0	Homer .. ..	T	blush with deeper centre, very free and hardy, a distinct and beautiful variety.
..	1 0	*Hon. Edith Gifford ..	T	flesh colour, centre salmon rose changing to white, large, full.
..	1 6	— Ina Bingham .. ..	HT	pure pink, deeply veined, very distinct, semi-double,
2 6	1 0	H. Armytage Moore ..	HT	rosy pink outside of petals, inside delicate silvery pink, beautifully reflexed, in flower throughout the season.
2 0	0 9	*Horace Vernet .. ..	HP	bright light crimson, vivid, firmly outlined flower, very splendid rose.
2 0	0 9	*Hugh Dickson .. ..	HP	intense brilliant crimson, shaded scarlet, very large and exquisitely formed, with large smooth petals slightly cupped.
2 0	1 0	*— Watson .. ..	HP	crimson shaded carmine, a distinct and valuable addition to Hybrid Perpetual Roses, buds long and pointed, very sweet scented.
..	1 6	ICEBERG .. .. (Paul & Son, 1909)	Wich	pure white, small, but perfectly formed, perpetual in flowering, of dwarf habit, quite a new break, most interesting ; very pretty for pot growth or bedding.
2 6	1 0	*Innocente Pirola .. ..	T	light fawn, changing to pure white, a charming flower.
..	1 0	Instituteur Sirdey ..	HT	reddish-yellow, rich deep golden yellow when open, of imbricated shape ; good.
..	1 0	<i>b</i> Irene .. ..	HT	silvery white faintly touched with pink.
..	1 0	<i>b</i> — Watts .. ..	Ch	a very pretty China Rose, colour delicate rose, varying from salmon white to pale pink.
..	1 0	<i>b</i> Irish Beauty .. ..	HT	single, pure white with distinct and prominent bright golden anthers ; very free flowering and deliciously fragrant.
..	1 0	<i>b</i> — Brightness .. ..	HT	single, very beautiful ; colour vivid crimson shading pink at base of petals, bright glossy foliage ; quite distinct.
..	1 0	<i>b</i> — Engineer .. ..	HT	single, dazzling scarlet, very brilliant and attractive ; the flowers are large and borne in trusses of three to five blooms ; a very distinct and robust variety.

Roses required for Bedding or Massing, priced at 9d. each, are charged 7/6 per dozen ; 1/- each, 10/- per dozen ; 1/6 each, 15/- per dozen, when not less than one dozen of a variety is taken.



Sds.or 1/2-Sds.	Dwt.or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	1 6	<i>b</i> Irish Elegance .. ..	HT	bronzy orange scarlet, shaded apricot as it expands ; of vigorous and erect growth ; one of the most beautiful of the Irish single roses.
..	1 0	<i>b</i> — Glory .. ..	HT	single ; lovely marbled silvery pink on inside of petals, flamed on the back of the petals with crimson, and prominent gold anthers.
..	1 0	<i>b</i> — Harmony .. ..	HT	single ; saffron yellow in opening, crayoned or smeared claret, when expanding creamy white, in appear- ance, somewhat like <i>Romneya Coulterii</i> ; quite distinct.
..	1 0	<i>b</i> — Modesty .. ..	HT	delicate coral pink, suffused from base of petals, with ecru, delicate straw-coloured anthers which give the flower a charming appearance.
..	1 0	<i>b</i> — Pride .. ..	T	single ; colour ecru suffused old rose while the zone is of old gold, a most charming combination of colour ; deliciously sweet-scented and very free flowering.
..	1 0	Isabella Sprunt .. ..	T	deep canary-yellow, very free flowering, and excellent for forcing.
..	1 6	*Ivory .. ..	T	clear ivory white, a sport from <i>Golden Gate</i> ; has been finely exhibited.
..	1 0	Jacob's Perle .. ..	HT	yellow, shaded chamois, long bud, and of perfect form ; a beautiful variety.
..	2 0	JACQUES VINCENT .. (Soupert et Notting, 1909)	HT	clear yellowish coral red, in the way of the <i>Lyon Rose</i> but with deeper coppery centre. Described by the raiser as a striking novelty.
..	3 6	JAMES COEY .. .. (Alex Dickson & Sons, 1909)	T	deep gold-yellow, edges petals white, medium size ; perfect in form ; good for forcing and bedding.
2 0	0 9	J. B. Clark .. ..	HT	intense deep scarlet, heavily shaded blackish crimson, the petals carrying a deep rich bloom like a plum.
..	1 0	<i>c</i> Jaune Desprez .. ..	N	fawn pink, with fawn centre, highly scented ; a superb wall rose.
..	1 0	*J. B. M. Camm .. ..	HB	opaque salmon pink, very double ; blooms of first size, equally desirable for garden and exhibition pur- poses.
2 6	1 0	*Jean Ducher .. ..	T	yellow shaded salmon, centre sometimes peach, large and globular in shape.
..	1 6	Jeanue Barioz .. ..	HT	pale salmon, centre vivid salmon on yellow ground, continuous in flowering, and very sweet scented, distinct and good.
..	0 9	— Drivon .. ..	Poly	white edged with rose, small, and very full ; in the form of a Balsamine Camelia.
..	2 0	— MERMET .. .. (L. Mermet, 1909)	Wich	pure white, slightly shaded green, flowering in clusters ; pretty for borders.
..	1 6	— NOTE .. .. (Pernet Ducher)	HT	chrome yellow passing to cream yellow, large globular flowers, very vigorous habit ; one of the best new roses.
..	1 6	— Proutfoot .. ..	T	pale satiny salmon rose, tinted with flesh colour, long oval buds, growth vigorous and foliage good.
2 0	0 9	*Jeannie Dickson .. ..	HP	rosy pink, margin of petals distinctly edged silvery pink, base of petals having a pale yellow zone.
..	1 0	Johanna Sebus .. ..	HT	bright satiny rose, shot with yellow ; large full, well- formed flower.
2 6	2 0	John Cuff .. ..	HT	deep carmine pink colour, with a most attractive and distinct deep yellow zone at the base of the petals ; a most novel coloured and beautiful rose.
1 6	0 9	— Hopper .. ..	HP	fine rosy crimson, back of petals beautiful lilac tint, a superb rose.
2 0	1 0	— Ruskin .. ..	HT	bright rosy carmine, deliciously perfumed.
..	0 9	— Stuart Mill .. ..	HP	bright clear red ; good form.

We send all orders for Roses of 21/- value carriage free (plants in pots excepted).

We allow a discount of 5 per cent. for prompt cash.

Stds, or 1/4-Stds.	Dwt, or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	3 0	<b>JONKHEER J. L. MOCK</b> ..	HT	<i>See Page 8.</i>
..	2 6	<b>JUBILAUMSROSE</b> ..	HT	<i>See Page 9.</i>
1 6	0 9	<b>*Jules Margottin</b> ..	HP	bright glossy pink, large and full.
..	1 6	— <b>Vacherot</b> ..	T	blood red ; distinct and good.
..	10/6	<b>JULIET</b> ..	HB	<i>See Page 9.</i>
..	0 9	<b>cJuno</b> ..	..	pale rose, very large ; a fine pillar rose.
2 0	1 0	<b>*Kaiserin Augusta Victoria</b>	HT	cream, shaded lemon, very large, perfect form, quite distinct and a charming rose.
2 0	1 6	— — <b>Climbing</b> ..	HT	identical with the preceding variety, but of strong climbing habit ; valuable addition to the climbing section.
..	1 0	<b>cKaiserin Friedrich</b> ..	T	a very strong Dijon climber, free flowering and large, darker than the type and more red.
..	1 0	<b>Kahanlik</b> ..	Pro	the variety of Provence Rose grown in Bulgaria from which the attar of roses is made.
..	0 9	<b>bKatherine Zeimet</b> ..	Poly	pure white, small, very sweet.
2 0	1 0	<b>bKillarney</b> ..	HT	flesh shaded white, suffused pale pink, blooms large, buds long and pointed ; lovely and distinct.
..	1 0	<b>Konigin Carola</b> ..	HT	satiny rose, reverse of petals silvery white, buds long and pointed ; very free flowering.
..	1 6	<b>Kronprinzessin Cecilie</b> ..	HT	soft delicate silvery rose, long pointed buds ; very perpetual ; recommended as a first class exhibition rose.
..	2 6	<b>K. W. RAUTENSTRAUCH</b>	C	<i>See Page 9.</i>
..	1 0	<b>L a Boule d'Or</b> ..	T	bright golden yellow, large double, and of fine form.
2 0	0 9	<b>*La France de '89</b> ..	HP	brilliant red, sometimes lined with white, of enormous size.
2 0	0 9	<b>*La France</b> ..	HT	bright lilac, rose centre, silvery white, most delicate and deliciously scented.
..	1 0	— <b>Climbing</b> ..	HT	a vigorous climbing variety of this beautiful and popular rose.
..	0 9	<b>*La Rosiere</b> ..	HP	fiery amaranth-red, somewhat resembling <i>Prince Camille de Rohan</i> ; a superb rose.
2 0	1 0	<b>bLa Tosca</b> ..	HT	soft pink, tinted rose white and yellow, large and full, very free flowering.
..	3 6	<b>LADY ALICE STANLEY</b> .. ( <i>McGredy, 1909</i> )	HT	deep coral rose, inside pale flesh, a very attractive and pleasing combination of colours, of perfect shape, deliciously fragrant and very perpetual. Awarded Gold Medal, N.R.S., 1908.
..	1 6	<b>b— Ardilaun</b> .. ( <i>Cooling &amp; Sons</i> )	HP	a very distinct garden rose, colour bright silvery pink, flowers produced in great abundance throughout the season ; a really excellent bedding variety, and invaluable for cutting.
..	0 9	— <b>Arthur Hill</b> ..	HP	rosy lilac, distinct and good.
2 0	1 0	<b>*— Ashtown</b> ..	HT	very pale <i>Rose du Barri</i> , shaded to yellow at base of petals, reflex of petals silvery pink, buds unusually long and beautifully pointed.
..	1 0	<b>b— Battersea</b> ..	HT	beautiful cherry crimson permeated with an orange shade, the flowers are of a moderate size and freely produced, buds long and pointed.
..	1 0	— <b>Clanmorris</b> ..	HT	creamy white with delicate salmon centre, edge of petals margined with pink, flowering freely.
..	1 0	— <b>Curzon</b> ..	D	large single pink flowers, with golden yellow anthers ; makes a fine bush.

*From L. BELL, Esq., Bournemouth, August, 1909.—"Your Rose Trees this year have been magnificent."*

Stds. or ½-Stds.	Dwf. or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	2 0	<b>LADY DARTMOUTH</b> ..	HT	yellowish white, heavily edged carmine red, long buds; an elegant novelty.
2 6	1 6	( <i>Alex Bernaix</i> , 1909) — <b>Faire, or Joseph Lowe</b> ..	HT	a sport from <i>Mrs. J. Grant</i> with the colour of <i>Madame Abel Chatenay</i> , and of a more vigorous constitution; has been shown in fine form.
2 6	1 0	c — <b>Gay</b> .. ..	Poly	a seedling from <i>Crimson Rambler</i> which it resembles in habit; delicate cherry-pink, shading to soft white; flowers borne in very large trusses; this is a very striking and distinct Climbing or Pillar Rose.
to 7 6				
2 6	1 6	— <b>Helen Vincent</b> ..	HT	shell pink, reverse of petals bluish, base of petals veined and suffused peach, with a yellow zone; of exquisite form and very free flowering.
..	5 0	— <b>HILLINGDON</b> ..	T	<i>See Page 9.</i>
..	1 6	— <b>Mary Corry</b> ..	T	deep golden yellow, a lovely and distinct variety, of erect branching habit, of good size, and freely produced.
..	0 9	* — <b>Mary Fitzwilliam</b> ..	HT	bright rosy pink with deep centre; fine.
..	1 0	* — <b>Moyra Beauclerc</b> ..	HT	rich bright madder rose, with silvery reflex, unique in colour and most attractive.
..	1 6	— <b>Muriel Bathurst</b> ..	T	golden yellow, suffused with delicate shade of pink, making a charming combination; a decorative Tea rose of great merit.
..	7 6	— <b>PIRRIE</b> ..	HT	<i>See Page 9.</i>
..	1 0	— <b>Quartus Ewart</b> ..	HT	pure paper white, an ideal garden rose, opening well in all weathers, very free in flowering and of great lasting properties.
2 6	1 6	* — <b>Roberts</b> .. ..	T	rich reddish apricot, the base of the petals metallic coppery red, a wonderful combination; the buds are long, perfect pointed shape.
..	1 0	* — <b>Rossmore</b> .. ..	HT	reddish crimson, with claret shading, a valuable addition to the darker coloured Hybrid Teas.
..	2 0	— <b>Ursula</b> .. ..	HT	flesh pink, of a delightful shade, and quite distinct; the flowers are of great substance and perfect form with high centre.
..	1 6	c — <b>Waterloo</b> .. ..	HT	pale salmon-rose edged with carmine, large semi-double flowers and very beautiful foliage.
..	1 0	c <b>Lamarque</b> .. ..	N	straw lemon, shaded sulphur yellow, long pointed buds; a fine climber.
2 0	1 0	* <b>Laurence Allen</b> .. ( <i>Cooling</i> )	HT	clear soft pink with lighter shading, most sweetly perfumed, a quality almost unknown in this class of rose. Awarded three Certificates of Merit by the Royal Horticultural and Royal Botanical Societies.
2 6	1 0	<b>Laurent Carle</b> .. ..	HT	brilliant velvety carmine, long buds and stems, fine dark green foliage, and erect branching habit.
..	1 0	<b>Laurette</b> .. ..	T	blush salmon, fine.
..	1 6	<b>Laura Wattinne</b> ..	HT	brilliant rose, buds very long, and flowers large, full, and of perfect form.
..	0 9	b <b>Lawrenciana Rubra</b> ..	..	the old double red fairy, free flowering, and very pretty.
..	1 6	<b>LE CID</b> .. ..	R	rosy vermillion, the largest flower of this section; very vigorous.
..	1 6	( <i>Vigieron</i> , 1909) b <b>Lena</b> .. ..	T	glowing apricot, edges of petals primrose yellow; long buds, perfectly formed and freely produced.
..	1 6	<b>Le Progress</b> .. ..	HT	golden yellow changing to nankeen and pale yellow as the flowers expand.
..	1 0	<b>Le Soliel</b> .. ..	T	bright glossy yellow, large and thick petals.
..	1 6	<b>Leo Rosati</b> .. ..	..	vivid carmine, with cherry red shadings, base of petals bright yellow, outside pale rosy salmon, distinct. Seedling from <i>Persian Yellow</i> crossed with a hybrid tea.
..	1 0	b <b>Leonie Lamesch</b> ..	Poly	bright copper-red with golden centre, blooms of medium size, full, and produced continuously.
..	1 0	c <b>Leuchstern</b> .. .. <i>A few extra strong at 2/6 to 5/-</i>	Poly	a beautiful and effective single climbing and pillar rose producing in great profusion large bunches of Cineraria-like flowers of bright rose colour, with large white eye.



Sds.or 4-Sds.	Dwf.or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	2 6	<b>LIA</b> .. .. .	HT	<i>See Page 9.</i>
2 0	1 0	<b>Liberty</b> .. .. .	HT	brilliant velvety crimson, flowers good size and beautifully formed; a superb variety for decorative purposes.
..	1 0	<b>L'Idéale</b> .. .. .	N	yellow and metallic red, shaded, streaked and tinted golden yellow; exceedingly pretty in bud; a lovely garden rose.
..	3 6	<b>LIEUTENANT CHAURE</b> ..	HT	<i>See Page 9.</i>
..	1 6	— <b>OZREN LEOVICS</b> ..	HT	salmon flesh, reverse of petals coppery rose, very large and double, opening well on long stiff stems.
..	1 6	<b>Lina Schmidt Michel</b> ..	HT	brilliant madder pink, reverse of petals carmine, semi-double; fine bedding rose.
..	1 0	<b>L'Innocence</b> .. .. .	HT	pure white, flowers large, full and globular, well formed and produced on erect stems; quite first-rate.
..	1 0	<b>Longworth Rambler</b> ..	HT	deep crimson, large fine foliage, and strong rapid growth.
2 0	0 9	<b>*Lord Macaulay</b> .. ..	HP	bright velvety crimson, very rich in colour.
..	0 9	<b>*Louis Peyronny or Lelia</b> ..	HP	light glossy satin rose, globular, very sweet scented.
2 0	0 9	<b>*— Van Houtte</b> .. ..	HP	rich maroon-crimson, sometimes very bright, a fine distinct rose, very fragrant.
..	1 6	<b>Lucida</b> .. .. .	S	bright red, very charming glaucous red foliage.
..	1 6	— <b>Plena</b> .. .. .	..	rose colour with deeper centre; pretty button-hole rose.
..	1 6	<b>Lucien de Lemos</b> .. ..	HT	warm pink, centre rosy white, free flowering and very fragrant.
..	1 6	<b>Luciole</b> .. .. .	T	bright salmon rose, tinted saffron-yellow, the base of the petals tinted coppery-yellow; very pretty.
3 6	2 0	<b>*Lyon Rose</b> .. .. .	..	a distinct new rose; a cross between <i>Madame Melaine Soupert</i> and a type of the <i>Soliel d'Or</i> , colour rich pink at the ends of the petals, centre coral red or salmon pink, shaded with chrome yellow; a most charming contrast of colours; it is perpetual flowering
..	1 6	<b>Ma Capucine</b> .. .. .	T	bronzy-yellow, shaded red, very distinct, one of the prettiest of button-hole roses.
..	1 0	<b>Ma Tulipe</b> .. .. .	HT	deep crimson, leaves large and long, very vigorous.
..	1 6	<b>Macartney Simplex</b> .. ..	S	large single white flowers, evergreen shining foliage, very beautiful bud; requires a warm situation.
..	1 0	<b>Macrantha</b> .. .. .	S	pure white, very large and bold flowers with golden stamens, one of the most beautiful of single roses.
2 6	1 0	<b>Madame Abel Chatenay</b> ..	HT	carmine rose, shaded deep salmon, long pointed buds; one of our best garden roses.
..	1 6	— <b>Achille Fould</b> .. ..	T	rosy copper colour with deep yellow shading, flowers well formed and full.
..	1 0	— <b>Alfred Carriere</b> .. ..	N	white with salmon yellow at base of petals, a good pillar and climbing rose.
..	1 6	— <b>Alice Kopkedemoy</b> ..	HT	white with light yellow shading, large flower of splendid form and upright growth, very perpetual; described by the raisers as extra good.
..	2 6	— <b>A. TUPINIER</b> .. ..	HT	<i>See Page 9.</i>
..	1 6	— <b>ANDRE PORCHER</b> .. ..	HT	deep brilliant carmine, very large and double, described by the raiser as a splendid novelty.
..	1 0	— <b>Antoine Mari</b> .. ..	T	soft rosy pink, with creamy white centre, free and distinct, one of the best new Teas.
..	1 0	— <b>Berkeley</b> .. .. .	T	creamy white, tinted pink, semi-double, free flowering and attractive.
..	1 6	— <b>B. Lafaye</b> .. .. .	N	silvery rose shaded yellow, with deeper centre, strong climbing habit.
..	1 0	— <b>Berard</b> .. .. .	T	rich light salmon, large reflexed flower, in the way of <i>Gloire de Dijon</i> .

From HY. A. WATSON, Esq., Carlisle.—“The Roses arrived yesterday. I am very pleased with them, especially the Standard Weeping which is a very beautiful tree.”

Stds.or 1-Stds.	Dwf.or Bush.	Nam.	Class.	Description.
s. d.	s. d.			
..	1 6	Madame Bary D'Arnex ..	HT	coral red, centre rosy flesh, most distinct shades of colour; seedling from <i>Antoine Rivoire</i> . Awarded Gold Medal at Nancy and Mannheim, 1907.
..	1 0	*— Bravy .. ..	T	cream, centre blush.
2 0	1 0	*— Cadeau Ramey ..	HT	rosy flesh, shaded with yellow at the base, bordered rosy earmine, very beautiful.
..	1 0	c— Carnot .. ..	N	golden yellow, deeper in centre, with coppery edge; flowers in clusters, a seedling from <i>W. A. Richardson</i> .
..	0 9	— C. Brunner .. ..	Poly	light pink or blush, very sweet and of dwarf habit.
..	1 0	— Charles .. ..	T	bright aprieot, beautiful in bud.
..	1 0	— Charles Monnier ..	HT	rosy flesh, centre salmon and orange.
..	0 9	— Charles Wood ..	HP	clear rosy crimson, flower well formed and of good substance.
..	1 0	— Charles Worth ..	R	semi-double, reddish earmine, produced in large bunches.
..	1 6	c— Chauvry .. ..	T	rich salmon-yellow, tinted with rose yellow, distinct and pretty.
..	1 0	b— Chedane Guinnoisseau	T	clear bright yellow, long pointed bud, beautiful button-hole variety.
..	0 9	*— Clemence Joigneaux ..	HP	brilliant rosy earmine, flowers very large; a superb rose.
2 6	1 6	*— Constance Soupert	T	deep yellow, shaded peach earmine, and suffused pink, of most perfect form and charming combination of colouring.
..	1 0	*— Cusin .. ..	T	rosy purple, with yellow base to each petal, distinct and fine.
..	1 0	c— d'Arblay .. ..	..	white blooming in large clusters, a hardy and showy Climbing Rose, very sweetly scented; hybrid musk.
..	0 9	— Delville .. ..	HP	rosy pink, good shape; highly perfumed.
..	1 6	*— de St. Joseph .. ..	T	salmon-pink, beautiful, very large and double.
2 0	1 0	*— de Watteville .. ..	T	pale lemon with distinct margin of pink passing to deep rose; very distinct and pretty.
..	1 6	— Driout .. ..	T	a sport from <i>Reine Marie Henriette</i> , beautifully striped earmine and pale rose.
..	1 0	— E. Cocteau .. ..	HP	pale pink; a seedling from <i>Capt. Christy</i> , but stronger in growth.
2 6	1 0	— Edward Sablayrolles ..	T	bright yellow shaded orange and fawn, long bud, opening well and very free.
..	1 0	b— E. Nolte .. ..	Poly	fawn yellow, paling to rosy white.
..	1 0	— Eugene Bouillet ..	HT	bright yellow, shaded with deeper yellow and bright earmine, beautiful in bud and when half open.
..	1 6	*— Eugene Gait .. ..	HT	white beautifully shaded cream and salmon, flowers large and full, very free flowering; good.
..	1 0	b— Eugene Resal .. ..	Ch	exceedingly pretty, colour rosy pink shaded with orange, and in flower the whole season through.
..	0 9	*— Eugene Verdier ..	HP	light silvery rose, clear and good, extra fine.
2 6	1 0	b— Falcot .. ..	T	deep rich orange yellow, a pretty buttonhole rose.
..	2 6	— G. SERRURIER ..	T	<i>See Page 9.</i>
2 0	0 9	*— Gabriel Luizet ..	HP	beautiful satiny pink, large and double, very free blooming; one of the best light Hybrid Perpetuals.
..	1 0	— Georges Bruant ..	HR	purest white, semi-double; flowers produced in bunches of from 6 to 12; a Hybrid of <i>Rugosa</i> .
..	1 6	— Gamon .. ..	T	aprieot yellow, shaded golden yellow, free flowering and very sweetly scented.
..	1 0	— Hector Leiuillot ..	HT	golden yellow with carmine centre, large globular form.
..	1 0	— Honore Defresne ..	T	deep yellow, with light coppery tint, resembling <i>M. Falcot</i> , but more double.
2 6	1 0	*— Hoste .. ..	T	yellowish white, with base of petals yolk of egg yellow, large, full, and very fine form.
2 0	1 0	c— Isaac Periere .. ..	HB	vivid earmine, large and full, a fine pillar rose.
2 6	1 0	c— Jules Gravereaux ..	T	a very vigorous climber, well formed flowers, buff white, shaded peach; good.
..	1 0	b— Jules Grolez .. ..	HT	bright China rose, very beautiful, large full flowers; a fine garden rose.
2 6	1 0	c— Jean Dupuy .. ..	T	rosy yellow, tinted and edged earmine pink; free, bright and good.

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c., at 6/- per dozen; 40/- per 100.

Stds. or ½-Stds.	Dwt. or Bush.	Name.	Class.	Description.
s. d. 2 0	s. d. 1 0	Madame Jenny Gillemot ..	HT	nankeen yellow, opening light saffron-yellow, buds long and pointed, a beautiful decorative rose.
..	1 0	— Joseph Combet ..	HT	creamy white, large, full, and fine form, a grand rose, rather late in flowering.
..	1 6	— J. W. Budde ..	T	brilliant carmine, flowers large, full and well formed, growth very vigorous.
2 0	0 9	— Lacharme ..	HP	white, sweet scented.
2 6	1 0	*— Lambard ..	T	beautiful bright red early in the season, paler in the autumn, flowers large.
..	1 0	— Laure Dupont ..	Poly	bright carmine, with silvery rose blue edgings, outside of petals silvery rose, very fine and sweet; seedling from <i>Hermosa</i> crossed with <i>Louis Van Houtte</i> .
..	1 0	— Leon Pain ..	HT	silvery flesh, centre shaded orange; reverse of petals shaded salmon rose, tinted with vermilion.
..	2 6	— — SIMON ..	HT	See Page 9.
..	1 0	— Louis Poncet ..	T	nasturtium red passing to rosy copper, blooms large, full, and beautifully formed.
..	1 6	*— Margottin ..	T	deep citron yellow, with beautiful rosy peach centre.
..	1 6	— Marie Capelet ..	HT	rosy white, tinted salmon, centre deep rosy salmon, large and full; 1st Class Certificate, Lyons.
..	1 6	— Martignier ..	T	cochineal red, with deeper shading of yellow, highly perfumed and very free flowering.
2 6	1 6	— Maurice de Luxe ..	HT	deep rose pink, with cochineal carmine centre, reverse of petals paler; a seedling from <i>Madame Abel Chatenay</i> crossed with <i>Eugene Furst</i> .
2 6	1 6	*— Melaine Soupert ..	HT	salmon yellow suffused with carmine pink, flowers globular, with large handsome petals.
..	1 0	b— N. Levasseur ..	Poly	a distinct and pretty new rose which may be described as a dwarf <i>Crimson Rambler</i> ; it is very compact and free flowering.
..	1 0	— Pauline Bersez ..	HT	creamy white, with deep yellow centre, free flowering and very pretty.
..	2 0	— Pauline Bertney ..	T	nasturtium red, shaded orange yellow, reverse of petal rosy yellow.
..	1 0	*— Paul Olivier ..	HT	deep golden yellow lit and touched with mauve; fine oval bud and pretty flower, distinct and beautiful, in the way of <i>Madame Ravary</i> .
..	1 0	b— Pernet Ducher ..	T	canary yellow, with light tint of cream, beautiful in the bud, and semi-double when open; a charming rose.
..	1 6	b— Perny ..	T	pure saffron-yellow, very beautiful in bud; charming for cutting.
..	1 0	— Phillippe Rivoire ..	HT	apricot yellow, with nankeen yellow centre, reverse of petals shaded carmine.
..	1 0	b— Pierre Cochet ..	N	orange or apricot, shading yellowish white, with long perfectly shaped buds; excellent.
..	0 9	c— Plantier ..	HP	pure white, an abundant bloomer, and a good pillar rose
..	1 6	*— Pol Varin Bernier ..	T	melon colour in the different shadings, flowers of good size and perfect form, having the character of a yellow <i>Richmond</i> .
..	1 6	— P. Euler ..	HT	silvery rosy vermilion; very large and double, sweetly perfumed; raised from <i>Antoine Rivoire</i> crossed with <i>Killarney</i> ; good.
..	0 9	*— Prosper Laugier ..	HP	bright rose, flowers very large and of perfect shape.
2 6	1 6	b— Ravary ..	HT	orange yellow, blooms very large and globular.
..	1 6	— RENE COLLETTE ..	HT	rosy cream with broad vivid carmine edges, very sweetly scented; good.
1 6	1 0	*— Susan Rodocanachi ..	HP	clear pink, exquisite shape, grand exhibition rose.
3 6	2 0	— Segond Weber ..	HT	light rosy salmon, new shade amongst the hybrid teas; large flower and large petals of great substance.
..	2 0	— VALERE BEAUMEZ ..	HT	rosy white with creamy yellow centre shaded carmine and rosy salmon. Certificate and Silver Medal at Lyons.
..	1 6	*— Vernorel ..	T	coppery yellow, centre shaded red, double and good.

From W. CARLTON WILLIAMS, Esq.,—"I am much pleased with the Collection of Roses and Fruit Trees you sent me; the Plum Trees are exceptionally fine."

Stds, or 1/4-Stds.	Dwf, or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
2 0	1 0	*Madame Victor Verdier ..	HP	vivid carmine, intense in colour, a magnificent rose.
..	1 0	— Viger .. ..	HT	pale rose, tinted silvery white and carmine, large and handsome buds which open well.
..	2 6	— VITTORIA GAGNIERE ..	HT	<i>See Page 9.</i>
..	1 6	*— Willermoz .. ..	T	creamy white tinted with fawn; a superb globular rose.
..	1 0	Madeline d'Aoust .. ..	T	yellowish fawn and nankeen, slightly edged with pink.
..	1 0	Madlle d'Aprvil .. ..	HT	white, tinted pale rosy carmine, shaded clear yellow, centre rosy flesh and shaded pink; distinct.
..	2 6	— DANIELLE DUMUR ..	HT	<i>See Page 9.</i>
..	1 0	— Martha Maittrejeau ..	Poly	ivory white, very free and very sweet.
..	1 0	— Josephine Burland ..	Poly	white, softly shading off as it ages; flowering constantly and freely.
..	1 0	<i>b</i> — Laurette Messimy ..	Ch	bright rose with yellow shading; exceedingly pretty and distinct.
..	1 6	— Simone Beaumez ..	HT	delicate flesh white, petals reflexed, flowers large, full and exquisitely formed; a very fine addition to this section.
..	0 9	*Magna Charta .. ..	HP	bright pink suffused carmine, very large and of good form.
..	1 0	Maharajah .. ..	S	single, rich scarlet, shaded. Awarded Certificate of Merit, N.R.S.
..	1 0	Maiden's Blush .. ..	..	flesh colour; very pretty.
..	2 6	MAMA LOOYSON .. ..	HT	<i>See Page 9.</i>
2 0	1 0	*Maman Cochet .. ..	T	flesh rose colour mingled with salmon yellow; a grand rose; one of the most beautiful of Tea Roses.
2 0	1 0	*— Cochet, White .. ..	T	a pure white variety of the preceding.
..	1 0	<i>b</i> — Levavasseur .. ..	Poly	vivid crimson and carmine, flowers in large clusters, of dwarf habit; a perpetual in flowering; splendid for bedding and pot culture.
2 0	1 0	*Mamie .. ..	HT	rosy carmine, yellowish at the base of the petals, high pointed centre, of branching habit.
..	1 0	*Marchioness of Downshire ..	HP	beautiful satin pink shaded with rose, flowers large and full, and of excellent form.
2 0	0 9	*— of Dufferin .. ..	HP	beautiful rosy pink, suffused with yellow at the base of petals.
..	0 9	*— of Londonderry .. ..	HP	ivory white, petals shell shaped and reflexed, highly perfumed and free flowering.
..	5 0	— OF WATERFORD .. ..	HT	<i>See Page 9.</i>
2 6	1 6	*Marechal Niel .. ..	N	unquestionably the most magnificent yellow rose yet known; the petals are large, full, and of good substance, the flowers rich brilliant yellow, very large, deep, full, and exquisitely formed.
..	1 6	— Niel, White .. ..	N	sport from <i>Marechal Niel</i> , white with lemon centre.
..	3 6	MARGARET .. ..	HT	a very clear and delicate tint of soft pink, a shade of colour that is particularly beautiful under artificial light
		(W. Paul & Son, 1909)		
2 0	0 9	*— Dickson .. ..	HP	white with pale flesh centre, petals very large, shell-shaped, and of immense substance.
..	1 0	— Guillot .. ..	HT	cream passing to pure white, large full flower, and very sweet scented.
..	3 6	— MOLYNEUX .. ..	HT	saffron yellow shaded apricot and peach, varying to canary yellow as the flower expands; a decorative rose of the greatest charm.
..	1 6	Marichu Zayas .. ..	HT	soft clear strawberry cream, shaded brilliant rose, large full, free, and very sweet scented.
2 0	0 9	*Marie Baumann .. ..	HP	light crimson red with light reflex, flowers large and perfectly formed, superb.
..	1 0	— Corelli .. ..	Hy	deep salmon pink, a good exhibition variety; especially good in autumn.
..	1 6	— Cortey .. ..	Poly	
..			HT	satiny rose, outside of petals white, large globular flower, very double; good and distinct. Silver Medal, Lyons.
..	0 9	— Finger .. ..	HP	rich rosy salmon, finely shaded, fine form.
..	2 0	*— MASCURAND .. ..	HT	clear flesh white shaded light salmon yellow, long pointed buds; a fine exhibition rose and excellent for cutting.
		(P. Bernaix, 1909)		

From JAS. W. HUZZEY, Esq., Burton-on-Trent.—“ I received the Roses safely to-day, and am well pleased with the selection.”



Stds. or 1/2-Stds.	Dwf. or Bush.	Name.	Class.	Description.
<i>s. a.</i>	<i>s. a.</i>			
..	1 0	Marie Pave .. ..	Poly	pure white, resembling <i>The Pet</i> ; very free flowering.
..	0 9	*— Rady .. ..	HP	fine bright red, large, full, imbricated; a superb rose.
2 6	1 0	*Marie Van Houtte .. ..	T	yellowish white edge of petals lined rose; perfectly charming in its combination of colours.
..	0 9	*— Verdier .. ..	HP	beautiful bright satiny rose, broad deep petals, flowers large and full.
..	1 0	*Marjorie .. ..	HT	white suffused with salmon pink, flowers full and freely produced; an excellent autumnal bloomer.
..	0 9	*Marquise de Castellane .. ..	HP	beautiful bright rose, very large and full.
..	2 6	— DE GANAY .. ..	HT	<i>See Page 9.</i>
2 0	1 0	<i>b</i> — de Litta .. ..	HT	rosy carmine, large imbricated flowers, distinct and good
..	1 6	*— de Moustier .. ..	T	ivory white with silver shading, large oval buds produced on long upright stalks; excellent for forcing.
..	2 0	— de Sinety .. ..	HT	deep orange, shaded fiery red; distinct and beautiful, a fine variety.
..	0 9	<i>b</i> Marquis of Salisbury .. ..	HT	rich crimson, semi-double, constantly in flower; a very beautiful variety.
..	1 6	Martha Bernardin .. ..	HT	centre golden yellow, outer petals pure white, sometimes shaded with salmon.
..	1 6	Mathilde Liegeard .. ..	T	soft silvery pink, edged carmine, very large and double and perfect in form.
..	0 9	*Maurice Bernardin .. ..	HP	crimson, beautifully shaded with violet.
..	1 0	*Mavourneen .. ..	HP	delicate silvery flesh white, shaded rose at base of petals; a lovely free flowering rose of great vigour.
..	1 0	*Max Hesdorfer .. ..	HT	deep rose bordered with silvery rose, free flowering; good in autumn.
..	1 0	*Medea .. ..	T	lemon colour, canary yellow centre, clear and bright shades of colour, flowers globular.
..	0 9	Merveille de Lyon .. ..	HP	beautiful pure white, tinted satiny pink in centre, cup shaped.
..	2 0	MERVEILLE DES POLYANTHA .. ..	P	Pure white with rosy lilac shading when open; sweetly perfumed and very free blooming.
..	1 0	( <i>L. Mermet</i> , 1909) *Merrie England .. ..	HP	Awarded Silver Medal at Lyons and Dijon. rosy crimson, distinctly striped silvery-blush, one of the best and most distinct striped roses.
..	1 6	Meta .. ..	T	crushed strawberry, suffused with saffron, base of petals coppery yellow; a superb and novel variety.
..	1 0	M. H. Walsin .. ..	HP	rich velvety crimson suffused with scarlet, very free flowering, and of perfect form.
..	1 0	Milton .. ..	HP	bright carmine, shaded brilliant velvety crimson, and reflexed with silver.
..	0 9	<i>b</i> Mignonette .. ..	Poly	soft rose changing into white; really beautiful as a miniature variety.
2 6	1 0	*Mildred Grant .. ..	HT	a very beautiful light cream coloured rose, which has been awarded the highest honours.
2/6 to 7/6	1 0	<i>c</i> Minnehaha .. ..	Wich	soft satin pink, flowers produced in clusters; a charming new climbing variety.
..	7 6	<i>Extra large, 2/6 to 5/-</i> MISS ALICE DE ROTHSCHILD .. ..	T	<i>See Page 9.</i>
..	2 6	*— CYNTHIA FORDE .. ..	HT	Deep brilliant rose pink shading to light rosy pink, very free flowering and perpetual. It forces freely and is therefore excellent for pot culture.
..	2 0	( <i>Hugh Dickson</i> , 1909) — EVA .. ..	T	Awarded Gold Medal N.R.S., Sept. 14th, 1909.
..	1 6	( <i>F. Dubreuil</i> , 1909) — E. Wilmott .. ..	HT	Deep brilliant saffron yellow, long buds produced on stiff stems. First class Certificate, Lyons.
..	1 0	— Low's China .. ..	T	pale flesh passing to white, fine long bud on an erect stalk.
..	5 0	— MURIEL JAMISON .. ..	T	coppered coloured, beautiful single flowers, very pretty and perpetual.
..	1 6	— Milly Crean .. ..	HT	<i>See Page 9.</i> soft silvery pink, enormous flowers, very double.
..	1 0	— Wilmot .. ..	T	Awarded Gold Medal, Lyons Rose Society. a single copper coloured seedling from <i>L'Ideal</i> ; a charming variety.

We send all Orders for Roses of 21/- value carriage free (plants in pots excepted).

We allow a discount of 5 per cent. for prompt cash.

Stds. or ½-Stds.	Dwf. or Bush.	Name.	Class.	Description.
<i>s. d.</i> ..	<i>s. d.</i> 1 0	Monsieur Bunel .. ..	HT	rosy peach, centre yellow, petals bordered with light rose.
2 0	1 6	*— Joseph Hill .. ..	HT	salmon pink shaded yellow, outside of petals flushed coppery pink, fragrant and constant.
2 6	1 6	*— Paul Lede .. ..	HT	bright deep rose tinted and shaded with yellow, large flower, and full cupped form; a beautiful rose.
3 0	2 0	Molly Sharman-Crawford ..	T	eau de nil white, which as the flower fully expands becomes dazzling white; delicately but delightfully perfumed.
..	1 6	Morgenrol .. ..	S	vivid crimson with white centre, large single flowers.
..	1 0	cMorletii .. ..	..	light rose, large, semi-double; excellent pillar and climbing rose. Boursalt.
..	1 0	bMorning Glow .. ..	HT	bright rosy crimson richly suffused with orange and fawn. Award of Merit from the R.H.S.
..	1 0	Moschata Alba .. ..	S	single; white, slightly tinted with pink.

### MOSS ROSES.—Summer Flowering Varieties.

Dwf. or Bush	Name.	Description.
<i>s. d.</i> 0 9	Alice Leroy .. ..	rosy pink, well mossed buds.
0 9	Angelique Quartier .. ..	pale lilac-rose; one of the best.
1 0	Baronne de Wassenær .. ..	deep rose, very early, double and showy.
0 9	Captain Ingram .. ..	dark velvety purple; fine.
0 9	Common, per doz. 7/6 .. ..	pale rose, large and free.
1 0	Comtesse Murinais .. ..	white, large and double.
1 0	Crested, Standards, 2/6 .. ..	pale rosy pink buds beautifully crested, distinct.
1 0	Crimson Globe .. ..	deep crimson, globular shaped flowers, and beautifully mossed.
0 9	Gloire des Mousseuses .. ..	blush, large and full; one of the best.
0 9	Gracilis or Prolific .. ..	deep pink, globular, large, full, of good shape; an excellent kind.
0 9	Henry Martin .. ..	shaded velvety carmine, fine.
0 9	Lanei .. ..	deep brilliant rose; a beautiful round handsome bud.
1 0	Little Gem .. ..	small double crimson flowers; charming.
0 9	Luxembourg .. ..	dark purplish crimson; beautiful.
1 0	Marie de Blois .. ..	bright rose, large, full, well mossed, handsome buds.
0 9	Nuit d'Young .. ..	blackish crimson, distinct.
1 0	Œillet Panache .. ..	the finest striped Moss Rose, white ground with bright red stripes.
0 9	Princess Alice .. ..	deep blush red, centre pink, buds well mossed.
1 0	White Bath .. ..	paper white, beautiful, large and full.
1 0	Zenobia .. ..	satin rose colour, very soft and pleasing, and very fragrant.

### MOSS ROSES.—Perpetual Flowering Varieties.

Dwf. or Bush	Name.	Description.
<i>s. d.</i> 0 9	Blanche Moreau .. ..	pure white, well mossed.
1 0	Eugene Verdier .. ..	rich crimson, good.
1 0	Madame Edward Ory .. ..	bright rosy carmine, large and full.
1 6	— Louis Leveque .. ..	a most beautiful new Moss Rose; described as a mossed <i>Captain Christy</i> .
0 9	— Moreau .. ..	rose, edged with white, deeper in centre.
0 9	Mousseline .. ..	white, sometimes slightly tinted in opening, large and full.
1 0	Perpetual White .. ..	white, blooming in clusters, very mossy.
1 0	Souper et Notting .. ..	flowers very large and full, of the most perfect form; fine bright rose, foliage large, equal to the <i>Cabbage Rose</i> .
0 9	Salet .. ..	very bright pink, flowering freely in the autumn.

From Mrs. A. G. SCORER, Canton.—“Mrs. A. G. Scorer is very pleased with the Roses and Clematis”

Stds. or 1/4-Stds.	Dwf. or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	1 6	Mrs. Aaron Ward .. ..	HT	Indian yellow, sometimes washed with salmon rose, long buds borne on erect stems in shape like <i>Catherine Mermel</i> ; very free flowering, and of long lasting qualities.
..	1 6	— Alfred Byass .. ..	T	madder rose shaded crimson, beautifully mottled and blotched with pale rose and white; most distinct.
..	3 6	— ALFRED TATE .. .. ( <i>McGredy</i> , 1909).	HT	coppery red, shaded fawn with a distinct ochre shading at base of flower, long perfect pointed bloom, and delightful in bud and when half expanded. Award of Merit, Royal Horticultural Society, 1908.
..	2 0	— ALFRED WESTMACOTT .. ( <i>Souper et Nolting</i> , 1909.)		white tinted soft pink, sometimes with yellow shadings; a vigorous grower with good foliage. Described by the raisers as a grand rose.
..	1 0	*— A. M. Kirker .. ..	HP	clear bright cerise, without the slightest shading, most distinct, petals are beautifully reflexed; very good in autumn.
..	5 0	— ARTHUR E. COXHEAD ..	HT	See Page 9.
..	3 6	— ARTHUR MUNT .. .. ( <i>Alex. Dickson &amp; Sons</i> , 1909)	HT	suffused peach and deep cream, becoming creamy ivory as the flower develops; of perfect shape and the flowers are carried on stiff erect stems, it is most delicately tea scented.
..	1 6	— ARTHUR R. WADDELL .. ( <i>Pernet Ducher</i> , 1909.)	HT	superb semi-double rosy scarlet buds, the reverse of petals salmon; a very charming new bedding rose.
2 0	1 0	— Bosanquet .. ..	B	delicate pale flesh, waxy, free blooming and beautiful.
2 0	0 9	*— Cocker .. ..	HP	lovely soft pink; a seedling from <i>Mrs. John Laing</i> and <i>Mabel Morrison</i> .
2 0	1 6	*— Conway Jones .. ..	HT	creamy white, flushed salmon pink, a very beautiful and distinct variety; the blooms are of large size.
..	2 0	— David Jardine .. ..	HT	bright rosy pink, shading to salmon pink; the blooms, which are produced on every shoot, are of very large size and perfect form.
2 6	1 0	*— David M'Kee .. ..	HT	creamy yellow, very beautiful, every shoot is crowned with a bud which develops into a flower of large size. Gold Medal National Rose Society.
..	1 6	— Dudley Cross .. ..	T	pale chamoise yellow, beautifully illuminated in autumn with rainbow tints of rose and crimson; in the way of <i>Marie Van Houtte</i> .
..	3 6	— EDWARD J. HOLLAND .. ( <i>McGredy</i> , 1909).	HT	deep salmon rose, lighter towards the edges of the petals, perfect in shape with an unusually high pointed centre; a perfect exhibition rose and most striking for garden decoration.
2 6	1 0	*— Edward Mawley .. ..	T	bright carmine shaded salmon; a chaste and perfectly formed flower of marvellous beauty; it flowers throughout the entire season.
2 0	1 0	— E. G. Hill .. ..	HT	deep coral red outside petals, interior alabaster white, handsome pointed buds produced on long stiff stems.
..	0 9	— Frank Cant .. ..	HP	beautiful clear pink, base of petals deeper in colour; very free.
..	1 0	— Flight ( <i>Cutbush</i> ) .. ..	Poly	a beautiful Rambler Rose; colour pale rich pink, produced in large trusses, and remaining a long time in good condition.
..	7 6	*— FOLEY HOBBS .. ..	T	See Page 10.
..	7 6	— FRED STRAKER .. ..	HT	See Page 10.
2 0	1 6	*— G. W. Kershaw .. ..	HT	glowing deep rosy pink, the flowers are large, full, and perfect form, with high pointed centres, and continuously produced throughout the season.
..	0 9	*— Harry Turner .. ..	HP	dazzling crimson-scarlet with rich shading, a very bright and effective rose.
2 0	1 0	— Harvey Thomas .. ..	HT	coppery carmine, shaded canary yellow, long oval buds; distinct.
..	5 0	— HERBERT STEVENS .. ..	HT	See Page 10.

Roses required for Bedding or Massing, priced at 9d. each, are charged 7/6 per dozen; 1/- each 10/- per dozen; 1/6 each, 15/- per dozen, if not less than one dozen of a variety is taken.

Stds, or ½-Stds.	Dwt, or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	3 6	*MRS. HUBERT TAYLOR .. ( <i>Alex. Dickson &amp; Sons</i> , 1909).	T	shell pink, the edges of the petals ivory white, a very chaste and charming addition to the Tea section; absolutely perfect in shape and finish and very free flowering.
..	1 6	*— Isabelle Milner ..	HT	ivory white, suffused with pink and delicately margined with mauve; in the way of <i>Mildred Grant</i> .
..	1 0	*— John Bateman ..	HT	deep China rose, with yellow at the base of the petals, of vigorous growth and branching habit.
..	2 0	— James Craig ..	HT	salmon rose, flushed pale yellow, outer petals passing to pale rosy peach; a deliciously perfumed variety.
..	5 0	— JAMES WHITE ..	HT	<i>See Page 10.</i>
2 0	0 9	*— John Laing ..	HP	beautiful soft pink; flowers large, finely shaped, and exceedingly fragrant.
..	5 0	— MAYNARD SINTON ..	HT	<i>See Page 10.</i>
2 6	1 6	*— Myles Kennedy ..	T	delicate silvery white, shaded buff, deeper pink in centre, back edge of petals shaded.
..	1 0	c— O. G. Orpen ..	S	bright rosy pink with golden anthers, a beautiful single rose of a strong climbing habit; most valuable for pillars, pergolas, etc.
2 0	1 0	*— Paul ..	B	blush white, with rosy peach shading; large open flower like a Camelia.
2 0	1 6	— Peter Blair ..	HT	lemon with golden yellow centre, of lovely shade and deliciously perfumed; a decorative garden rose of exceptional merit.
..	3 6	— P. H. COATS .. ( <i>Hugh Dickson</i> , 1909)	HT	delicate milky white in colour, coming deep sulphur yellow under glass, very free in growth, the flowers are produced in great abundance, with handsome bronzy green foliage.
..	1 0	*— R. Garrett ..	HT	soft salmon pink, with an extremely long bud and very free flowering.
..	1 0	*— Reynolds Hole ..	T	deep purplish rose, centre tinted with crimson, strong grower, and very free flowering.
2 0	0 9	*— Sharman Crawford ..	HP	deep rosy pink, outer petals shaded pale flesh; flowers are of perfect imbricated form.
..	1 6	*— Stephen Treseder ..	T	a lemon yellow sport of <i>Anna Olivier</i> ; it has all the good qualities of the original; a lovely rose in every way.
..	1 0	— Stewart Clark ..	HT	bright cerise pink, changing to brilliant rose or cherry pink, with a distinct zone of white at the base of each petal.
2 6	1 6	*— Theodore Roosevelt ..	HT	creamy white, centre rose, bud long and pointed.
..	3 6	*— WAKEFIELD CHRISTIE MILLER ( <i>McGredy</i> , 1909).	HT	soft peachy blush, shaded salmon, outside of petals clear vermilion rose, a most delightful and distinct colouring, quite mildew proof, and therefore most excellent for a garden rose. Award of Merit, R.H.S., 1908.
..	7 6	— WALTER EASLEA ..	HT	<i>See Page 10.</i>
..	1 6	b— W. H. Cutbush ..	Poly	warm pink, borne in large trusses, very dwarf and bushy in habit; excellent for pots and bedding.
..	2 0	— William Cooper ..	HT	deep rosy flesh, paler as the flowers expand, large pointed centre, and petals.
2 0	1 0	b— W. J. Grant ..	HT	silver pink, of the richest shade; flowers are large and beautifully formed, of long tapering shape, and high centre.
..	1 6	c— — Climbing ..	HT	identical with the preceding variety, but of a strong climbing habit; good.
..	1 0	*Muriel Grahame ..	T	pale cream faintly flushed rose; a sport from <i>Catherine Mermet</i> .
..	1 0	Musk Rose, Fringed ..	..	delicate pink, semi-double.
..	1 0	— Princess de Nassau ..	..	cream changing to white.
..	1 0	— River's Musk ..	..	creamy-white later rosy-lilac; beautifully sweet.
..	1 0	Myrianthes Renoncule ..	..	a very hardy variety of <i>Rosa Sempervirens</i> , blush edged with rose, small and double.
..	1 0	cMyrrh Scented ..	..	white tinged with pink, an excellent hardy climber.

We supply Un-named Roses of all shades of colour suitable for Rose Hedges, planting in Shrubbery Borders, for Cutting, &c, at 6/- per dozen; 40/- per 100.



Sds, or 1/2 Sds.	Dwt, or Push.	Name.	Class.	Description.
s. d.	s. d.			
..	1 6	<b>NELLIE JOHNSTONE</b> ..	T	bright pink, shaded pale violet; fragrant.
2 6	1 6	* <b>Niphetos</b> .. ..	T	pale lemon, most often snowy white, long buds and thick petals; the best white Tea Rose.
2 6	1 6	— <b>Climbing</b> .. .. <i>A few extra large plants in pots with long shoots for immediate effect, 2/6, 3/6, 5/- and 7/6 each.</i>	T	in every way identical with the old <i>Niphetos</i> excepting in habit, which is of strong climbing character, flowers freely from lateral shoots.
..	3 6	<b>NITA WELDON</b> .. .. <i>(Alex Dickson &amp; Sons, 1909).</i>	T	ivory white, the edges of petals faintest blush, very free flowering, most distinct and beautiful. Awarded Gold Medal National Rose Society 1908.
..	1 0	<b>Noella Nabonnand</b> .. ..	HT	rich velvety crimson, richly shaded, large semi-double flowers, vigorous perpetual climber; good.
..	1 0	<b>Nymph</b> .. ..	..	single; ivory white ground tinted with carmine and flushed with pink, very attractive; a most valuable addition for forming large bushes on lawns and in shrubberies.
..	1 0	<b>Æillett Parfait</b> .. ..	..	red, striped with lilac and purple.
..	1 0	<b>Olympiada</b> .. ..	HT	satiny rose, flowers large and of beautiful form; very free flowering.
..	1 6	<b>Omissa</b> .. ..	S	a large flowered variety of Dog Rose, with very showy and prominent flowers.
..	1 0	<b>Ophirie</b> .. ..	N	bright salmon and fawn; distinct and peculiarly well adapted for a weeping, pillar, or wall rose.
..	2 6	<b>ORLEANS ROSE</b> .. ..	Poly	See Page 10.
..	0 9	<b>Oskar Cordel</b> .. ..	HP	bright rich carmine, sweet scented and free flowering.
..	2 0	<b>OTTO VON BISMARCK</b> .. .. <i>(J. C. Schmidt, 1909).</i>	HT	colour of <i>La France</i> with habit of <i>Caroline Testout</i> , most perpetual in flowering; a good new rose.
2 0	1 0	<b>Papa Gontier</b> .. ..	T	bright rosy crimson, exceedingly pretty in bud; excellent for bedding, and one of the best for winter forcing.
..	1 6	<b>Papillon</b> .. ..	T	rose coloured, curious twisted petals, very pretty.
..	1 0	<b>Paradise</b> .. .. <i>Extra large 2s. 6d. to 7s. 6d. each</i>	Poly	pink and white, single, produced in graceful clusters, the formation of the petals is most peculiar and effective, the edges being imbricated.
..	1 0	<b>Parquette</b> .. ..	Poly	pure white; very continuous and pretty.
..	1 6	<b>PAULA</b> <i>(Paul &amp; Son, 1908).</i>	T	sulphur yellow, with deep ochre yellow centre, very hardy and vigorous, deliciously fragrant, and an excellent pot rose.
1 6	0 9	* <b>Paul Neyron</b> .. ..	HP	deep rose, enormous size, and of good shape; most distinct. The largest rose grown.
..	1 0	— <b>Ricaut</b> .. ..	B	bright crimson, large double, very sweet; a fine old rose.
..	1 0	<b>Paul's Single White</b> .. ..	HP	pure white with yellow stamens.
..	1 0	<b>Peggy</b> .. ..	HT	claret passing to pale primrose as it expands, exquisitely shaped semi-double flowers; a charming decorative rose.
..	1 0	<b>Pepita</b> .. ..	B	violet carmine, flushed and striped white.
2 6	1 0	* <b>Perle des Jardins</b> .. ..	T	bright straw colour, sometimes deep canary; a fine Tea Rose.
2 6	1 6	— <b>Climbing</b> .. .. <i>Extra sized plants with long shoots, 3/6, 5/- and 7/6</i>	T	flowers fully equal to the normal type; plants of this variety make a growth of 12 to 14 feet in a season.
..	1 6	— <b>des Jaunes</b> .. ..	T	golden yellow, centre shaded copper, very free-flowering and distinct.
..	1 0	<b>des Neiges</b> .. .. <i>Extra sized plants, 2/6 and 3/6</i>	Poly	double snow-white blossoms, foliage and growth of <i>Crimson Rambler</i> , very free flowering and perpetual. A beautiful pot rose.

*Our prices for New Roses will be found to compare favourably with those of any list. We are offering many of the Continental novelties at reduced prices.*

Stds. or 1-Stds.	Dwfr. or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	1 0	<i>b</i> Perle d'Or .. ..	Poly	yellow with orange centre, flowering in large clusters; novel and distinct.
..	1 0	— des Rouges .. ..	Poly	velvety crimson, reflex of petals bright cerise; very pretty variety.
..	1 0	— von Godesberg .. ..	HT	a golden yellow sport from <i>Kaiserin A. Victoria</i> .
..	1 0	Petite Constante .. ..	Poly	rosy carmine, shaded orange; very pretty.
..	1 0	— Leonie .. ..	Poly	porcelain white, tinted rose, very pretty.
2 6	1 0	*Pharisaer .. ..	HT	rosy white shaded salmon, long buds; good.
..	1 0	Philippine Lambert .. ..	Poly	silvery rose with deeper centre, small flower; very full, and of beautiful form.
..	1 0	<i>c</i> Philadelphia Rambler .. ..	Poly	an improved form of <i>Crimson Rambler</i> ; very fine and good. Recommended.
..	1 0	<i>Pie X.</i> .. ..	HT	creamy white, passing to pale rose, edges of the petals vivid rose; highly fragrant.
..	0 9	*Pierre Notting .. ..	HP	deep crimson, shaded violet, large, full globular, and quite distinct.
..	1 0	Pierre Wattinne .. ..	HT	rosy cerise, shaded lemon and salmon; flowers of beautiful form.
..	1 0	Pimpinellifolia .. ..	S	blush, small leaves and very spiny; a variety from British Burmah.
..	1 0	<i>c</i> Pink Rover .. ..	HT	pale pink with deeper centre; excellent in autumn and a good pillar and climbing rose.
..	1 6	Piscocarpa .. ..	S	small red pea-shaped hews, very pretty.
..	1 0	Pissardi .. ..	S	slender and very spiny branches, which have a tendency to droop; colour pure white, sweetly scented and produced in great profusion.
..	0 9	<i>c</i> Polyantha .. ..	S	white; produced in clusters; very showy for pillars.
2 6	1 0	<i>c</i> — grandiflora .. ..	S	pure white; a large form of the preceding. Fine for arches and pillars.
..	1 6	Pomifera .. ..	S	blush coloured flowers; producing large scarlet fruit in great abundance.
..	7 6	PORTIA .. ..	HT	<i>See Page 10.</i>
..	1 6	*President .. ..	T	pale rose shaded with salmon; a superb variety.
2 0	0 9	*Pride of Waltham .. ..	HP	delicate flesh colour, richly shaded with bright rose; a very beautiful and distinct variety.
..	1 0	Primula .. ..	Poly	bright China Rose, centre snow white, a new colour; most effective.
2 0	0 9	*Prince Arthur .. ..	HP	deep crimson; a fine rose.
1 6	0 9	*— Camille de Rohan .. ..	HP	rich deep maroon-crimson; flowers moderate size. One of the finest dark roses.
..	1 0	<i>c</i> — Cretwertwisky .. ..	N	clear straw colour with deeper centre; quite distinct, and a fine pillar rose.
..	1 0	<i>b</i> — de Bulgarie .. ..	HT	deep rosy flesh, shaded with salmon; extra good.
..	2 6	— ENGLEBERT .. ..		
..	1 0	D'ARENBERG .. ..	HT	<i>See Page 10.</i>
..	1 0	*Princess Bonnie .. ..	HT	rich vivid crimson, long pointed flowers; very fragrant, and free-blooming.
..	1 0	*— Charles de Ligne .. ..	HT	bright rosy carmine, long bud carried on erect foot stalks; a very beautiful and distinct new rose.
..	1 0	— de Sagan .. ..	T	velvety crimson, richly shaded.
..	1 6	*— of Wales .. ..	T	rosy yellow, centre rich deep golden yellow, buds pointed; a beautiful variety.
..	1 0	— Marie Merchertsy .. ..	HT	flesh, washed rosy carmine, flowers beautifully formed.
..	1 6	— VERA ORBELIONI .. ..	HT	salmon cream, shaded rosy carmine, very pretty in bud, and very free flowering.
..	1 0	<i>c</i> Psyche .. ..	Poly	of vigorous rambling growth, produces large bunches of flowers of pale rosy pink, suffused at the base of the petals with salmon and yellow.
..	1 6	Pulverulenta .. ..	S	large single white, early flowering.
..	1 0	<i>b</i> Purity (Cooling & Sons).	HB	pure white with a faintly flushed centre; of medium size and perfect shape, semi-climbing habit, and requires only slight pruning. Awarded Card of Commendation N.R.S.; Gold Medal Crystal Palace N.R.S.; Award of Merit R.H.S.
..	1 0	<i>c</i> Purple East .. ..	P	rosy carmine purple, semi-double.

From H. MORLE, Esq., Newport.—“ I am pleased to inform you the Roses, Fruit Trees, &c., you sent me last autumn are doing well and have given me every satisfaction.”

Stds.or 1-Stds.	Dwf.or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	<i>c</i> Queen Alexandra .. ..	Poly	rich rose colour, produced in clusters; of strong climbing habit.
..	1 0	<i>b</i> — <i>Extra Strong, in Pots, 2/6 to 5/-</i> Mab .. ..	Ch	soft rosy apricot, centre shaded orange, outside tinted rose and violet. A beautiful decorative and button-hole rose; quite distinct.
..	1 0	— of Edgely .. ..	HT	clear bright rose, a sport from <i>American Beauty</i> ; good.
..	0 9	*— of Queens .. ..	HP	pink with blush edges; very free flowering.
2 6	1 0	*— of Spain .. ..	HT	pale flesh, darker in the centre. The flowers are globular, produced on stout stems, very full and of fine form; of great lasting powers.
..	1 0	— of the Bourbons ..	B	buff rose, free flowering, large and double; fine autumnal garden rose.
..	2 6	RAIDANCE .. ..	HT	<i>See Page 10.</i>
..	1 6	Rainbow .. ..	T	pink, striped and splashed with bright carmine; most attractive garden rose.
..	5 0	RAYON D'OR .. ..	P	<i>See Page 10.</i>
..	1 0	R. B. Cater .. ..	HP	bright magenta earmine, most beautifully shaded; bold massive flowers of large size, with petals of great substance.
..	1 0	Red Pet .. ..	Poly	dark crimson; in autumn the miniature flowers when opening are almost maroon.
2 6	1 0	<i>c</i> Reine Marie Henriette ..	HT	deep carmine, long pointed bud of good shape; one of the best red climbing roses.
..	1 0	— Marguerite d'Italie ..	HT	bright carmine, centre vivid vermilion, of excellent form, and very free flowering.
..	1 0	<i>c</i> — Olga de Wurtemberg ..	HT	vivid red, flowers semi-double and of good shape; a strong climbing, free-flowering and most effective garden rose.
..	1 6	Renee Wilmart-Urban ..	HT	salmon flesh, edges of petals bordered and tinted with carmine, long buds, large full flower of elegant form, and fine light green foliage; excellent for bedding.
..	1 0	<i>c</i> Reve d'Or .. ..	N	deep yellow, sometimes coppery, large and full.
..	0 9	*Rev. Alan Cheales .. ..	HP	pure lake, with reflexed silvery white back petals; a large paeony-like rose.
..	1 0	*— David R. Williamson ..	HT	dark velvety crimson shaded maroon, a most distinct and excellent variety; very free flowering, and of more than ordinary fragrance.
2 0	0 9	*Reynolds Hole .. ..	HP	deep maroon flushed over with vivid scarlet, a very fine rose; distinct.
..	1 6	Rhea Reid .. ..	HT	rose cerise to deeper red, in the way of <i>American Beauty</i> , a great rose for forcing.
..	1 6	Rheinlands Ehre .. ..	HT	brilliant satiny rose, very constant, of perfect camellia form; excellent for forcing.
2 6	1 0	*Richmond .. ..	HT	superior to <i>Liberty</i> both in size and form, colour pure red scarlet, very free.
..	1 6	Robert Baessier .. ..	HT	white, edges rose, flowers large and full.
..	0 9	— Duncan .. ..	HP	bright rosy lake, very distinct, free-flowering; flowers well formed and of good substance.
..	0 9	Roger Lambelin .. ..	HP	velvety carmine striped, very distinct and curious.
..	1 0	Rosalind .. ..	HM	miniature bright pink flowers, with deep rose coloured buds the colour of a Malmaison Carnation.
..	1 6	— Orr English .. ..	HT	bright salmon pink, quite a new colour; a valuable addition to forcing roses.
..	1 6	Rose Gubert .. ..	T	soft clear yellow, with deeper centre, long erect apricot buds, of fine form.
..	1 0	*Rosomane Gravereux ..	HT	white with tinge of pink, large size and good shape; a first rate variety.



Stds.or 1/2-Stds.	Dwf.or Bush.	Name.	Class.	Description.
s. d.	s. d.			
2 0	1 0	*Robert Scott .. ..	HT	clear rosy pink shading to flesh ; a seedling from <i>Mer- veille de Lyon</i> crossed with <i>Mrs. W. J. Grant</i> .
..	0 9	Rosa Alba .. ..	..	white, semi-double flowers ; very pretty.
..	2 0	— HUGONIS .. ..	..	a botanical variety, brilliant yellow single flowers of medium size ; greyish foliage, somewhat in the way of <i>Hemisphaerica</i> .
..	2 0	— MOYESII .. ..	..	new species introduced from China ; a distinct and strong grower, producing flowers 3 inches in diameter, very distinct in colour, being of a rich deep red with a brown shading. Award of Merit, Royal Horticultural Society.
..	1 0	— Mundi .. ..	..	white striped with red ; very beautiful and perhaps the best of all striped roses.
..	1 0	Royal Scarlet .. ..	S	brilliant scarlet, dwarf bushy habit ; very distinct.
..	1 6	*Rubens .. ..	T	white, delicately tinted with rose, flowers large and beautifully formed.
..	1 0	cRubin .. ..	Poly	deep crimson, larger and fuller in the bloom than <i>Crim- son Rambler</i> , hardy and of vigorous growth.
..	0 9	cRubrifolia .. ..	..	small pale red flowers, with red wood and red leaves. A fine ornamental climber.

## RUGOSA.

Dwf. or Bush	Name.	Description.
s. d.		
0 9	Rugosa .. ..	single carmine-crimson flowers, which are succeeded in autumn by bunches of large berries of a rich coral red colour.
0 9	Rugosa alba .. ..	pure white variety of the above.
1 6	c— repens alba .. .. Standards, 5/- to 7/6	hybrid Rugosa ; a charming Garden Rose of great vigour, the blooms are stellate, single, and pure white, and are produced in great profusion upon a Rugosa foliage.
1 0	America .. ..	the American form of <i>Rosa Rugosa</i> ; it differs from the Asian form widely ; the flowers are large, open, and of a lovely crimson lake.
1 0	Atropurpurea .. ..	deep crimson passing to maroon shaded with vivid colouring ; distinct.
1 0	Delicata ( <i>Cooling &amp; Sons</i> )... ..	an exceedingly pretty and distinct Rugosa, clear soft rose coloured flowers of good size and double, blooming con- tinuously and in clusters, and delicately perfumed.
1 0	Coruscans .. ..	clear rose ; distinct in colour.
1 0	Fimbriata .. ..	a distinct variety of <i>Rugosa</i> , producing fimbriated white flowers. Award of Merit, Royal Horticultural Society.
0 9	Plena .. ..	a double form of the <i>Rosa Rugosa</i> ; flowers large, crimson purple.
1 0	Rose Apples .. ..	a distinct Rugosa variety, pale carmine rose, semi-double with large petals ; berries vivid black crimson, slightly ovate ; a fine garden rose.

Stds.or 1/2-Stds.	Dwf.or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	Safrano .. ..	T	bright apricot, fine dark foliage, superb in bud.
..	2 0	Sancta .. ..	S	the Holy Rose of the Abyssinian cloisters, dwarf and distinct habit and foliage ; described as flowering from April till Autumn, producing clusters of large bright pink flowers.
..	1 0	*Sappho .. ..	T	fawn colour suffused with rose, centre deep bright yellow ; a very distinct and handsome rose.
..	1 6	Sarah Bernhardt .. ..	HT	brilliant scarlet red, shaded velvety purple ; very large and full blooms, vigorous and free flowering.

Should any variety of New Rose be required, which we do not catalogue, we shall be pleased to obtain and supply it at the advertised price.

Std. or ½-Std.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 0	Schneewittchen .. ..	Poly	creamy-white passing to snow white, flowers full and in clusters; very pretty.
..	0 9	Scotch Rose, double yellow ..	..	
..	0 9	Double White .. ..	..	
..	1 0	in variety .. ..	..	
..	1 0	Senateur Belle .. ..	HT	rosy white salmon, the centre deep yellow, outer petals shaded with rosy carmine, light green foliage.
..	2 6	— MASCURAND .. ..	HT	sulphur yellow and amber, sometimes shaded amber; a beautiful new rose.
..	1 6	— Saint Romue .. ..	HT	rosy salmon, shaded yellow, flowers large and full; a fine new variety.
1 6	0 9	*— Vaisse .. ..	HP	intense glowing scarlet, fine thick petals, flowers perfectly full and large.
..	1 0	Setigera .. ..	..	the Prairie Rose; small rose coloured flowers, bramble leaved, late flowering.
..	1 0	Shandon .. ..	HT	deep carmine with reddish centre, growth robust and flowering most continuously.
..	3 6	cSHOWER OF GOLD .. ..	Wich	See Page 10.
..	3 6	SIMPLICITY .. .. (Hugh Dickson, 1909)	HT	pure white, of immense size and almost single, golden yellow anthers, almost like a huge water lily. The growth is vigorous and the foliage deep green. Gold Medal National Rose Society.
..	0 9	*Sir Rowland Hill .. ..	HP	rich deep port-wine colour, shaded with blackish maroon.
..	1 0	Soliel d'Or .. ..	..	see BRIAR ROSES.
..	1 0	bSouvenir de Catherine Guillot	T	a charming and distinct garden rose, coppery carmine centre shaded orange, flowering as freely as a China.
..	1 6	*— d'Elise Vardon .. ..	T	creamy white, tinted rose; a very beautiful Tea.
..	3 6	— DE GUSTAVE PRAT .. ..	HT	See Page 10.
..	1 0	— d'Helene .. ..	HT	salmon white, shaded with pale silvery rose, large flower, full and globular in shape.
..	1 6	b— de J. B. Guillot .. ..	T	nasturtium red, shaded with crimson varying to bright coppery red, a brilliant shade of colour.
..	2 6	— DE LOUIS PERRIER .. ..	HT	See Page 10.
..	2 0	— DE MADAME A GAGNAIRE .. .. (A. Schwartz, 1909).	T	cream shaded pink centre, coppery yellow and carmine, large double and very perpetual. Award of Merit and Medal at Lyons.
..	2 6	— DE MADAME HENNION .. ..	HT	See Page 10.
..	1 0	— de Madame Ernest Oudin .. ..	HT	pure white shaded light blue, flowers large and cupped; very distinct colours, and beautiful.
..	1 0	— de Madame Eugene Verdier .. ..	HT	electric white shaded saffron yellow; flowers large, very full, and of perfect form.
2 6	1 0	— de Maria Zayas .. ..	HT	vivid carmine shaded deeper, long pointed buds on stiff stems, very free flowering and fragrant; good.
2 0	1 0	— de Malmaison .. ..	B	a fine old garden rose, doing well in almost any situation, and one of our finest autumn roses; clear flesh in colour.
..	1 6	c— Climbing .. ..	B	flowers identical with preceding, but with strong climbing habit.
2 6	1 0	— de Pierre Notting .. ..	HT	deep apricot yellow, shaded golden yellow, and suffused with orange, distinct.
..	1 0	— de President Carnot .. ..	HT	rosy flesh, shaded white at the edges; buds long, in the way of <i>Niphetos</i> , and of perfect form.
2 6	1 0	*— de S. A. Prince .. ..	T	pure white, one of the finest white Teas; it has all the good qualities of <i>Souvenir d'un Ami</i> ; flowers purest white.
..	1 0	*— de Therese Levet .. ..	T	deep rosy crimson, a fine and distinct Tea; has all the appearance of a crimson <i>Niphetos</i> .
..	1 6	c— de L. Veniot .. ..	N	clear carmine rose on yellow ground; a strong climber.
..	1 6	— de Wm. Robinson .. ..	T	fawn shaded, with pale pink and yellow; very pretty.
2 6	1 0	*— d'un Ami .. ..	T	salmon and rose; very large and full.

G. B. DOWNES, Esq, West Ealing.—"I am more than pleased to receive such strong healthy Roses, and thank you for sending the gratis plants."

Stds.or †-Stds.	Dwt.or Bush.	Name.	Class.	Description.
s. d.	s. d.			
..	1 6	Souvenir of Stella Gray ..	T	deep orange with splashes of shades of yellow and crimson; a charming new rose.
..	0 9	Splendens .. ..	..	white, edged with red, semi-double; a fine old variety.
..	0 9	Spong .. ..	..	pale rose, small; very double.
..	1 0	Stadtrat Kahler ..	HP	brilliant fiery red, handsome camellia form, free flowering, good for forcing.
..	1 0	Stanwell Perpetual ..	..	blush-rose, semi-double, deliciously scented, and nearly always in flower.
..	0 9	*Star of Waltham ..	HP	deep carmine, large, very full, imbricated; of great merit.
..	1 6	cStarlight .. ..	S	white, suffused rosy violet, most exquisitely coloured; makes an excellent pillar and pergola rose.
..	1 0	cStella .. ..	Ch	vivid carmine; the stamens and pistils forming a golden star on a pure white centre.
..	1 6	bSunrise .. ..	T	reddish carmine shading to delicate fawn and pale salmon within, the opening blossoms of a pleasing yellow.
2 6	1 0	*Sunset .. ..	T	rich tawny shaded saffron, like <i>Madam Falcot</i> , but more double; very beautiful in bud.
..	1 0	cSweetheart .. ..	Wich	bright pink, shading to white when expanded, large double flowers; very fragrant.
2 6	1 0	cTausendschon .. ..	P	pink when opening, rosy carmine when expanded; produced in large clusters, bright green foliage.
..	1 6	Teresa Beavan .. ..	T	shaded pink and rose, a charming combination of colour; very free. An excellent garden rose.
..	1 0	cThalia .. ..	..	colour pure white; strong in growth and free in flowering; produced in large trusses.
2 0	1 0	*The Bride .. ..	T	pure white, a sport from <i>Catherine Mermet</i> ; a valuable addition to white varieties; fine for pot culture.
..	1 0	The Dawson .. ..	Poly	semi-double, pale rose, flowers produced in clusters.
..	0 9	c— Garland .. ..	..	nankeen and pink changing to white; semi-double, small but showy; excellent for arches and walls in exposed positions.
..	0 9	c— Lion .. ..	S	single, rich crimson, in the way of <i>Carmine Pillar</i> ; of perfect rambling habit and freedom of bloom.
..	0 9	b— Pet .. ..	Poly	double white, profuse bloomer, one of the prettiest little roses in cultivation.
..	1 0	c— Climbing .. ..	Poly	an excellent free flowering white climber.
..	1 0	c— Perle .. ..	..	creamy white flowers, very double and perfect in shape; very fragrant; vigorous rambling habit.
..	1 0	c— Tea Rambler ..	T	deep coppery pink, changing to soft salmon pink; distinct and novel; the flowers are produced in large bunches.
..	1 0	c— Wallflower ..	..	rosy lake crimson blooms; a most attractive colour; the perfection of a hedge or wall rose.
..	3 6	THERESA .. .. (A. Dickson & Sons, 1909).	HT	deep orange apricot passing to madder pink, as the flower expands veined flesh pink. The flowers are semi-double and produced continuously; delicately tea perfumed. A most charming garden decorative rose.
..	1 6	TOPAZ (Paul & Son, 1909).	..	yellow changing to amber with age, quite a new break, being the result of a cross between a Tea Rose and a Wichuraiana. A variety constantly in bloom.
..	1 0	cTrier .. ..	..	semi-double; creamy white flowers produced in large clusters; free and continuous in blooming.
..	1 6	Triomphe des Noisettes ..	N	bright rose, fragrant large flowers produced in clusters.
..	1 0	— de Pernet Pere ..	HT	bright crimson, long bud; a very beautiful and distinct rose.
..	1 0	*— de Rennes .. ..	N	straw, centre pale yellow, highly fragrant, flowers good size and well formed; a very beautiful variety.

From Mrs. WETHERBY, Newbury.—“The Roses you sent for the Greenhouse last year have  
 been done wonderfully well, and are all in good flower.”



Stds. or 1-Stds.	Dwf. or Bush.	Name.	Class.	Description.
<i>s. d.</i>	<i>s. d.</i>			
..	1 0	<b>Triumph</b> .. ..	HT	deep carmine, with dark crimson shadings, superb large double flowers of perfect shape.
..	1 0	<b>Tricolour des Flandres</b> ..	..	finely striped.
1 6	0 9	<b>*Tom Wood</b> .. ..	HP	cherry red, petals large, shell shaped, and of great substance; flowers very large and perfectly formed.
..	1 0	<b>Tuscany</b> .. ..	..	fine old summer-flowering deep crimson rose; very sweet and free.
2 0	0 9	<b>*Ulrich Brunner</b> .. ..	HP	cherry crimson, very large flowers and splendid deep petals.
..	0 9	<b>*Ulster</b> .. ..	HP	bright salmon pink; distinct; of very robust growth and large foliage.
..	1 0	<b>cUna</b> .. ..	..	an almost single rose, of great beauty. The habit is rambling and briar like. The buds are well formed and of a clear yellow the open flowers almost white.
..	1 6 to 5/-	<b>cVEILCHENBLAU</b> .. ( <i>J. C. Schmidt</i> ).	R	opening reddish lilac, changing to amethyst and steel blue, a seedling from <i>Crimson Rambler</i> ; while the colour is more purple than blue it is one of the most distinct Ramblers yet sent out.
2 0	0 9	<b>*Victor Hugo</b> ..	HP	bright crimson-red, shaded purple, extra fine.
..	0 9	<b>*— Verdier</b> ..	HP	fine cherry rose, shaded with carmine, large and full.
..	1 0	<b>Village Maid</b> ..	..	white and crimson striped; variable.
..	0 9	<b>Violette Bouyer</b> ..	HP	white, very slightly tinted with pink, very large; seedling from <i>Jules Margottin</i> .
..	1 0	<b>Violiniste Emilie Leveque</b> ..	HT	bright rosy carmine, shaded with orange in centre, long buds. Awarded Gold Medal at Lyons.
..	1 6	<b>cVirginia Demon-breton</b> ..	N	salmon and rose, beautifully shaded; very sweet-scented and free-flowering.
..	1 0	<b>Viridiflora</b> ..	..	the green-flowered rose, very curious.
2 0	1 0	<b>*— Folkestone</b> ..	HP	creamy pink; centre deep salmon pink; deliciously fragrant.
..	3 6	<b>VISCOUNTESS ENFIELD</b> ..	HT	See Page 10.
..	1 0	<b>cVivid</b> .. ..	..	bright crimson; a fine pillar rose.
..	1 0	<b>cWaltham Climbers No. 1 and No. 2.</b>	T	two crimson Climbing Teas of the <i>Dijon</i> race, in the way of <i>May Paul</i> .
..	1 0	<b>cWaltham Climber No. 3</b> ..	T	deep crimson, a fine Climbing Rose.
..	1 6	<b>c— Bride</b> .. ..	Mult	snow-white blossoms produced in great profusion on long pendulous branches; a very early flowering variety in the way of the old-fashioned <i>Madame Plantier</i> .
..	3 6	<b>WALTER SPEED</b> .. ( <i>Alex Dickson &amp; Sons, 1909</i> ).	HT	deep lemon yellow, becoming milky white as the flower develops; a very beautiful and thoroughly distinct rose of the <i>Antoine Revoire</i> type to which it is infinitely superior.
..	1 6	<b>bWarrior</b> .. ..	HT	vivid scarlet crimson, a most valuable and decorative rose; of a shade of colour not plentiful amongst the Hybrid Tea.

From J. P. WALLIS, Esq., Flushing.—“I have received to-day the package, and am much pleased with the Trees contained therein.”

Stds. or ½ Stds.	Dwf. or Bush.	Name.	Class.	Description.
<i>s. d.</i> 2 6	<i>s. d.</i> 1 0	<i>c</i> W. A. Richardson .. .. <i>A few extra large plants in pots, with long shoots, 2/6, 3/6 and 5/-</i>	N	beautiful deep orange yellow, petals edged with white ; a distinct and beautiful variety.
..	2 0	W. R. Smith .. ..	T	creamy white suffused with bright rosy pink, opening freely ; described as one of the finest additions to Teas sent out for many years.
	1 0	<i>c</i> Wedding Bells .. .. <i>Extra large, 2s. 6d. to 5s.</i>	..	a beautiful rambler rose introduced by the raiser of <i>Lady Gay</i> , lovely shell pink in colour, the base of the petals white ; semi-double.
	1 6	Wellesley .. ..	HT	beautiful shade of pink, bright and clear, large and full and very free flowering.
..	2 6	<i>b</i> WHITE KILLARNEY .. ..	HT	an American novelty, a pure white sport of the well- known pink <i>Hybrid Tea</i> ; will be a great favourite for general culture.
..	1 6 to 5/-	<i>c</i> — DOROTHY PERKINS	..	a pure white sport from the well-known <i>Dorothy Perkins</i> , of the same habit of growth and freedom of flowering. A most valuable addition to the Climbing Roses. Awarded Gold Medal N.R.S., and Award of Merit at the Temple Show, Royal Horticultural Society.
..	0 9	— Fairy .. ..	Poly	pure white, small and double ; a pretty rose for bedding or edgings of beds.
..	1 0	— Lady .. ..	HT	creamy white, flowers large, cupped shape, in the way of <i>Lady Mary Fitzwilliam</i> ; good.
..	1 0	— York Rose .. ..	..	the true old White York Rose.

## WICHURAIANA OR WEeping ROSES.

A fine free growing group of roses, with shiny evergreen foliage and long creeping habit. The flowers are produced in great profusion, and are particularly fragrant and lasting. A distinct race of Garden Roses, most valuable for covering old walls, rustic work, and short pillars, or creeping over banks of earth or tree stumps ; they are most decorative. We think these beautiful trailing roses will be very popular when they become known.

Stds. or ½ Stds.	Dwf. or Bush.	Name.	Description.
<i>s. d.</i> ..	<i>s. d.</i> 1 0	Adelaide Moulle .. ..	lilac rose with carmine centre, buds violet, double.
2 6	1 0	Alberic Barbier .. ..	creamy white, canary yellow in the centre, semi-double, leaves dark green, bronze-red in the Spring, flowers in clusters ; tea-scented ; good.
..	1 0	Auguste Barbier .. ..	rosy crimson, shading to pink, flowers in clusters, semi-double.
..	2 6	Christian Curle .. ..	pale flesh pink, sport from <i>Dorothy Perkins</i> , very attractive.
2 6	1 0	Debutante .. ..	a beautiful pillar rose, soft pink, double flowers, pro- duced in large clusters, very sweet-scented and free blooming.
..	1 0	Edward Proust .. ..	coppery carmine ; very distinct.
..	1 0	Elisa Robichon .. ..	semi-double, pale yellow, shaded.
..	1 0	Evergreen Gem .. ..	yellow, opening almost white, double, foliage rich bronze colour, and of delightful Sweet Briar fragrance.
..	1 0	Francois Foucard .. ..	lemon yellow, semi-double, very good.
2 6	1 0	Gardenia .. ..	bright yellow, and when fully open cream colour ; large green foliage, delightfully fragrant, and produced freely ; one of the best.
..	1 0	Jersey Beauty .. ..	pale yellow, with bright yellow stamens, most striking, single. One of the most beautiful of the single flowered Wichuraiana ; most free and rampant in growth, and hardy.

W. CREIGHTON, Esq., *Carees*.—"Accept my best thanks for the splendid Rose Trees.  
My friend also was very pleased with his collection."

Std. or ½-Std	Dwf. or Bush	Name.	Description.	
		<b>WICHURAIANA OR</b>	<b>WEeping ROSES</b> — <i>continued.</i>	
<i>s. d.</i>	<i>s. d.</i>			
..	1 0	Manda's Triumph .. ..	a pure white double variety ; very fragrant.	
..	1 0	May Queen .. ..	bright coral pink, double.	
..	1 0	Paul Transon .. ..	rosy pink, produced in large bunches ; very good.	
..	1 0	Pink Roamer .. ..	rich bright pink, large flowers.	
2 6	1 0	Rene Andre .. ..	saffron yellow, tinted dark orange-red ; a cross between <i>Wichuraiana</i> and <i>L'Ideal</i> , semi-double, and deliciously fragrant.	
..	1 0	Rubra .. ..	bright scarlet, tinted orange red, white at the base of the petals, orange-red stamens ; single, foliage clear glossy green ; a cross from <i>Crimson Rambler</i> .	
..	1 0	Ruby Queen .. ..	brilliant carmine, base of petals white.	
..	1 0	South Orange Perfection ..	grows close to the ground and produces large numbers of white flowers tipped with pink ; exceedingly pretty.	
..	1 0	Universal Favourite .. ..	large, pink, with dense green foliage, fragrant.	
..	1 0	Wichuraiana .. ..	the original variety, pretty single white flowers.	
Std. or ½-Std	Dwf. or Bush	Name.	Class	Description.
<i>s. d.</i>	<i>s. d.</i>			
2 6	1 6	*William Shean .. ..	HT	purest pink with delicate ochery veination ; large shell-shaped petals, described by the raisers as a glorious new rose of unquestionable merit.
..	1 0	*Williams' Evergreen .. ..	..	rampant climber, yellowish white.
2 0	0 9	*Xavier Olibo .. ..	HP	scarlet shaded black, colour superb, distinct, beautiful.
..	1 0	York and Lancaster .. ..	..	beautifully striped white and red, occasionally all red or white. We hold a true stock of this favourite old-fashioned rose.
..	2 0	YVONNE DE BARON .. ..	HT	rosy pink in the style of Capt. Christy, long buds and very sweet.
..	1 6	Yvonne des Buffards .. ..	T	pale porcelain rose, the edges of the petals carmine and centre shaded with amber, fine stout petals ; good.
..	1 6	— Vacherot .. ..	HT	ivory white, tinged pale pink ; beautiful shape.
..	1 6	Zephyr .. ..	T	sulphur yellow changing to white as the flowers expand.
..	1 0	*Zephyrine Drouhin .. ..	HB	bright silvery pink, large semi-double flowers, frequently known as the thornless rose.



# FRUIT TREES.



THE following is a very select list, comprising the most reliable and best known varieties in their respective classes. Any variety not mentioned can be supplied, if notice of a day or two be given.

Purchasers will greatly oblige if they will add to their orders a few supplementary names which we may use if any of the first-named are sold out.

We would also suggest to those of our patrons who have not an intimate acquaintance with the various kinds of Fruit Trees, that it would be to their advantage to leave the selection of varieties in our hands, stating the purpose for which the Trees are required, the aspect in which they are to be planted, and the nature of the soil. In this case they may be assured their confidence will not be misplaced, as the selections will be made with the best judgment and care.

*The varieties printed in large type can be specially recommended.*

## Cooling's Guinea Collection of Fruit Trees, FOR A SMALL GARDEN.

One Dozen well-grown Fruiting Bushes or Pyramidal-shaped Trees,  
Of choicest sorts, in variety, as follows:—

Four Bush Apples,	Four Bush Pears,	Four Bush Plums,
including good specimens of	including good specimens of	including good specimens of
Cox's Orange Pippin,	Williams' Bon Chretien,	Green 'Gage,
Beauty of Bath, &c.	Pitmaston Duchess, &c.	Victoria, &c.

The varieties included are selected to come into use in succession. The trees are compact in growth, taking up little room in the garden, and will come into bearing at once.

THE TWELVE TREES may be had in same varieties, TRAINED FOR WALLS for, ... ..	32s. 6d.
Or SIX BUSH TREES (2 Apples, 2 Pears, 2 Plums), and SIX TRAINED TREES FOR WALLS (2 Apples, 2 Pears, 2 Plums), for ... ..	27s. 6d.

PRICES QUOTED INCLUDE CAREFUL PACKING.

JOHN FORD, Esq., Acton.—“The Roses and other trees to hand. The previous Fruit Trees and Roses had from you have been most satisfactory, and have all done well.”



# APPLES.



APPLE, "STIRLING CASTLE"

**Standard Trees,**

straight stems and  
good heads,

each 1/6 to 2/6

— — — — — extra strong  
fruiting trees,  
each 3/6 to 5/-

**Dwarf Trained, for**

Walls and Espaliers,

each 2/6 to 3/6

— — — — — a few extra  
large fruiting trees,  
each 5/- to 7/6

**Horizontal Trained,**

according to tiers,

each 3/6, 5/- & 7/6

**Pyramids,** well grown  
young trees,

each 1/6 to 2/6

— — — — — strong, fruiting  
Trees, well-formed,  
set with buds,

each 3/6 to 7/6

**Orchard-House Trees**  
in Pots, handsome  
shape,

each 3/6 to 7/6

**Cordon Trained Trees**

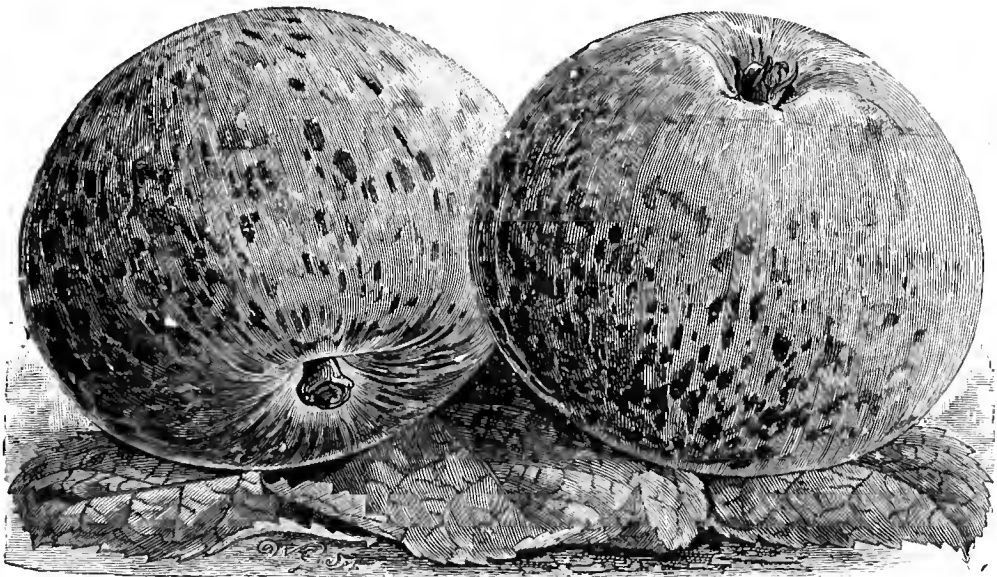
each 1/6 to 3/6

*Special low prices for  
quantities.*

*Those marked D are  
dessert fruit; K kit-  
chen or cooking vari-  
eties.*

Name.	Description.	Use.	When fit for use.
Alfriston .. ..	.. very large; a valuable kitchen apple. ..	K	Nov. to April.
ALLINGTON PIPPIN ..	.. a cross between <i>King of the Pippins</i> and Cox's <i>Orange Pippin</i> ; a valuable dessert variety	D	Nov. to Feb.
American Mother ..	.. conical high coloured fruit, tender and juicy ..	D	October.

Mrs. WALKER, Weymouth.—“Mrs. Walker has received the Fruit Trees and is very pleased with them; they are so well rooted.”



EARLY DESSERT APPLE, COOLING'S BEAUTY OF BATH.

Name.	Description.	Use.	When fit for use.
APPLES—Continued.			
Annie Elizabeth .. ..	an excellent late variety; if kept until spring good for dessert .. ..	K	Nov. to Mar.
Astrachan .. ..	large, beautiful, with fine bloom and rosy cheek ..	D	Aug. to Sept.
Baron Wolseley .. ..	very large, similar to <i>Warner's King</i> but deep bronzy red colour .. ..	K	Dec. to Jan.
Baumann's Red Reinette ..	medium size, good cropper; an excellent apple ..	D K	Nov. to Mar.
BEAUTY OF BATH .. ..	quite distinct from any other variety; the finest early dessert apple in cultivation, beautifully striped and spotted crimson upon a yellowish green ground; a certain and free cropper, superior in flavour to any other early variety ..	D	July and Aug.
Beauty of Hants .. ..	a seedling from <i>Blenheim Orange</i> , large handsome fruit of first-class quality .. ..	D K	Nov. to Feb.
Beauty of Kent .. ..	medium size, conical shape, great bearer .. ..	D K	Dec. to Feb.
Bedfordshire Foundling ..	large dark green, becoming pale as it ripens; a handsome apple .. ..	D K	Nov. to Mar.
Belle de Pontoise .. ..	a valuable exhibition variety of the <i>Blenheim</i> shape .. ..	D K	Dec. to Feb.
Bens Red .. ..	an early dessert variety, similar to <i>Quarenden</i> , colour brilliant bronzy red, first class flavour ..	D	September.
Bess Poole .. ..	a capital late variety .. ..	K	April and May.
Betty Geeson .. ..	large, an excellent late apple, very free bearing ..	K	Dec. to Mar.
Bietigheimer Red .. ..	large, handsome for exhibition, rather shy bearer ..	K	October.
BISMARCK .. ..	a grand variety; may be described as a gigantic <i>Blenheim</i> ; valuable and distinct .. ..	K	Oct. to Dec.
BLenheim ORANGE .. ..	handsome, splendid variety; good for all purposes ..	D K	Nov. to Feb.
Bramley's Seedling .. ..	valuable late keeping; free and constant bearer ..	K	Dec. to Mar.
Cardinal or Peter the Great ..	medium size, very handsome, of pleasant flavour; very fine .. ..	D K	Aug. to Sept.
CELLINI PIPPIN .. ..	handsome; a certain bearer .. ..	D D	Oct. to Nov.

Miss WILLMER, Brighton. "Miss Willmer has received the bundle of Fruit Trees, and is very pleased with them."

Name.	Description.	Use.	When fit for use.
APPLES—Continued.			
<b>CHARLES ROSS</b> .. ..	a cross between <i>Cox's Orange Pippin</i> and <i>Peasgood's Nonsuch</i> ; handsome; above medium size, with a fine scarlet cheek splashed heavily with vivid crimson. Awarded First Class Certificate Royal Horticultural Society .. ..	D	Oct. to Jan.
<b>Chelmsford Wonder</b> .. ..	a fine and very late kitchen variety .. ..	K	April and May.
<b>Claygate Pearmain</b> .. ..	resembles <i>Ribston Pippin</i> in flavour, and a more certain cropper .. ..	D	Nov. to March.
<b>CORONATION</b> .. ..	a dessert apple of first class quality, handsome in appearance; award of Merit, Royal Horticultural Society .. ..	D	November.
<b>Cornish Gilliflower</b> .. ..	requires a warm situation .. ..	D	Dec. to May.
<b>Court of Wick</b> .. ..	a delicious flavoured late dessert kind, vigorous grower, and good bearer .. ..	D	Dec. to March.
<b>Court Pendu Plat</b> .. ..	small, an old favourite; it should hang on tree as long as possible .. ..	D	April to May.
<b>COX'S ORANGE PIPPIN</b> .. ..	medium size, flavour of <i>Ribston</i> ; first-rate .. ..	D	Nov. to Jan.
— <i>Pomona</i> .. ..	a first-class culinary apple .. ..	K	October.
<b>Domino</b> .. ..	a remarkably prolific codling of fine quality .. ..	K	Sept. to Oct.
<b>Dutch Mignonne</b> .. ..	great bearer, and first-rate in quality .. ..	D K	Dec. to April.
<b>Dumelow's Seedling</b> or <b>Wellington</b> .. ..	an excellent variety .. ..	K	Nov. to March.
<b>Duchess of Oldenburg</b> .. ..	very handsome, striped peach-like apple; good .. ..	K	Aug. to Sept.
<b>Early Harvest</b> .. ..	a good early apple, medium size .. ..	D	Aug.
<b>Early Peach</b> .. ..	almost identical with <i>Irish Peach</i> , but earlier and better cropper. .. ..	D	July.
<b>Early Rivers</b> .. ..	similar in form and colour to <i>Lord Suffield</i> , ripens a week earlier, and is far superior to the type .. ..	K	July.
<b>EARLY VICTORIA</b> .. ..	a very early and free cropping culinary variety; one of the best for market .. ..	K	September.
<b>ECKLINVILLE SEEDLING</b> .. ..	large, flesh white and tender; good bearer .. ..	K	Oct. to Dec.
<b>EDWARD VII. (new)</b> .. ..	an excellent late apple, fruit the size of a <i>Blenheim Orange</i> and the colour of a <i>Golden Noble</i> .. ..	D	March to May.
<b>Egremont Russet</b> .. ..	golden russet colour, and rich flavour; medium size .. ..	D	Oct. to Nov.
<b>Emperor Alexander</b> .. ..	very large and handsome .. ..	K	Sept. to Dec.
<b>Fearn's Pippin</b> .. ..	a sweet and rich flavoured fruit, highly coloured, useful at Christmas .. ..	D	Dec. and Jan.
<b>Frogmore Prolific</b> .. ..	large, an excellent variety .. ..	K	Sept. to Dec.
<b>GABALVA</b> .. ..	as large as <i>Blenheim Orange</i> , deep red upon one side, yellow on the other; valuable as a spring dessert variety .. ..	D K	Nov. to April.
<b>GASCOYNE'S SCARLET</b> .. ..	very handsome, bright red; bloom like a plum .. ..	D K	Oct. to Nov.
<b>Gipsy King</b> .. ..	medium size, bearing in clusters .. ..	D	Jan. to March.
<b>Gloria Mundi</b> .. ..	handsome, pale green colour; very large .. ..	K	Oct. to Jan.
<b>Gold Medal</b> .. ..	large, hardy, free bearer .. ..	K	Oct.
<b>Golden Harvey</b> .. ..	small; an exceedingly rich and choice late kind .. ..	D	Dec. to May.
— <b>Noble</b> .. ..	large, handsome, great bearer; valuable for market .. ..	K	Nov. to Dec.
— <b>Pippin, Summer</b> .. ..	small, highly flavoured; prolific .. ..	D	Sept. and Oct.
— <b>Reinette</b> .. ..	small, sweet and rich .. ..	D	Oct. to Feb.
— <b>Spire</b> .. ..	medium size, handsome appearance; good quality .. ..	K	Oct. to Nov.
<b>Gospatrik</b> .. ..	a seedling from <i>Golden Reinette</i> , a first quality mid-season variety; a constant bearer .. ..	K	Oct. to Jan.
<b>Gravenstein</b> .. ..	remarkably rich flavour; best for jelly and preserving .. ..	D K	Oct. to Nov.
<b>Grenadier</b> .. ..	very large, handsome yellow fruit; good bearer .. ..	K	Oct. to Nov.
<b>Hambledon Deux Ans</b> .. ..	large; a very valuable long-keeping apple .. ..	K	March to May.
<b>Hambling's Seedling</b> .. ..	remarkably late-keeping variety, first-rate in every way; recommended .. ..	K	Dec. to March.
<b>Hawthornden (new)</b> .. ..	large, crisp; good bearer .. ..	K	Dec. to Jan.
— (old) .. ..	large, early, and valuable .. ..	K	Sept. to Jan.
— (red) .. ..	yellow and red, handsome; good for market .. ..	K	Sept. to Nov.

*J. W. BRADLEY, Esq., South Carlton.—“Fruit Trees have arrived safely; they are very good specimens.”*

Name.	Description.	Use.	When fit for use.
APPLES—Continued.			
HECTOR MACDONALD ..	very large and of handsome shape; intermediate between <i>Peasgood's Nonsuch</i> and <i>Lane's Prince Albert</i> ; a grand new apple. Bush trees only. 3/6 each .. .. .	K	Nov. to Jan.
Herefordshire Beefing ..	striking variety for exhibition; valuable for market .. .. .	K	Nov. to March.
HIGH CANONS ..	remarkable when cooked for an unusual spicy rich flavour; recommended as a sterling kind ..	K	April to June.
Hoary Morning ..	a handsome striped apple with a bloom like a plum ..	K	Oct. to Dec.
Irish Peach ..	medium, juicy, tender and rich .. .. .	D	August.
James Grieve ..	resembles <i>Cox's Orange Pippin</i> , but much earlier .. .. .	D	October.
Jolly Beggar ..	often does on soil which does not suit <i>Cox's</i> .. .. .	K	Sept. to Nov.
Juneating ..	medium size, excellent bearer .. .. .	D	July.
Kerry Pippin ..	one of the best early table apples .. .. .	D	Sept. to Nov.
Keswick Codling ..	medium, rich, sweet, handsome dessert kind ..	K	Aug. to Oct.
KING'S ACRE PIPPIN ..	large, good early apple; abundant bearer ..	D	Dec. to March.
KING OF THE PIPPINS ..	a cross between the <i>Ribston Pippin</i> and <i>Sturmer Pippin</i> , most excellent flavour, and richly aromatic .. .. .	D	Oct. to Feb.
King of Tompkin's County ..	handsome, and a good bearer .. .. .	D	Jan. to May.
Lady Henniker ..	very large, an excellent late dessert apple, one of the best American varieties .. .. .	D K	Oct. to Feb.
— SUDELY ..	very large, good flavour .. .. .	D	Sept. to Nov.
LANGLEY PIPPIN ..	a fine dessert variety, large in size and handsome ..	D	August.
Lord Burghley ..	a cross between <i>Cox's Orange Pippin</i> and <i>Mr. Gladstone</i> ; a distinct early dessert apple ..	D	Dec. to May.
— Derby ..	medium size, tender and juicy .. .. .	K	Oct. to Dec.
— Grosvenor ..	an excellent apple either for kitchen or dessert ..	D K	Oct. to Nov.
— HINDLIP ..	very large, said to be superior to <i>Lord Suffield</i> ..	D	Jan. to May.
— Lennox ..	a fine late dessert apple .. .. .	D	Nov. to Mar.
— Suffield ..	a highly coloured and good apple .. .. .	K	Aug. to Sept.
Mabbott's Pearmain ..	large, very juicy, and briskly flavoured, a certain bearer, most valuable and early culinary kind ..	D	Nov. to Jan.
Manx Codling ..	orange yellow, streaked with red, a first-rate mid-season variety .. .. .	K	Sept. to Nov.
Margil ..	a fine variety for small gardens .. .. .	D	Nov. to Jan.
Mere de Menage ..	small; flavour similar to <i>Ribston</i> ; one of the finest ..	D K	Oct. to Jan.
Mr. Gladstone ..	rich dark crimson; fine for exhibition .. .. .	D	July and Aug.
Nelson's Glory ..	very early, medium size, mottled red, yellow streak .. .. .	K	January.
NEWTON WONDER ..	immensely large, free bearer .. .. .	D K	Nov. to May.
Nonpareil, Old ..	a valuable kind, between <i>Wellington</i> and <i>Blenheim</i> , handsome, keeps well, recommended ..	D	Jan. to March.
— Braddick's ..	a first-rate kind, excellent flavour .. .. .	D	Dec. to Mar.
— Scarlet ..	small, sweet, and rich; good dessert variety ..	D	Jan. to Mar.
Norfolk Beaufin ..	very handsome in colour and shape, delicious flavour .. .. .	K	Nov. to July
NORFOLK BEAUTY ..	large, firm, juicy, and acid .. .. .	K	Dec. to Jan.
Northern Greening ..	an excellent new apple, large golden yellow, free bearer .. .. .	K	Nov. to April.
Newtown Pippin ..	a good late variety .. .. .	D K	Dec. to April.
Oker ..	large, tender, and juicy .. .. .	D	Nov. to Dec.
Paroquet ..	rich flavoured, recently introduced from Sweden ..	D	Dec. and Jan.
PEASGOOD'S NONSUCH ..	an excellent new dessert apple, medium size, very high coloured, flesh white, excellent flavour ..	D K	Nov. to Dec.
Pott's Seedling ..	large, tender, juicy, very handsome, in the way of <i>Blenheim</i> and <i>Cellini</i> .. .. .	K	Sept. and Oct.
PRINCE ALBERT ( <i>Lane's</i> ) ..	large, of first-rate quality and most prolific ..	K	Nov. to Jan.
Quarrenden Red ..	a constant and abundant bearer; one of the best culinary apples .. .. .	D	August.
Reinette du Canada ..	large, crisp, and sugary; handsome .. .. .	D K	Nov. to April.
REV. W. WILKS ..	large and handsome; an excellent bearer ..	K	Nov. and Dec.
	new; a very large culinary apple; raised from <i>Peasgood's Nonsuch</i> and <i>Ribston Pippin</i> ; of excellent flavour. Bush trees only. 5/- each ..		

From J. SHAW, Esq., Willesden.—“The Fruit Trees you have sent are very nice clean stuff, and we are well satisfied.”



Name.	Description.	Use.	When fit for use.
<b>APPLES—Continued.</b>			
<b>RIBSTON PIPPIN</b> .. ..	medium size; the finest of English dessert apples	D K	Nov. to March.
<b>Ross Nonpareil</b> .. ..	small, highly flavoured variety, with bronzy crimson; good .. ..	D	Nov. to Dec.
<b>Royal d'Angleterre</b> .. ..	large and handsome .. ..	D K	Nov. to Jan.
<b>ROYAL JUBILEE</b> .. ..	clear lemon yellow in colour, large and distinct; very free cropping; a good market apple ..	D K	Oct. to Feb.
<b>ROYAL SNOW</b> .. ..	a new Canadian dessert apple; very handsome in appearance, and of excellent flavour .. ..	D	Dec. to Jan.
<b>Russet, Boston</b> .. ..	excellent, <i>Ribston</i> flavour .. ..	D	Jan. to April
— <b>Royal</b> .. ..	large; a good old kind .. ..	D K	Oct. to Dec.
— <b>Redleaf</b> .. ..	small; very good .. ..	D	April.
<b>Sandringham</b> .. ..	large and handsome. A late variety raised in the Prince of Wales's gardens .. ..	D K	Jan. to March.
<b>SCHOOLMASTER</b> .. ..	a large and handsome apple of fine quality ..	D K	Oct. to Jan.
<b>Small's Admirable</b> .. ..	medium size, handsome fruit; very prolific ..	K	Nov. to Jan.
<b>STAR OF DEVON</b> .. ..	a valuable late keeping variety; of good quality and handsome appearance. Award of Merit R.H.S. Bush trees, 3/6 each .. ..	..	Nov. to May.
<b>STIRLING CASTLE</b> .. ..	very desirable variety; ought to be in every collection .. ..	K	Sept. to Dec.
<b>Sturmer Pippin</b> .. ..	medium size, agreeably brisk and aromatic ..	D	Dec. to March.
<b>The Queen</b> .. ..	very large and handsome in shape .. ..	D K	Oct. to Feb.
<b>THE HOUBLON</b> .. ..	a fine new dessert apple, in the way of <i>Cox's Orange Pippin</i> , but of a much deeper colour and keeps longer. Award of Merit, R.H.S. .. ..	D	Nov. to March.
<b>Tom Putt</b> .. ..	large and showy; good and constant bearer ..	K	Oct. to Nov.
<b>Tower of Glamis</b> .. ..	large, firm, and briskly flavoured .. ..	K	Nov. to Feb.
<b>Transparent de Cuncels</b> .. ..	flesh transparent yellow, tinted white; a first rate variety .. ..	D	Nov. to Dec.
<b>WARNER'S KING</b> .. ..	a good bearer and very hardy .. ..	K	Nov. to March.
<b>Wealthy</b> .. ..	an American variety, dark red in colour, rich flavour .. ..	D K	Oct. to Nov.
<b>Winter Pearmain</b> .. ..	a very old and much esteemed variety .. ..	D	Dec. to May.
<b>WINTER QUARRENDEN</b> .. ..	exactly like the favourite <i>Devonshire Quarrenden</i> but keeps in good condition until December ..	D	Nov. to Dec.
<b>WORCESTERSHIRE</b> .. ..	a very highly coloured dessert apple, flesh tender, crisp and juicy .. ..	D	Aug. to Sept.
<b>PEARMAIN</b> .. ..	small, handsome .. ..	D	Dec. to April
<b>Wyken Pippin</b> .. ..	medium size, handsome; a good market variety ..	K	Sept. to Oct.
<b>Yorkshire Beauty</b> .. ..			

## Ornamental Fruiting Crabs.

These are well deserving of general cultivation, for not only is the fruit valuable for preserving, but the great profusion of blossom in the Spring, and the bright coloured fruit of many of the sorts, render them most attractive as ornamental trees either on the lawn or in the shrubbery.

Standards and Pyramids, 1/6 to 3/6.

Name.	Description.
<b>Dartmouth Crab</b> .. ..	a most beautiful and distinct fruit, deep purplish crimson, large, with a fine bloom; exceedingly ornamental.
<b>Imperial</b> .. ..	bright crimson, rich and juicy; valuable for preserving.
<b>John Downie</b> .. ..	fruit bright orange scarlet, of an acorn shape, of good size, and hangs in clusters; excellent for preserving, and a really handsome dessert fruit.
<b>Mammoth</b> .. ..	the largest of the yellow fruited kinds.
<b>Scarlet Siberian</b> .. ..	the best to eat when dead ripe; very ornamental.
<b>Yellow Siberian</b> .. ..	ornamental and free bearer.
<b>The Fairy</b> .. ..	about the size of a golden Pippin Apple, yellow and red; will keep until April.

## SWEET SCENTED CRABS.

**Pyrus Augustifolia Flore Pleno.**—A beautiful flowering ornamental tree of vigorous growth, flowers delicate pink, very double, and of delicious fragrance.—Each 2/6, 3/6 and 5/—

**Schideckerii** (new).—A beautiful variety, double dark crimson flower, most ornamental.—  
Each 2/6 and 3/6

From M. ECCLESHALL, Esq., Newport.—“I received the Fruit Trees safely and am very pleased with them. I think they are excellent size and value.”

# CHERRIES.

STANDARDS, 2/6 to 3/6 each.  
 DWARF TRAINED, 2/6, 3/6 to 5/- each.  
 PYRAMIDS, 2/6 to 3/6 each.

ORCHARD-HOUSE TREES, in Pots, with Fruit  
 Buds, 3/6 to 7/6.

Name.	Description.	When fit for use.
Bedford Prolific .. ..	large and black, very hardy .. ..	July.
Belle Agathe or Autumn Bigarreau .. ..	a very late and interesting variety, will hang as late as November. .. ..	Oct. and Nov.
BELLE MAGNIFIQUE .. ..	large heavy cropper; a fine Cherry of the <i>Morello</i> type	August.
BIGARREAU .. ..	large, pale yellow, firm, rich, and highly flavoured	July.
— Frogmore Early .. ..	flesh tender, rich, and a great bearer .. ..	end of June.
— Napoleon .. ..	flesh firm .. ..	July and Aug.
Black Bigarreau .. ..	flesh black, firm, juicy, and very rich .. ..	July.
Black Eagle .. ..	of rich flavour; an excellent variety for garden or orchard	July.
Black Heart .. ..	medium size, black, rich, juicy, and sweet .. ..	early part July.
Black Tartarian .. ..	very large, especially on a wall; late .. ..	August.
EARLY RIVERS .. ..	large, black, very hardy, early, and rich flavoured	June.
Elton .. ..	large, yellow, firm, juicy, sweet, and rich .. ..	beginning of July
GOVERNOR WOOD .. ..	very large, great bearer, fine and delicious variety .. ..	July.
Kentish .. ..	medium size, red, tender and acid; best for preserving ..	July.
Knight's Early Black ..	large, black, rich; a delicious early variety .. ..	end of June.
Late Duke .. ..	large, bright red, tender, rich, and juicy .. ..	August.
MAY DUKE .. ..	large, deep red, very juicy, rich, sweet, highly flavoured	early part July.
MORELLO .. ..	large, blackish red, tender, juicy, acid; succeeds well on north wall .. ..	August.
NOBLE .. ..	intensely dark red in colour, large, richly flavoured, flesh firm, hardy and vigorous, and an abundant bearer. First Class Certificate Royal Horticultural Society .. ..	August.
Royal Duke .. ..	succeeds the <i>May Duke</i> ; large and excellent .. ..	July.
WATERLOO .. ..	rich, luscious fruit, and good bearer .. ..	July.
WHITE HEART .. ..	medium size, yellow, firm, sweet and pleasant .. ..	end of July.

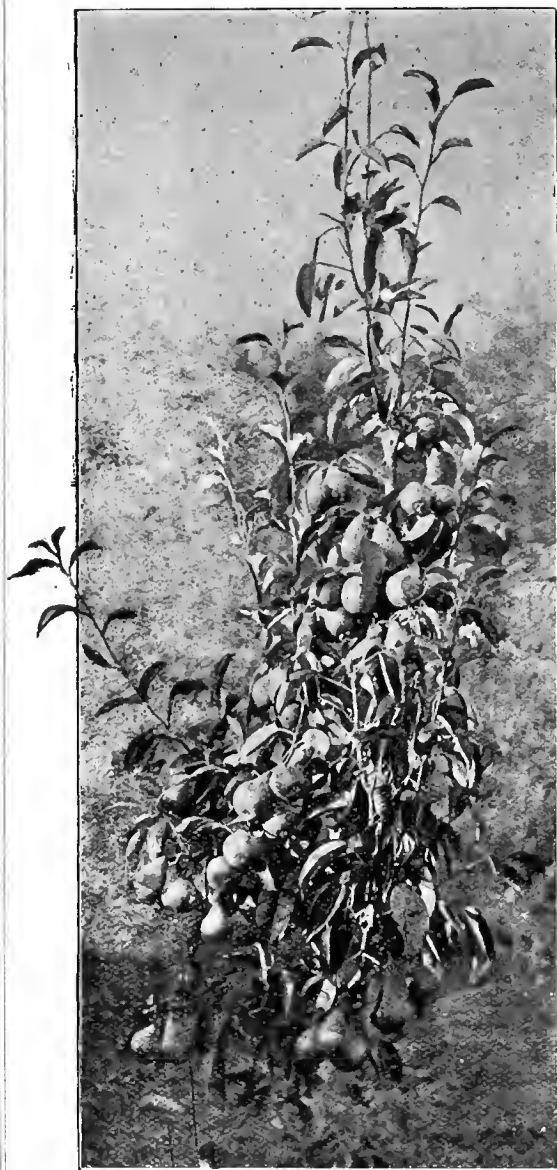
# PEARS.

	Each.
Standards, straight stems and good heads .. ..	2/6 to 3/6
Dwarf Fan Trained, for walls or espaliers .. ..	2/6, 3/6 to 5/0
Horizontal Trained, according to tiers .. ..	3/6, 5/- to 7/6
Standard Trained .. ..	5/- to 10/6
Pyramids, well grown young trees .. ..	1/6 to 2/6
Pyramids, strong fruiting trees, well formed, set with buds ..	3/6 to 7/6
Orchard House Trees, in pots .. ..	3/6 to 7/6
Cordon Trained .. ..	1/6 to 3/6

*Special Prices for Quantities.*

Name.	Description.	When fit for use.
Abbe Fetel .. ..	fruit fine, bright red, large and long, flesh melting ..	Oct. and Nov.
Baronne de Mello .. ..	large and handsome, melting and delicious in flavour; hardy .. ..	November.
Belle d'Ecully .. ..	very large, flesh, melting, sugary, and very productive ..	September.
Bergamot Autumn .. ..	medium size, juicy, melting and rich .. ..	October.
— Easter .. ..	requires a warm situation .. ..	Dec. and April.
— D'Esperen .. ..	an excellent late rich melting Pear, very refreshing flavour .. ..	Jan. and April.
— Gansel's .. ..	large, very handsome; rich flavour .. ..	Oct. and Nov.
Beurre de l'Assomption ..	very large, melting and juicy; fine for walls .. ..	Aug. and Sept.
— Bachelier .. ..	large, a rich, juicy, and excellent kind .. ..	December.

*From Mrs. ELLIS, Oundle—"I am pleased with the Fruit Trees; they are all such a nice shape.  
 The gardener has pronounced them excellent"*



Name.	Description.	When fit for use.
PEARS— <i>Continued.</i>		
<b>BEURRE</b>	a remarkably fine melting Pear, of very rich flavour .. ..	Nov.
<b>BALTET</b>	an excellent Pear, a good bearer .. ..	Oct.
— <b>Bosc</b> ..	large, very handsome, good bearer, excellent for small gardens, good for stewing .. ..	Nov.
— <b>Clairgeau</b>	large, buttery, juicy, handsome, one of the finest early Pears .. ..	Sept.
— <b>D'AMAN-LIS</b> ..	medium, melting, first rate quality .. ..	Jan.
— <b>d'Arenberg</b> ..	handsome, juicy, and free bearing .. ..	Oct.
— <b>de Capiaumont</b> ..	an excellent early variety, large, yellow streaked, russet, flesh white, excellent quality .. ..	Aug. to Sept.
— <b>DE MORTILLET</b>	very large, melting, rich, and aromatic, a fine Pear .. ..	Oct. to Nov.
— <b>DIEL</b> ..	large, melting, juicy, and rich, one of the best late Pears .. ..	Jan. to Mar.
— <b>Easter</b> ..	an early Pear of first quality .. ..	Aug.
— <b>Giffard</b> ..	large, melting and very juicy, of great excellence .. ..	Oct.
— <b>Hardy</b> ..	large, buttery, melting, very juicy, one of the best late Pears .. ..	Feb. to May
— <b>Rance</b> ..	large, and first-rate melting Pear .. ..	Jan. and Feb.
— <b>Sterckmann</b>	melting, juicy, and of most exquisite flavour, a grand Pear .. ..	Oct. and Nov.
— <b>SUPERFIN</b>	an excellent and well known variety .. ..	Oct.
<b>Bishop's Thumb</b>	large, buttery, melting, and delicious, with powerful aroma .. ..	Aug. and Sept.
<b>BON CHRETIEN</b> (Williams)	large, very juicy, rich and vinous .. ..	Sept.
<b>Brockworth Park</b>	a large baking variety .. ..	Dec. to April
<b>Catillac</b> ..	beautiful and buttery .. ..	Sept.
<b>Chaumontel</b> ..		

Name.	Description.	When fit for use.
<b>Clapp's Favourite</b> .. ..	large and handsome, yellow striped, and flushed bright crimson .. ..	August.
<b>Citron des Carmes</b> .. ..	one of the best early Pears .. ..	July and August
<b>Comte de Nancy</b> .. ..	exceedingly rich, sugary, and high flavoured .. ..	October.
<b>CONFERENCE (Rivers)</b> .. ..	of excellent quality; a great bearer, hence a valuable market variety .. ..	Oct. and Nov.
<b>Conseilleur de la Coeur</b> .. ..	large; of finest quality, juicy; with a rich aroma .. ..	November.
<b>Crassane</b> .. ..	excellent; very rich .. ..	Nov. and Dec.

The Pear Tree figured above is "Fertility," from a photo taken in our Fruit Tree Nurseries; such trees we send out at 2/6 to 3/6 each; they come into bearing at once.



Name.	Description.	When fit for use.
PEARS—Continued.		
Doyenne Boussoch .. ..	very large and delicious, and very handsome Pear	October.
— DU COMICE .. ..	large, very handsome, of finest possible flavour; the best of its season .. ..	Nov. and Dec.
— d'ete .. ..	small, very early and pretty .. ..	July.
Dr. Jules Guyot .. ..	very large, rich and melting, in the way of <i>Williams' Bon Chretien</i> , hardy and prolific .. ..	September.
Duchesse d'Angouleme .. ..	a most beautiful variety, large size, abundant bearer	Oct. and Nov.
Durondeau .. ..	rich and delicious flavour; very prolific .. ..	Oct. to Nov.
Emile d'Heyst ( <i>Beurre d'Esperen</i> ) .. ..	large, melting, with delicious refreshing flavour, fruit handsome, equals <i>Marie Louise</i> in quality, is hardier and bears better .. ..	Oct. to Nov.
FERTILITY .. ..	of brilliant colour and good flavour; never fails to bear a crop .. ..	Sept. and Oct.
Fondante d'Automne .. ..	exceedingly melting and sugary .. ..	Sept. and Oct.
General Todleben .. ..	fine, handsome fruit; a good stewing pear, and often good for dessert .. ..	Oct. to Nov.
GLOU MORCEAU .. ..	one of the finest late Pears, large size, melting and juicy ..	Nov. to Jan.
GRATIOLI OF JERSEY .. ..	very melting, rich, and sugary; fine flavour .. ..	Sept. and Oct.
JARGONELLE .. ..	large, rich flavour; well-known variety .. ..	August.
Josephine de Malines .. ..	melting, very juicy, sugary, and rich flavoured .. ..	March to May.
Knight's Monarch .. ..	buttery, melting; very rich and refreshing .. ..	Dec. and Jan.
LE LECTIER .. ..	large, melting, juicy, highly perfumed and deliciously flavoured; an excellent new variety .. ..	Jan. to March
LOUISE BONNE OF JERSEY .. ..	fine medium variety, richly coloured, and musky flavour; one of the best, and most profuse bearer .. ..	October.
Lucy Grieve .. ..	very tender and melting, juicy and richly flavoured; delicious .. ..	Oct. to Nov.
Marie Benoist .. ..	large russet brown fruit, of rich flavour; excellent ..	Dec. to Feb.
MARIE LOUISE .. ..	large size, handsome shape, of the finest flavour .. ..	Oct. and Nov.
— Louise d'Uccle .. ..	large, melting, and rich; a hardy and excellent variety of the <i>Marie Louise</i> race .. ..	Oct. and Nov.
MARGUERITE MARILLAT .. ..	of much merit, handsome in colour and shape, and very luscious .. ..	September.
Ne Plus Meuris .. ..	a first-rate late kind, melting, rich, and sugary .. ..	Jan. to March.
Nouvelle Fulvie .. ..	large, fine hardy pear; of rich delicious flavour .. ..	Nov. to Jan.
Olivier de Serres .. ..	medium size, russety, of handsome appearance; a most deliciously flavoured late variety; a great acquisition ..	Feb. and March.
Passe Colmar .. ..	medium size, but an excellent variety .. ..	Dec. and Jan.
PITMASTON DUCHESS .. ..	very large and fine, ripening perfectly; a hardy constitution .. ..	Oct. and Nov.
PRESIDENT ROOSEVELT .. ..	new, melting, juicy, and of delicious flavour, yellow tinted with salmon-pink, flesh white; good. Bush trees only. 3/6 each .. ..	October.
Seckle .. ..	small, of rich flavour, free bearer, bronzy red in colour ..	Oct. and Nov.
SOUVENIR DU CONGRESS .. ..	a splendid variety; seedling from <i>Williams' Bon Chretien</i> , but later, larger, and better flavoured .. ..	September.
Swan's Egg .. ..	an excellent hardy Pear, with a peculiar and fine flavour ..	Oct. and Nov.
Tompson's .. ..	a fine hardy pear of great excellence; rich and delicious flavour .. ..	October.
TRIOMPHE de VIENNE .. ..	very large, russety, of rich flavour, of great excellence ..	September.
Uvedale St. Germain .. ..	immense size; the finest stewing Pear in cultivation .. ..	Dec. to April.
Van Mons. Leon Le Clerc .. ..	an excellent Pear, buttery and melting .. ..	November.
Vicar of Winkfield .. ..	a good stewing pear, and when well ripened, melting and good flavoured; an abundant bearer .. ..	Dec. to Jan.
Windsor .. ..	an excellent free-bearing early market variety .. ..	September.
Winter Nelis .. ..	small, rich, and melting; very delicious .. ..	Nov. to Feb.
Winter Orange .. ..	medium size, stewing pear, fruit yellow, very prolific ..	April and May.



## APRICOTS.

**STANDARD TRAINED**, for Walls, 7/6 to 10/6 each.

**DWARF TRAINED**, for ditto, 3/6, 5/-, to 7/6 each.

**ORCHARD-HOUSE TREES**, in Pots, with Fruit Buds, 5/- to 7/6 each.

Name.	Description.	When fit for use.
Breda .. .. .	rich flavour; fine for preserving .. .. .	end of August.
<b>EARLY MOOR PARK</b> .. .. .	medium size, excellent in quality, and ripens three weeks earlier than <i>Moore Park</i> .. .. .	beginning of Aug.
Hemskerk .. .. .	large, hardy, rich flavoured .. .. .	end of August.
Kaisha .. .. .	rather large, tender, melting, sweet and juicy .. .. .	middle of Aug.
Large Early .. .. .	medium size, juicy, and rich in flavour .. .. .	July and Aug.
<b>MOOR PARK</b> .. .. .	large, firm, juicy, melting, rich, and excellent, the finest kind .. .. .	Aug. and Sept.
Orange .. .. .	medium size; excellent for preserving .. .. .	August.
Oullin's Early Peach .. .. .	medium, juicy and rich, the best early .. .. .	July.
Peach .. .. .	large, melting, sweet, and highly flavoured .. .. .	middle of Aug.
Royal .. .. .	excellent, and earlier than <i>Moore Park</i> .. .. .	August.
Shipley's .. .. .	large, juicy and good; very prolific .. .. .	July and Aug.
St. Ambroise .. .. .	large, very juicy and rich .. .. .	middle of Aug.
<b>TURKEY</b> .. .. .	medium size, firm, melting, juicy and good .. .. .	middle of Aug.

## NECTARINES.

**DWARF TRAINED**, Fine Trees, 3/6 and 5/- each.

**DWARF TRAINED**, a few extra-sized Fruiting Trees, 7/6 to 10/6 each.

**STANDARD TRAINED**, 7/6, 10/6 to 21/- each.

**ORCHARD-HOUSE TREES**, in Pots, with Fruit Buds, 5/- to 7/6 each.

**YEARLING or MAIDEN TREES**, 2/- each.

Name.	Description.	When fit for use.
Balgowan .. .. .	large, oval, highly coloured and fine flavour .. .. .	end of August.
<b>CARDINAL</b> (new) .. .. . ( <i>Rivers</i> ).	a new forcing kind, ten days earlier than <i>Early Rivers</i> , superb in flavour, not hardy outside, except on a very warm situation .. .. .	July.
Downton .. .. .	large, melting, rich and excellent; hardy .. .. .	Aug. and Sept.
<b>EARLY RIVERS</b> .. .. .	very early, large in size, highly coloured and richly flavoured .. .. .	end of July.
<b>ELRUGE</b> .. .. .	medium size, one of the best; forces well .. .. .	Aug. and Sept.
Hardwicke .. .. .	very large, skin pale green, dark purplish red next sun .. .. .	August.
Humboldt .. .. .	raised from <i>Pine Apple</i> , which it exceeds in size, and equals in flavour .. .. .	September.
Hunt's Tawny .. .. .	medium size, melting, juicy and rich, hardy and prolific .. .. .	August.
<b>LORD NAPIER</b> .. .. .	medium size, pale cream, with a red cheek; very early .. .. .	August.
Pine Apple .. .. .	yellow flesh; very rich flavour .. .. .	Aug. and Sept.
<b>PITMASTON ORANGE</b> .. .. .	large, melting, good bearer .. .. .	Aug. and Sept.
Prince of Wales .. .. .	flesh deep red, skin greenish yellow with red cheek .. .. .	September.
<b>RIVER'S ORANGE</b> .. .. .	resembles <i>Pitmaston Orange</i> , very richly flavoured .. .. .	Aug. and Sept.
Stanwick Elruge .. .. .	large and delicious in flavour, but requires glass for its successful culture .. .. .	September.
Victoria .. .. .	very rich and sugary; requires a warm wall .. .. .	September.
<b>VIOLETTE HATIVE</b> .. .. .	one of the best; highly flavoured, delicious .. .. .	September.
White .. .. .	large, skin white, very juicy, with a rich vinous flavour .. .. .	Aug. and Sept.

ALBERT DOVASTON, Esq., Bude.—“I am delighted with the Fruit Trees which have arrived without the slightest damage.”

# PEACHES.

**DWARF TRAINED**, fine Trees, 3/6 and 5/- each.

**DWARF TRAINED**, a few extra-sized Fruiting-Trees, 7/6 to 10/6 each.

**STANDARD TRAINED**, 7/6, 10/6 to 21/- each.

**ORCHARD-HOUSE TREES**, in Pots with Fruit-Buds, 5/- to 7/6 each.

**YEARLING or MAIDEN TREES**, 2/- each.

Name.	Description.	When fit for use.
Admirable (late) .. ..	large size, best late kind; fine for forcing .. ..	September.
ALEXANDER EARLY .. ..	valuable American kind, earlier than <i>Beatrice</i> by 10 days .. ..	July.
Alexandra Noblesse .. ..	a seedling from <i>Noblesse</i> , very large, melting, and rich .. ..	August.
AMSDEN JUNE .. ..	excellent early variety which ripens on a warm wall in June; good flavour .. ..	June and July.
Barrington .. ..	large size, fine quality, good bearer; very excellent .. ..	middle of Sept.
BELLE GARDE OR GALANDE .. ..	very handsome, large size, excellent flavour .. ..	September.
Crimson Galande .. ..	rich crimson, deliciously flavoured, large .. ..	August.
Dr. Hogg .. ..	the largest early peach; invaluable for market and exhibition .. ..	early in Aug.
Dymond .. ..	grand large fruit, handsome appearance, of fine <i>Noyeau</i> flavour .. ..	September.
EARLIEST OF ALL .. ..	a new American variety, said to be even earlier and superior to <i>Amsden June</i> , ripening 14 days earlier .. ..	June.
Early Alfred .. ..	fine colour, rich, melting flavour .. ..	July.
— Beatrice .. ..	medium size, highly coloured, very early; one of the best .. ..	early in July.
— Rivers .. ..	large and possessed of a rich piquant flavour .. ..	July.
— YORK .. ..	valuable early kind, medium size .. ..	August.
— Louise .. ..	rich and excellent .. ..	August.
— Silver .. ..	very large, melting and rich .. ..	August.
Exquisite .. ..	large, yellow flesh .. ..	September.
Goshawk .. ..	large size, exquisite flavour; good bearer .. ..	September.
GROSSE MIGNONNE .. ..	large size, good bearer; fine for forcing .. ..	end of August.
HALE'S EARLY .. ..	an American variety, very handsome, and of a delicious flavour .. ..	August.
Lord Palmerston .. ..	very large, firm, melting and juicy .. ..	September
Mr. Gladstone .. ..	large round, one of the best late kinds .. ..	end of Sept.
NOBLESSE .. ..	one of the best kinds, safe bearer, large size, excellent flavour .. ..	Aug. and Sept.
Prince of Wales .. ..	large, excellent in quality, and very handsome .. ..	September.
PRINCESS OF WALES .. ..	large, extremely handsome, very rich, melting; good under glass .. ..	August.
ROYAL GEORGE .. ..	very juicy, rich, and highly flavoured; one of the best .. ..	Aug. and Sept.
Salway .. ..	yellow, fleshy; very late .. ..	October.
Sea Eagle .. ..	a large and very highly flavoured variety .. ..	September.
Stirling Castle .. ..	fine early variety, handsome in appearance; one of the best for forcing or pots .. ..	August.
WATERLOO .. ..	a very superior early variety, large size, and forces well .. ..	July.

# PLUMS.

**DWARF TRAINED**, fine trees, 2/6 and 3/6 each.  
**DWARF TRAINED**, extra fine Fruiting Trees,  
 5/- each.

**ORCHARD-HOUSE TREES**, in pots, with Fruit  
 Buds, 3/6 to 7/6 each.

**PYRAMIDS**, fine shape, 1/6 to 3/6 each.

**PYRAMIDS**, extra size, Fruiting Trees, 5/- to 7/6  
 each.

**STANDARDS**, 2/6 to 3/6 each.

**YEARLING or MAIDEN TREES**, for Cordons, &c.,  
 1/- to 1/6 each.

*Those marked D are dessert kinds; K, culinary varieties.*

Name.	Description.	Class	When fit for use.
Angelina Burdett .. ..	medium round, dark purple with brown dots, rich bloom .. ..	D	September.
Belle de Louvaine .. ..	large, deep purple; very hardy .. ..	D K	August.
— de Septembre .. ..	large, bright violet red, juicy, sweet, and aro- matic .. ..	K	October.
Bullace ( <i>Shepherd's</i> ) .. ..	excellent late culinary variety; greenish, prolific	K	October.
CALEDONIAN .. ..	an improved white <i>Magnum Bonum</i> , large size; excellent late variety for a wall .. ..	D	October.
COE'S GOLDEN DROP .. ..	very large, juicy, rich, sweet, and delicious ..	D	end of Sept.
Curlew .. ..	large deep blue, a splendid new culinary plum, great bearer .. ..	K	September.
Damson, Old Rough .. ..	excellent for preserving .. ..	K	September.
— Farleigh Prolific .. ..	an immense cropper; the best market variety	K	September.
Denniston's Superb .. ..	large, greenish-yellow, juicy, rich, sweet, and deli- cious .. ..	D K	middle of Aug.
Diamond .. ..	large, oval, dark purple, juicy .. ..	K	September.
Early Prolific ( <i>Rivers</i> ). ..	medium size, deep purple, juicy and good	D K	end of July.
Gisborne's .. ..	excellent for market; yellow .. ..	K	September.
Goliath .. ..	large, purplish-red; juicy and good .. ..	K	September.
Grand Duke .. ..	very rich flavour; a great addition to late Plums	D K	October.
GREENGAGE .. ..	medium size, yellowish green; delicious flavour	D K	middle of Aug.
Grimwood's Matchless ..	early; in the way of <i>Orleans</i> .. ..	D K	July.
HERON .. ..	very large, purple and red, a culinary plum of great excellence; an abundant bearer ..	K	August.
July Greengage .. ..	deep yellow, flushed crimson; very rich and delicious .. ..	D	July.
Jefferson .. ..	large yellow, red spots, juicy, sweet, and delicious	D	September.
Kirke's .. ..	large, round, dark purple, juicy, and very rich	D	September.
Mitchelson's .. ..	a great bearer, and excellent for preserving ..	K	September.
MONARCH .. ..	dark purplish-blue flesh, of excellent quality; robust and free bearer .. ..	K	September.
Oullin's Golden Gage .. ..	a good bearer .. ..	D	September.
ORLEANS .. ..	medium, dark purple, sweet and richly flavoured	D K	August.
Peach Plum .. ..	large, bright red; very sweet and luscious ..	D	begin. of Aug.
Pershire .. ..	a yellow egg plum, profuse bearer; one of the best for market .. ..	K	September.
PRIMATE ( <i>Rivers</i> ) .. ..	bright purplish red with rich bloom; will hang on the tree till the middle or end of October ..	K	October.
Pond's Seedling .. ..	very large, oval, dark red; briskly flavoured ..	K	September.
PRINCE ENGLEBERT .. ..	deep purple, handsome; rich flavour .. ..	D K	September.
— of Wales .. ..	deep purple; abundant bearer .. ..	K	September.
Prune Damson .. ..	oblong, dark purple, rich .. ..	K	October.
Red Magnum Bonum .. ..	large, red; fine flavour .. ..	K	begin. of Sept.
Reine Claude de Bavay ..	a large variety of greengage; of excellent flavour	D	September.
Sultan .. ..	deep red, large round, very productive .. ..	..	August.
Swan .. ..	very large deep red, prolific bearer .. ..	D K	Aug. and Sept.
The Czar .. ..	large, early purple, rich and good; very pro- ductive .. ..	D K	July.
Transparent Gage .. ..	greenish-yellow, blotched red; exquisite flavour	D	September.
VICTORIA .. ..	red; most useful culinary fruit .. ..	D K	September.
WASHINGTON .. ..	large, yellow, juicy, rich and sweet .. ..	D	September.
White Bullace .. ..	small, yellowish white, mottled red, enormous bearer .. ..	..	October.
White Magnum Bonum ..	highly esteemed for preserving .. ..	K	September.

## FIGS.

**STRONG PLANTS**, in pots, 2/6, 3/6, 5/- and 7/6 each.

**Black Ischia**, skin deep purple, sweet and luscious, and a free bearer.

**Brown Turkey** or **Lee's Perpetual**, brownish red, covered with blue blossom, very luscious, hardy; the best for out-door culture.

**Brunswick**, very large, skin greenish yellow and violet brown; sweet and highly flavoured.

**Negro Largo**, skin quite black, flesh pale red, tender, juicy, and very highly flavoured.

**Royal Vineyard**, large and oblong in form, of a brown tint, and very luscious in quality.

**White Marseilles**, of a pale green when ripe, and of a delicious flavour.

— **Ischia**, small, skin pale greenish-yellow, rich and highly flavoured.

## GRAPE VINES.

**FINE CANES**—From eyes, established in pots, well adapted for planting in vineries.

3/6 and 5/- each.

**EXTRA STRONG CANES**—For fruiting in pots, capable of bearing a good crop for the first season,

7/6 10/6 and 15/- each.

**Alicante** (Kempsey's or Morocco). A grand looking black grape; a valuable late variety.

**Alcante**. (Black). A large showy black grape, hangs remarkably well; a most valuable late variety.

**Alnwick Seedling**. A very handsome late keeping black grape.

**Bowood Muscat**. A rich amber-coloured grape, finely flavoured.

**Black St. Peter's**. One of the best late varieties for flavour.

**Buckland Sweetwater**. An excellent early white variety, and a great bearer, bunches and berries long and of pale amber when ripe; well flavoured.

**Cannon Hall Muscat**. Larger bunches and berries than *Muscat of Alexandria*.

**Frankenthal**. (Black). Large bunch, flesh rich, juicy.

**Foster's Seedling**. (White). Very early, free, and of good quality; a first-rate early grape.

**Gros Colman**. A handsome black grape. The bunches and berries are alike of enormous size, very juicy and sweet.

**Gros Maroc**. A remarkably fine late black grape, berries very large and flavour excellent.

**Hamburgh**. (Black). Well known as one of the best and most popular of grapes.

**Hamburgh Mill Hill**. (Black). Of first-class excellence; succeeds well in an ordinary vinery.

**Lady Downes**. (Black). Berries large and oval in shape, flesh firm, sweet, and richly flavoured; one of the best for late crop, and an excellent keeper.

**Madresfield Court Black Muscat**. Bunches long, berries large, and of a rich Muscat flavour; a superior grape, and an excellent keeper.

**Mrs. Pearson**. (White). Berries large and oval, of golden colour, and forms a handsome bunch.

**Muscat of Alexandria**. A delicious grape, bunches large and well shouldered, berries also large and of a greenish-yellow, becoming a fine amber colour when thoroughly ripened.

**Muscat, Mrs. Pince's**. (Black). An excellent variety, flesh firm, with fine Muscat flavour.

**Muscat Hamburgh**. (Black). A highly flavoured grape, having large well-shouldered bunches and large berries.

**Royal Muscadine**. A well-known excellent white grape, succeeding in a cool vinery or a wall.



## VINES FOR OUT-DOOR CULTURE.

**BRANDT.** An American black variety ; one of the best hardy grapes, 3/6

**Esperion.** (Black). A capital out-door variety, 3/6.

**REINE OLGA.** Berries tawny, flavour rich and slight muscat flavour, large bunches freely produced, ripens end of October ; a valuable new variety, awarded a Certificate by Royal Horticultural Society, 5/-.

**OLD DUTCH SWEETWATER.** The best white variety for out-doors, 3/6.

## COB NUTS AND FILBERTS.

**FRUITING BUSHES,** 6/-, 9/- and 12/- per dozen, according to age and size.

**COSFORD.** Nut almost round, thin shell, early ; one of the best.

**DUKE OF EDINBURGH.** A richly flavoured nut of medium size, thick shell.

**FILBERT. EARLY PROLIFIC.** Of fine flavour, with a pretty frizzled husk, producing fine bunches, and the earliest to ripen.

— **LARGE WHITE.** Very hardy, great bearer ; one of the best.

— **RED.** Fine flavour ; the skin of a dark colour.

— **PURPLE LEAVED.** A pretty shrubby plant, with dark Perilla-like foliage and nuts.

**KENTISH COB.** The largest and most prolific kind, certain bearer, and best for market.

**PEARSON'S PROLIFIC.** A short round nut, full kernel, early and heavy bearer. This variety is most useful for planting amongst filberts, as it produces an immense number of pollen catkins, of which filberts are very deficient.

## WALNUTS.

**THIN-SHELLED.** Ordinary variety. Standards 2/6 to 5/-.

**EARLY PROLIFIC.** A new early French variety which bears fruit when quite young, of very dwarf habit. Bush trees, 3/6 and 5/- ; Standards, 5/- and 7/6.

## MISCELLANEOUS FRUITS.

	Each—s.	d.	s.	d.		Each—s.	d.	s.	d.		
<b>ALMOND, Fruiting, Standards</b>	..	1	6	to 3	6	<b>MEDLAR, Nottingham, Standards</b>	..	2	6 to 3	6	
— — — — — <b>Pyramids</b>	..	..	1	6 to 2	6	— — <b>Monstrous or Dutch, Standards</b>	2	6 to 3	6		
<b>BARBERRIES, Red Fruiting</b>	..	1	0	to 1	6	— — <b>Stoneless, Standards</b>	..	..	2	6 to 3	6
<b>CHESTNUT, Spanish, Standards</b>	..	1	6	to 3	6	<b>MULBERRY, Black, Standards</b>	5/-,	7	6 to 10	6	
<b>DAMSONS, in variety (<i>see</i> Plums)</b>	1	6	to 3	6	<b>QUINCE, Standards</b>	..	..	..	1	6 to 3	6

*We shall be pleased to procure and supply any Variety of Fruit Tree required which we do not catalogue.*

# GOOSEBERRIES.

ORDINARY KINDS, 4s. to 6s. per doz.

LANCASHIRE SHOW KINDS, 6s. to 9s. per doz.

CORDON, GRIDIRON, and FAN TRAINED, 1/6 each; 15/- per doz.

*W denotes White, G. Green, Y Yellow, R Red.*

Antagonist, W.	Dan's Mistake, R.	Lord Rawcliffe, Y.	Snowdrift, W.
Alma, W.	Drill, Y.	Major Hibbert, R.	Stockwell, G.
Bobby, R.	Hit or Miss, Y.	Mount Pleasant, Y.	Surprise, G.
British Queen, G.	Ironmonger, R.	Napoleon le Grand, R.	Telegraph, G.
Broom Girl, Y.	Keepsake, G.	Ploughboy, R.	Thumper, G.
Careless, W.	Keen's Seedling, R.	Queen of Trumps, W.	Trumpeter, Y.
Catherine, Y.	King of Trumps, W.	Red Robin, R.	Village Green, G.
Champagne Red, R.	Lady Houghton, Y.	Rifleman, R.	Wakeful, Y.
Clayton, R.	Lancashire Lad, R.	Ringer, Y. R.	Warrington, R.
Conquering Hero, R.	London, R.	Slaughterman, R.	Whinham's Industry, R.
Crown Bob, R.	Lord Derby, R.	Speedwell, R.	Whitesmith, W.

## NEW GOOSEBERRIES.

**GOLDEN GEM.**—The most highly coloured yellow gooseberry in cultivation. Award of Merit, R.H.S.—Fruiting trees, 6/- doz.

**LANGLEY GAGE** (Veitch).—Medium size, silvery white and delicious in flavour, great bearer. Award of Merit, R.H.S.—Fruiting trees, 6/- doz.

**LANGLEY BEAUTY** (Veitch).—One of the most beautiful gooseberries yet introduced, very large yellow fruit, of splendid flavour, ripening early in July.—Fruiting trees, 6/- doz.

**LANGLEY GREEN.** A delicious gooseberry, medium size, green, hairy, thin skin, ripening rather late. 6/- doz.

**MAY DUKE.**—Described as the earliest variety in cultivation, producing fruit 10 to 14 days before *Whinham's Industry*; it is an enormous and sure cropper. The berries are of large size and handsome appearance, deep red when ripe, and beautifully marked and veined.—6/- per doz.

**NAPOLEON THE GREAT.** One of the largest gooseberries in cultivation, deep crimson colour flavour peculiarly rich and distinct, later in ripening, and requires little or no pruning.—Fruiting trees, 6/- doz.

## STANDARD GOOSEBERRIES.

These are very ornamental in the garden. We offer a few of the leading varieties as such, good compact heads, and fruiting trees, upon stems 4 to 5 feet high.—Each, 2/6 and 3/6.

# BLACKBERRIES.

	Per doz.—s. d.
<b>Crataegifolius</b> , handsome foliage, large fruit. . . . .	9 0
<b>Dorchester</b> , prolific and excellent; hardy . . . . .	6 0
<b>Eldorado</b> , one of the best of the American varieties, quite distinct, fruit produced in large clusters, and ripens much earlier than British varieties . . . . .	9 0
<b>Rochelle or Lawton</b> , large; very productive . . . . .	6 0
<b>WILSON JUNIOR</b> , the best American variety; very large, glossy black, delicious flavour . . . . .	8 0
<b>THE MAHDI</b> (new Hybrid Blackberry). Award of Merit, R.H.S. A hybrid between the Raspberry and Blackberry, thoroughly hardy; a strong grower and good bearer. The fruit is of a deep purplish-red colour, and ripens at end of July and early in August, and is of excellent flavour. As it is later than the Loganberry and earlier than the Blackberries. it will be a most useful fruit. Strong plants, 2/6 each; 24/- per doz.	

From WALTER KITCHEN, Esq., Bridport.—“Fruit Trees arrived this morning beautifully packed, and I am very pleased with them.”

## CURRANTS.

Per dozen, 4/- to 6/- ; per 100, 25/- to 40/-

**Baldwin's Black**, a heavy bearing variety, hangs late on the bushes ; a favourite variety with market growers.

**Black Naples**, large, very sweet and good, a very excellent variety.

**BOSKOOP GIANT**, black, by far the best of all the Black Currants, of extraordinary vigorous growth, long bunch and enormous berries, flavour sweet and rich. Per doz., 6/- and 9/-

**Cherry Currant**, very large, deep red and early.

**Comet**, one of the best early varieties, large bunches, with grape size berries. Per doz. 6/- and 9/-

**Common Black**, a well known old variety, very productive.

**DUNNET'S BLACK CHAMPION**, bunches very long, with immense berries, hanging longer and later than any other variety.

**Fay's Prolific**, large dark red, not so acid as others, abundant bearer and fine for walls. Per doz., 6/- and 9/-

**Fowler's Early Market**, red, a very free cropping variety, of rich colour.

**La Versailles**, the largest and sweetest of all white varieties, 6/- per doz.

**Lee's Prolific Black**, bunches produced in immense numbers, berries very large, richly flavoured.

**Red Grape**, large, deep red, a sweet, rich kind, and a prolific bearer.

**Raby Castle**, bunches larger than those of *Red Dutch*, berries larger and of brighter red ; an abundant bearer.

**Wentworth Leviathan**, white, very large bunches and berries, a fine variety.

**Wilmot's Red**, a very superior kind, somewhat later than the preceding.

**White Dutch**, large, sweet, and very good ; a fine dessert kind.

## RASPBERRIES.

Fine Canes, 2/- doz., 12/- 100, excepting those priced.

**BAUMFORTH'S SEEDLING**, a very heavy cropping, extra large, and highly flavoured variety.

**Beehive**, a good standard variety.

**Fastolf**, purplish red, large and excellent.

**HORNET**, deep red, very good ; First-class Certificate, R.H.S., 2/6 per doz. ; 15/- per 100.

**NORTHUMBERLAND FILL-BASKET**, large, deep red, free bearing.

**NOVEMBER ABUNDANCE**, a splendid autumn bearing variety, a seedling from *Superlative*, large, deep red in colour and of excellent flavour, fruiting throughout October and November, 3/- per doz. ; 20/- per 100.

**Norwich Wonder**, fruit large and well flavoured ; robust grower.

**Red Antwerp**, large, crimson, fine.

**Rivers' Double-Bearing**, large, crimson, free bearing.

**Steele's Victoria**, said to be the finest variety sent into Covent Garden ; the fruit is large, handsome, and early, and it is almost continuous in bearing, good gatherings have been made as late as November.

**SUPERLATIVE**, of large size and frequently produced on young canes, hence it may be considered a perpetual bearer ; it succeeds where many tender varieties fail, per doz. 2s. 6d. ; per 100, 15s.

**THE DEVON**, fruit of large size and an enormous cropper, very juicy and of sweet and refreshing flavour, the canes attain a height of 8 to 10 feet in the season, and many trusses have been found to carry as many as 60 fruit, strong canes 5/- per doz. ; 32/6 per 100.

**THE GUINEA**, a new large yellow variety ; a seedling from *Superlative*, having all the good qualities of that first-class variety, per doz. 3/6 ; per 100, 20/-.

**White Antwerp**, large, pale yellow, mild and sweet.

*From CHAS. FARWELL, Esq., Dartmouth.—“ The Fruit Trees, etc., arrived safely to-day, beautifully packed, and are most satisfactory.”*

# THE LOGANBERRY.

(Received Award of Merit, R.H.S.)

This fruit is an entirely new departure, being a true hybrid between the red Raspberry and Blackberry, perfectly hardy, having stood in an exposed position without any protection, the temperature below zero, and coming through the winter without injury. The berries are very large, deep reddish maroon in colour. They are rich in flavour, being a delicious mingling of the Raspberry and the Blackberry, a beautiful fruit for dessert, making also a first-class jelly or jam. This new fruit is rapidly growing in popularity, it will grow almost anywhere, and gives an enormous amount of fruit.

**Strong Fruiting Plants, 1/- each, 9/- per doz. Smaller Plants, 9d. each, 6/- per doz.**

## PHENOMENAL BERRY.

Raised by Mr. L. Burbank, a cross between the *Californian* Dewberry and *Cuthbert* Raspberry; very similar but stronger in growth than the Loganberry, said to be a heavier cropper and the fruit has a much smaller core, the fruit is produced in large clusters, 1/- each; 9/- doz.

## THE WINEBERRY.

*Japanese (Rubus phenicolasius).* More hardy and vigorous than any Raspberry or Blackberry. Large clusters of mulberry-shaped fruit of a scarlet wine colour, very sweet and juicy, and make a delicious preserve. **Plants, 1/- each, 10/6 per dozen.**

## CULINARY ROOTS & PLANTS.

### ASPARAGUS ROOTS.

	Per 100—s. d.
Conover's Colossal, one year; strong ..	3 6
— — — two years; strong ..	5 0
Giant, the true variety; one year old ..	2 6
— — — two years old ..	3 6
— — — three years old ..	5 0
— — — very strong roots for forcing ..	10 6
HORSE RADISH, for planting, doz. roots ..	1 0
HERB ROOTS, in variety, doz. clumps, 4/- to 6/-	

### ARTICHOKES.

Globe, strong plants, ..	per doz. clumps	9 0
Jerusalem .. ..	per peck	2 0

### SEA-KALE ROOTS.

	Per 100—s. d.
Strong Roots, for planting ..	per doz. 1/- 7 6
— — — selected ..	1/6 10 6
— — — extra strong, for forcing ..	2/6 17 6
LILY WHITE, a desirable variety, producing large pure white kale, quite distinct, and in appearance and flavour far in advance of the old variety; it is a grand sort for early forcing.	
— — — Very Strong Crowns, for immediate forcing ..	doz. 3/- 21 0
— — — Good Planting Roots ..	2/- 15 0

## RHUBARB.

**BEST VARIETIES**—Large Roots, 6s. to 9s. per doz.; Extra large for forcing, each 1s. and 1s. 6d.

### NEW VARIETIES.

**DAW'S CHAMPION.**—An excellent new Rhubarb, very early, of a brilliant crimson colour, and the stalks are very stout and long. First-class Certificate, R.H.S. **Strong Roots, 2/6 each; Planting Sets, 1/- each; 10/6 per dozen.**

**BURBANK'S CRIMSON WINTER RHUBARB,** an excellent new variety which produces stalks fully six months earlier than any other sort. It commences to grow in September, and good stalks may be pulled throughout the winter and spring months. It is of brightest crimson, and the flavour is excellent. A genuine novelty. **Strong Plants, 2/6 each; Planting Sets, 1/6 each; 15/- per dozen.**

From Rev. W. HANLON, Innishannon.—“ Too much cannot be said in favour of the Loganberry. The bearing is marvellous.”



# STRAWBERRIES.

GEO. COOLING & SONS devote special attention to the cultivation of STRAWBERRY PLANTS ; the Bath district being a large Strawberry producing centre they have unusual opportunities for noting and selecting the best varieties. The runners have been carefully prepared, and a good supply is now ready.

*The prices quoted are for strong plants from the open ground, but all the varieties can also be supplied established in small pots at an additional charge of 1/6 per dozen, or 10/6 per 100 to the prices mentioned ; by planting such, a crop of fruit may be almost ensured the first year, or the plants may be grown on, by being potted into larger sized pots, for early and late forcing.*

500 Plants in 5 of the choicest Varieties, for succession .. .. 21s.

250 Plants in 5 of the choicest Varieties, for succession .. .. 11s.

## Early Varieties.

	Strong Runners					Strong Runners			
	doz.	100.	s.	d.		doz.	100.	s.	d.
<b>Auguste Nicaise</b> , one of the best for forcing, enormous sized fruits, very beautiful in appearance, and of good flavour .. ..	1	0	5	0		1	0	5	0
<b>GEORGE MUNRO</b> , new (Jas. Veitch & Sons, Ltd.) A cross between Sir Charles Napier and Royal Sovereign, quite a week earlier than the latter variety, very prolific bearer and exquisite flavour, a splendid early forcing variety .. ..	2	6	17	6					
<b>John Ruskin</b> , a cross between Black Prince and Dr. Hogg ; colour rich glossy red, an excellent fruit ; early variety .. ..	0	9	3	6					
<b>Keen's Seedling</b> , very early, fruit small, brisk rich flavour .. ..	0	9	3	6					
<b>La Grosse Sucree</b> , dark, juicy, and luscious flavour ; one of the best varieties for forcing .. ..	1	0	5	0					
<b>MENTMORE</b> (Laxton), a cross between Noble and British Queen ; it is very rich in appearance, and of luscious sweetness in flavour .. ..	1	0	5	0					
<b>Noble</b> (Laxton), a very prolific early variety, colour bright crimson scarlet ; an excellent market strawberry .. ..	0	9	3	6					
<b>ROYAL SOVEREIGN</b> , one of the finest Strawberries ; the fruit is of largest size ; bright glossy scarlet, very rich in flavour, equal to <i>British Queen</i> ; an enormous cropper and early .. ..	0	9	3	6					
<b>VEITCH'S PERFECTION</b> , a cross between <i>British Queen</i> and <i>Waterloo</i> ; awarded a First-Class Certificate by the Royal Horticultural Society ; of medium size, firm flesh, dark colour, juicy, and of delicious flavour .. ..	1	0	5	0					
<b>Vicomtesse Hericourt de Thury</b> , an excellent hardy variety, an abundant bearer, fine for forcing .. ..	0	9	3	6					

## Second Early Varieties.

<b>BEDFORD CHAMPION</b> (Laxton), very large in size ; bright scarlet in colour, with white flesh ; sweet and luscious in flavour, and very hardy and vigorous .. ..	1	0	5	0		<b>Hautbois</b> , esteemed for its rich aromatic flavour .. ..	0	9	3	6
<b>British Queen</b> , a well-known and highly esteemed variety, excellent flavour ; requires high cultivation .. ..	1	0	5	0		<b>James Veitch</b> , very large, handsome crimson fruit ; a strong grower and good cropper .. ..	1	0	5	0
<b>Dr. Hogg</b> , very large, flavour excellent ; one of the sweetest strawberries grown .. ..	1	0	5	0		<b>KENTISH FAVOURITE</b> , an excellent mid-season variety, rich crimson in colour and of very superior flavour ; travels well .. ..	1	0	5	0
<b>Eclipse or Newton Seedling</b> , the earliest of this class, immense cropper, excellent for preserving .. ..	0	9	3	6		<b>LAXTON'S CROPPER</b> , a main crop variety of a rich crimson colour, very rich and luscious in flavour, forces well as a second early variety .. ..	2	0	10	0
<b>FILLBASKET</b> (Laxton), of rich flavour robust habit and great cropping qualities, colour bright scarlet ; flavour sweet and luscious .. ..	1	0	5	0		<b>LAXTON'S PROGRESS</b> , raised from <i>British Queen</i> , crossed with <i>Latest of All</i> ; bright scarlet with white inside flesh, good cropper .. ..	1	0	5	0
<b>GUNTON PARK</b> , dark crimson scarlet, very large and handsome, cockscomb shape, a good grower, of brisk pleasant flavour ; altogether of first quality .. ..	1	0	5	0						

STRAWBERRIES—Second Early Varieties—*continued.*

	Strong		Runners			Strong		Runners	
	doz.	100	doz.	100		doz.	100	doz.	100
	s.	d.	s.	d.		s.	d.	s.	d.
<b>LAXTON'S REWARD</b> , a cross between <i>Royal Sovereign</i> and <i>British Queen</i> ; the fruit is large wedge shaped, and of richest <i>British Queen</i> flavour .. .. .	1	0	5	0	<b>President</b> , very large cropper, colour crimson, flavour very superior, will travel and keep better than most varieties .. .. .	0	9	3	6
<b>LEADER</b> ( <i>Laxton</i> ), a handsome mid-season Strawberry, raised from <i>Latest of All</i> , crossed with <i>Noble</i> , it is of large size, bright red in colour ..	1	0	5	0	<b>Scarlet Queen</b> ( <i>Laxton</i> ), conical shape, colour bright vermilion scarlet ..	0	9	3	6
<b>LORD LYON</b> ( <i>Cooling</i> ), one of the best main crop varieties, fruit of large size, deep red in colour, of rich appearance and luscious flavour; a sure cropper .. .. .	1	0	5	0	<b>Sensation</b> ( <i>Laxton</i> ), an excellent second early kind, of the <i>President</i> type ..	1	0	5	0
<b>MONARCH</b> ( <i>Laxton</i> ), a most distinct richly coloured variety, enormous in size, and of rich <i>Queen</i> -like flavour ..	0	9	3	6	<b>Sir Charles Napier</b> , large, very certain cropper; one of the best varieties for main crop .. .. .	0	9	3	6
<b>PINE APPLE</b> ( <i>Laxton</i> ) new, medium size, conical in shape, and bright scarlet in colour, of distinct and exquisite flavour .. .. .	2	6	17	6	<b>Sir Joseph Paxton</b> , handsome variety, fruit rich, dark glossy colour and good flavour .. .. .	0	9	3	6
					<b>THE LAXTON</b> , a cross between <i>Royal Sovereign</i> and <i>Sir Joseph Paxton</i> , firm flesh, and rich flavour .. ..	1	0	5	0
					<b>VEITCH'S PROLIFIC</b> , a seedling from <i>Empress of India</i> crossed with <i>British Queen</i> , colour bright crimson scarlet, with a pleasant vinous flavour, similar to <i>British Queen</i> ..	1	0	5	0

## Late Varieties.

<b>Adair</b> , a fine variety, continues bearing until very late in the season ..	0	9	3	6	<b>RIVAL</b> ( <i>Laxton</i> ), new described as a cross between <i>Givon's Late</i> and <i>Royal Sovereign</i> , late, of great cropping qualities and very superior in flavour ..	5	0	30	0
<b>CLIMAX</b> , a cross between <i>Latest of All</i> and <i>Waterloo</i> , colour bright glossy crimson, flesh firm and solid, very rich in flavour .. .. .	1	0	5	0	<b>TRAFALGAR</b> ( <i>Laxton</i> ), an exceptionally fine late variety, of rich pine flavour, equalling <i>Royal Sovereign</i> in size, crop, and colour, and as late as <i>Waterloo</i> .. .. .	1	0	5	0
<b>Eleanor</b> , very late, fruit of large size and good flavour .. .. .	0	9	3	6	<b>UTILITY</b> ( <i>Laxton</i> , 1910), bright crimson in colour, very firm, and of richest flavour, very fine cropper, and robust grower, considered by the raisers as an improved <i>Givon's late Prolific</i> .. .. .	5	0	30	0
<b>Elton Pine</b> , very late; good bearer ..	1	0	5	0	<b>WATERLOO</b> , large cockscomb shape, rich claret red in colour, of taking appearance, and a valuable addition for dessert .. .. .	1	0	5	0
<b>GIVON'S LATE PROLIFIC</b> , in the way of <i>Waterloo</i> , but not quite so dark, flesh firm, and of richest flavour ..	1	0	5	0					
<b>LATEST OF ALL</b> , a seedling from <i>British Queen</i> , a good cropper, fruit large, fine flavoured .. .. .	0	9	3	6					
<b>LAXTON'S LATEST</b> , described as the latest of all varieties to ripen its fruit, very large in size, and superior in flavour to most very late kinds, dark red in colour .. ..	1	0	5	0					

## Perpetual and Autumn Bearing Varieties.

<b>LAXTON'S "PERPETUAL"</b> , raised by crossing <i>Monarch</i> with <i>Saint Joseph</i> , of large size, wedged shape, deep red in colour, distinctly sweet and aromatic in flavour, and continuous in fruiting, from June to November .. .. .	1	0	5	0	<b>SAINT JOSEPH</b> , a French variety obtained by hybridising the true Alpine Strawberry with a garden variety, it is a perpetual bearer, fruiting continuously from June to September ..	1	0	5	0
<b>LOUIS GAUTHIER</b> , large and pale in colour; a most prolific variety, throwing early runners, which produce a second crop in the autumn ..	1	0	5	0	<b>ST. ANTOINE DE PADOUE</b> , a cross between <i>Saint Joseph</i> and <i>Royal Sovereign</i> ; the fruit is large, good flavour, and the plant is a strong grower. It fruits continuously from June until November; it is exceptionally free for forcing, and is altogether a most valuable all round break in Strawberries .. ..	1	0	5	0
<b>OREGON</b> , really wonderful in its qualities, of good flavour, and cropping freely .. .. .	1	0	5	0					



## NEW AND RARE Evergreen Shrubs, Ornamental and Deciduous Trees.

### New and Scarce Evergreen Shrubs and Conifers.

**ABIES (PICEA) PUNGENS GLAUCA KOSTERII.** A beautiful and distinct Conifer, one of the finest of the American Spruces. Bluish-grey foliage, most attractive; excellent for single specimens on lawns, etc.—Each 2/6, 3/6, to 10/6.

**ABIES PUNGENS GLAUCA PENDULA.** A very beautiful drooping variety of the preceding; it possesses the distinct colour of the parent, with a striking and graceful pendulous habit in all stages of its growth; it was awarded a First-Class Certificate by the Royal Horticultural Society.—7/6 to 10/6 each.

**BAMBUSA FORTUNEI VARIEGATA.** One of the prettiest of the dwarf Bamboos; the leaves are striped with white—1/6 and 2/6 each.

**BUDDLEA VARIABILIS VEITCHIANUM.** A very distinct variety; long silver leaves, and clusters of fragrant reddish violet flowers.—2/- each.

**CARPENTARIA CALIFORNICA (The Tree Anemone).** An evergreen shrub with narrow shining leaves, flowering from the beginning of July until October; the large flowers are similar to the Anemone, pure white, 3 inches across, with a bold group of stamens of a lovely yellow.—2/6 to 3/6 each.

**CEDRUS ATLANTICA AUREA.** A companion to *C. A. Glauca*; of a rich golden colour. A splendid and distinct Cedar.—3/6 to 7/6 each.

*We grow a large collection of Ornamental Foliage and Flowering Plants for Conservatory Decoration. Price List on application.*



**CEDRUS ATLANTICA GLAUCA.** A distinct and desirable Cedar, of free growth, the foliage of quite a silvery whiteness; will be one of the most striking of park and landscape trees.—2/6, 3/6, to 7/6 each.

**CEDRUS DEODARA AUREA.** A very beautiful variety of the well-known *C. Deodara*, the growth is tipped golden colour; quite distinct.—3/6, 5/- and 7/6 each.

**CEDRUS DEODARA PENDULA.** A distinct weeping variety; very striking.—3/6 to 5/- each.

**CUPRESSUS ARIZONICA.** A beautiful conifer, fine shape, and strong in growth, silvery white, one of the best of late introductions; quite distinct.—2/6 to 3/6 each.

**CUPRESSUS LAWSONIANA WISSELI.** A beautiful and distinct variety, of graceful pyramidal and compact habit, and fine blue glaucous colour.—1/6, 2/6 and 3/6 each.

**CUPRESSUS MACROCARPA LUTEA.** A distinct golden variegated variety of the quick growing *Cupressus macrocarpa*. Colour is clear and constant.—1/6 to 5/- each.

**CUPRESSUS, TRIUMPH OF BOSKOOP.** A beautiful variety of *C. Lawsoniana*, with blue glaucous tint; quite distinct.—1/6, 2/6, and 3/6 each.

**HOLLY, OVATA AUREA MARGINATA.** A golden margined variety, particularly bright and distinct in colour, and neat and compact growth.—3/6 and 5/- each.

**LAURESTINUS—GOLDEN VARIEGATED.** A very elegant novelty. It is quite as free in growth as the ordinary *Laurestinus*, but the leaves are beautifully striped and blotched with yellow; a most attractive and distinct evergreen.—1/6 and 2/6 each.

**LIGUSTRUM LUCIDUM TRICOLOR.** A beautiful variegated variety of the Chinese Privet; the leaves are margined with yellow and red.—1/6 and 2/6 each; Standards, 4 to 5ft., 2/6 to 3/6 each.

**RETINOSPORA OBTUSA CRIPPSI.** A beautiful new Conifer. It is stately, graceful, and pyramidal in habit, and most brilliant in colouring; and does not burn when exposed to the sun.—3/6 and 5/- each.

**SCIADOPITYS VERTICILLATA** (*The Umbrella Pine of Japan*). Most ornamental and distinct; does best in a moist situation and in peaty soil.—3/6, 5/- and 7/6 each.

**TAXODIUM SEMPERVIRENS ALBA SPICA.** A distinct and pretty variety of Taxodium, with silvery white tips to each shoot.—2/6 and 3/6 each.

**TAXUS ERECTA SEMPER AUREA.** A good new golden yellow Yew, beautiful in Spring, and keeping its golden colour well throughout the year.—3/6, 5/- and 7/6 each.

**THUJOPSIS BOREALIS LUTEA.** A grand golden Conifer, as free and hardy as the *Thuja borealis*; a more beautiful lawn tree can scarcely be found.—1/6, 2/6 and 3/6 each.

**THUJA LOBBI AUREA VARIEGATA.** A distinct golden variety of the well-known *T. Lobbi*, an improved *T. Aurea*, very quick in growth.—1/6, 2/6 and 3/6 each.

**THUJA OCCIDENTALIS ELLWANGERIANA "RHEINGOLD."** A beautiful new *Thuja*, bright dark yellow in colour, especially in summer; a good novelty.—1ft. high, 5/-; 1½ft. to 2ft., 7/6 each.

## NEW AND LITTLE KNOWN

## ORNAMENTAL & DECIDUOUS TREES.

**ACACIA INERMIS VARIEGATA.** A variegated form of the beautiful *Acacia Inermis*; it is very constant and can be highly recommended.—Standards, 3/6, 5/- and 7/6 each.

**ACER NEGUNDO CALIFORNICA AUREA.** A most effective tree, with brilliant golden foliage which does not burn in the sun, and keeps its character from Spring until Autumn.—Standards, 2/6 and 3/6 each, Dwarf, 1/6 and 2/6 each.

**ACER JAPONICUM** (*Japanese Maples*). The many varieties of these form one of the most beautiful additions to our Ornamental Deciduous Trees. The distinct markings and shades of the foliage and their bushy habit of growth make them specially suitable and effective in borders and shrubberies, and as pot plants for the cool conservatory they are most valuable. In many distinct varieties.—2/6, 3/6 and 5/- each.

**AILANTHUS GLANDULOSA PENDULA.** A weeping variety of the *Ailanthus*, producing very long leaves; distinct and good.—5/- to 7/6 each.

*We have a fine collection of specimen Coniferae and Evergreens, and shall be pleased to send particulars and prices.*



- AMORPHA CANESCENS.** A pretty dwarf shrub with light green foliage, and bearing dense spikes of dark violet blue flowers during July and August.—1/6 and 2/6 each.
- AMYGDALUS PERSICA—CLARA MEYER.** A beautiful new double flowering Peach, bright rose with darker centre, fine.—Standards, 3/6 and 5/- each.
- BETULA MAZIMOWICZII.** A very distinct new Birch. It attains a good height; the bark is grey and orange, the leaves are large, oval, bright green on the upper and yellow on the under side.—5/- to 7/6 each.
- CASTANEA VESCA ALBA MARGINATA.** A silver variegated variety of the Spanish Chestnut.—Standards 3/6 to 5/- each.
- CASTANEA VESCA AUREA MARGINATA.** A golden variegated variety of the Spanish Chestnut.—3/6 to 5/- each.
- CATALPA SYRINGAEFOLIA PURPUREA.** A beautiful new Catalpa; the leaves are nearly black when young, and later in the season purple.—2/6 to 3/6 each.
- CERASUS—JAMES H. VEITCH.** A very beautiful variety of double cherry, producing rose-pink blossoms of great size.—2/6 and 3/6 each.
- CLERODENDRON TRICHOTOMUM.** One of the most distinct and hardy shrubs, producing delightfully fragrant flowers, white with purplish calyx; flowers in September.—1/6 and 2/6 each.
- CORNUS SPATHI AUREA.** A beautiful shrub having broad golden margined leaves; very attractive.—1/6 and 2/6 each.
- COTONEASTER ANGUSTIFOLIA.** A narrow leaved variety resembling *Pyracantha Lelandi*, bright orange yellow, a fine addition to hardy shrubs, does well on a warm wall. First-Class Certificate, Royal Horticultural Society.—2/6 each.
- CRATÆGUS CARRIERI.** One of the finest thorns, large deep green glossy foliage, remaining upon the tree until December; it bears large bunches of white flowers, which turn to rose, and produces bold fruit as large as a cherry.—Standards, 2/6 and 3/6 each.
- CRATÆGUS KEROLKOW.** A fine variety, the leaves are deeply cut; it blossoms early in Spring and in Autumn, is loaded with yellow fruit.—Standards, 2/6 and 3/6 each.
- DEUTZIA HYBRIDA LEMOINEI.** A hybrid between *Deutzia gracilis* and *Deutzia parviflora*, the flowers are pure white, produced in large clusters, and much more lasting than *Deutzia gracilis*.—1/- and 1/6 each.
- FAGUS SYLVESTRIS TRICOLOR.** A distinct variety of Beech, purple leaves, with white and rosy stripes; an excellent novelty.—5/- and 7/6 each.
- HEDYSARUM MULTIJUGUM.** An introduction from Magnolia. A hardy shrub of spreading habit, with glaucous green foliage, it flowers from March until Autumn, producing pea-shaped flowers in clusters, of a reddish-purple colour with white and yellow spots at the base of the standard.—1/6 to 2/6 each.
- HYPERICUM MOSERIANUM TRICOLOR.** A striking novelty in *St. John's Wort*, foliage yellow, clearly bordered with rose, flowers clear yellow; a fine introduction for bedding and edging purposes.—1/- each; 10/6 per dozen.
- LIRIODENDRON AUREA MARGINATA.** A beautifully variegated form of Tulip Tree; perhaps the finest and boldest variegated deciduous trees we have; each of the large leaves being margined and splashed with yellow.—5/- and 7/6 each.
- PRUNUS PISSARDI FLORE PLENO.** A fine double-flowered variety of this purple-leaved plant. 3/6 to 5s. each.
- PYRUS ANGUSTIFOLIA FLORE PLENO** (*Sweet-Scented Crab*). A beautiful flowering ornamental tree of vigorous growth, flowers delicate pink, very double, and of delicious fragrance.—2/6 and 3/6 each.
- QUERCUS ALBERTI.** Enormous leaves, the finest of the scarlet American Oaks; a very fine novelty. Award of Merit, R.H.S.—5/- to 7/6 each.
- RHODODENDRON.** New varieties. See page 74.
- ULMUS AMERICANA AUREA.** A very free growing new golden Elm, the foliage is large, and of a bright yellow colour; a good novelty.—3/6 to 5/- each.
- WEIGELIA HORTENSIS MONT BLANC.** Very large, pure white flowers; good.—2/- each.
- WEIGELIA PRÆCOX, FLEUR DE MAI.** A very early flowering variety, colour shaded salmon pink.—2/- each.
- WISTERIA MULTIJUGA ROSEA.** A beautiful variety, large bunches of rosy lilac flowers, distinct.—2/6 each.

*The whole of the Trees and Shrubs we offer have been frequently transplanted, they will therefore move with safety.*

# Evergreen Trees, Hardy Conifers, &c.

	Each.	Each.
	s. d.	s. d.
<b>Abies,</b>		
Canadensis ( <i>Hemlock Spruce</i> ), 2 to 4ft., doz. 9/- to 18/- .. ..	1	0 to 2 0
<i>A very graceful tree, suitable for planting in the shade.</i>		
<b>Douglasii</b>		
2 to 3ft. .. .. per doz	6/-	
3 to 4ft. .. .. "	7/6	
<i>One of the best Forest Trees, grows rapidly, surpassing the Larch in its rate of growth. The wood is red and hard, of first-rate quality, equal to Pitch pine.</i>		
Reduced prices for large quantities.		
— Glauca, 2 to 3ft. per doz	6/-	
3 to 4ft. .. .. "	7/6	
<i>A distinct variety from Colorado. The young leaves are quite glaucous; it is much more robust than the ordinary variety.</i>		
Parryana ( <i>pungens</i> ), 1½ to 2ft. .. ..	0	9
2 to 3ft. .. .. "	1	0
— Glauca .. .. "	2	6 to 7 6
<i>A robust growing Spruce, very ornamental and as hardy as an Austrian Pine.</i>		
Pectinata, 2 to 4ft. .. ..	1	6 to 3 6
Nigra ( <i>Black Spruce Fir</i> ) doz. 6/- to 12/- .. ..	1	0 2 6
Menziesii, 2 to 4ft., doz. 9/- to 18/-	1	0 2 0
<b>Araucaria,</b>		
Imbricata, 1½ to 3ft., each	2/6	3 6 7 6
<b>Arborvitae (<i>Thuja</i>).</b>		
Orientalis ( <i>Chinese</i> ),		
2 to 3ft. .. .. per doz. 9/-	1	0 2 0
3 to 4ft. .. .. "	1	6 2 0
Aurea variegata, 2 to 4ft. .. ..	1	6 3 6
<i>This is an upright pyramidal growing tree, of lovely golden tint, and very ornamental.</i>		
Aurea ( <i>Golden Arborvitae</i> ),		
12 to 18in. .. ..	1	6 2 6
Larger specimens .. ..	3	6 7 6
Ellwangeriana .. ..	1	0 2 6
<i>Remarkable for its dwarf and symmetrical shape.</i>		

	Each.	Each.
	s. d.	s. d.
<b>Arborvitae (<i>Thuja</i>)—continued.</b>		
Elegantissima, 1 to 3ft. .. ..	1	6 3 6
<i>A most beautiful golden variegated variety, of more upright growth than the preceding.</i>		
Semper aurescens ( <i>Golden Arborvitae</i> ) .. ..	1	6 to 3 6
<i>With a constant beautiful hue not brown in winter nor burnt in summer; has the same habit of the Thuja Aurea, and must not be wanting in any collection.</i>		

## Aucuba, bushy.

1 to 1½ft. .. per doz.	9/-	1	0
1½ to 2ft. .. ..	12/- to 15/-	1	6
larger sizes .. ..	2	0	3 6
male varieties .. ..	1	6	3 6

## Box,

Handsworth,				
1½ to 2ft. ..	..	per doz.	9/-	1 0
2½ to 3ft. ..	..	"	18/-	1 9
— green ..	..	..	0 6	1 6
— variegata ..	..	..	0 6	1 6
— Dwarf for edging, yd. 6d. ..				

## Cedrus (*Cedar*).

<b>Atlantica (<i>syn. Argentina</i>)</b>		
1½ to 2ft. .. ..	1	6 2 6
Larger Specimens .. ..	3	6 7 6

*This is a very fast growing ornamental tree of more upright habit than Lebanon.*

<b>Deodara,</b>		
1½ to 2ft. .. ..	1	6 2 6
3 to 4ft. .. ..	2	6 3 6
4 to 5ft. .. ..	3	6 7 6

*The Deodara is a native of the Himalayas. It is the most graceful of all Cedars; its branches are gracefully arched and thickly set with long grey-coloured leaves.*

*New varieties of Cedrus Deodara see page 65.*

**Cedrus (Cedar)—continued.**

Libani (Cedar of Lebanon).

	Each. s. d.	Each. s. d.
1 to 1½ ft. .. ..	1 6	
2 to 4 ft. .. ..	3 6	7 6

The Cedar of Lebanon is more spreading than other varieties, the branches are set at right angles to the stem and thickly covered with leaves of a bright green colour; when seen from an elevated position they have the appearance of a well-kept lawn.

**Cryptomeria,**

Elegans, 1½ to 3 ft. .. .. 1 0 3 6

Fine handsome dense-growing hardy tree, its foliage changing from green to purplish bronze in winter.

**Cupressus (Cypress).**

Lawsoniana,

	Each. s. d.	Each. s. d.
2 to 3 ft. .. .. per doz.	7/6	0 9
3 to 4 ft. .. .. "	12/-	1 3
5 to 6 ft. .. .. "	2 0	3 0
6 to 8 ft. .. .. "	3 6	5 0

A very handsome hardy evergreen tree, which can be strongly recommended for general planting.

Lawsoniana lutea

1 to 1½ ft. .. ..	1 6	2 0
2 to 2½ ft. .. ..	2 6	3 6

A beautiful variety of a bright golden colour.

Lawsoniana crecta viridis,

1½ to 2 ft. .. ..	1 0	1 6
2 to 4 ft. .. ..	1 6	2 6



CUPRESSUS LAWSONIANA.

We can offer some very fine specimens of Standard and Weeping Ornamental Trees, and shall be pleased to furnish particulars and prices.

	Each. s. d.	Each. s. d.
<b>Cupressus (Cypress)—continued.</b>		
Macrocarpa, doz. 9/- to 18/-	1 0	2 0
Fraserii .. .. .	1 6	3 6

*A most distinct and beautiful variety.  
Rich glaucous blue, and its habit of  
growth is erect and elegant.*

**Euonymus,**

Japonicus .. .. .	0 9	1 6
-------------------	-----	-----

*The common green kind.*

— Argentea variegata .. .. .	1 0	2 6
------------------------------	-----	-----

*Broad green foliage, with white  
margin.*

— Latifolius albus variegatus, ..	1 0	2 6
-----------------------------------	-----	-----

*A showy compact grower, leaves  
broadly margined with white.*

— Medio Pictus Aureus .. .. .	1 0	2 6
-------------------------------	-----	-----

*Narrow green leaves, stems and centre  
of leaves bright golden.*

— Ovatus aureus, .. .. .	1 0	2 6
--------------------------	-----	-----

*The popular broad-leaved golden kind.*

Microphyllus .. .. .	1 0	1 6
----------------------	-----	-----

*Small, Box-like.*

Radicans variegata .. .. .	0 6	2 6
----------------------------	-----	-----

*Small foliage, edged white, turning  
to rose in winter.*

*The Euonymus are unrivalled as sea-  
side shrubs, or for town gardening.*

*The radicans section make ad-  
mirable edgings in the place of Box.*

**Holly, common green,**

1 to 1½ft. .. .. . per doz.	6/-	0 9
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1½ to 2ft. .. .. .	10/6	1 0
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2 to 2½ft. .. .. .	15/-	1 6
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*Cheaper by the 100.*

Golden variegated, in variety ..	2 6	10 6
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Silver ditto, in variety .. .. .	2 6	10 6
----------------------------------	-----	------

**Juniperus (Juniper),****Chinensis,**

1 to 2ft. .. .. .	1 6	2 6
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2 to 3ft. .. .. .	2 6	3 6
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3 to 3½ft. .. .. .	3 6	5 0
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*The Chinese Juniper: very hardy  
and useful. Grows rapidly and  
forms a handsome specimen.*

— Aurea (Young's Golden) .. ..	2 6	5 0
--------------------------------	-----	-----

*A beautiful golden variety of rather  
slow growth. Very hardy, and  
keeps its colour well.*

**Communis (Common Juniper),**

*Dozen 6/- to 9/-*

— Hibernica (Irish) .. .. .	0 6	1 0
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Japonica .. .. .	1 6	2 6
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— Aurea .. .. .	2 6	5 0
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Tamariscifolia .. .. .	1 0	1 6
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Sabina (Savin), .. .. .		
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15 to 18in. .. .. . per doz.	9/-	1 0
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Virginiana (Red Cedar), .. .. .		
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1 to 1½ft. .. .. . per doz.	4/-	0 6
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1½ to 2ft. .. .. .	6/-	0 9
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Larger .. .. .	1 0	2 6
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**Laurels,**

Common, 1 to 1½ft. .. .. .	3 0	20 0
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1½ to 2ft. .. .. .	4 0	25 0
--------------------	-----	------

2 to 3ft., bushy .. .. .	5 0	35 0
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3 to 4ft. .. .. .	9 0	60 0
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Larger sizes .. .. .	12/- to 18 0	..
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Caucasian, 1½ to 2ft. .. .. .	4 0	25 0
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2 to 3ft. .. .. .	5 0	35 0
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Rotundifolia, 1½ to 2ft. .. ..	4 0	25 0
--------------------------------	-----	------

2 to 2½ft. .. .. .	5 0	35 0
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3 to 4ft. .. .. .	9/- to 12 0	..
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Larger sizes, very bushy .. ..	18/- to 21 0	..
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Colchica, 2 to 3ft. .. .. .	6 0	40 0
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3 to 4ft. .. .. .	9 0	60 0
-------------------	-----	------

Portugal, 1½ to 2ft., very bushy ..	4 0	25 0
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2 to 2½ft. .. .. .	5 0	35 0
--------------------	-----	------

2½ to 3ft. .. .. .	8 0	50 0
--------------------	-----	------

**Laurustinus,**

Common .. .. .	9/- to 18 0	..
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*Extra large and bushy  
2/6 to 3/6 each*

**Picea (Silver Fir)**

Each. Each.

Amabilis, true .. .. .	3 6	to 7 6
------------------------	-----	--------

Grandis (Vancouver's Island) ..	2 6	5 0
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Cephalonica .. .. .	2 6	5 0
---------------------	-----	-----

*A beautiful Fir from the Levant.*

*Lasiocarpa (syn. Lowii),*

1½ to 2ft. .. .. .	3 6	5 0
--------------------	-----	-----

*A very handsome free-growing variety  
with pale green elongated leaves.*

**Nobilis Glauca,**

1½ to 2ft. .. .. .	2 0	3 0
--------------------	-----	-----

2 to 3ft. .. .. .	3 6	5 0
-------------------	-----	-----

*A truly noble tree, with regular hori-  
zontal spreading branches, the  
leaves dull green above, and silvery  
beneath.*

**Nordmanniana,**

2 to 3ft. .. .. .	2 0	3 6
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3 to 4ft. .. .. .	3 6	7 6
-------------------	-----	-----

*A noble tree which for symmetry and  
beauty stands unrivalled, foliage of  
a pale green.*

**Pinsapo,**

1½ to 2ft. .. .. .	1 0	2 0
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2 to 3ft. .. .. .	2 0	3 6
-------------------	-----	-----

3 to 4ft. .. .. .	3 6	5 0
-------------------	-----	-----

*A splendid tree, rather spreading  
in growth, very fine and exceedingly  
handsome, more especially when  
large.*

**Pinus,**

Austriaca (Austrian Pine) .. ..	1 0	2 6
---------------------------------	-----	-----

*A beautiful dark coloured Pine,  
of rather upright habit, and fine  
foliage and best for planting as  
shelter.*

2 to 2½ft. 60/- per 100, 9/- doz.	..	1 0
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2½ to 3ft. .. .. . 12/- doz.	..	1 6
------------------------------	----	-----

3½ to 4ft. .. .. . 24/- doz.	..	2 6
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	Each s. d.	Each. s. d.		Each. s. d.	Each. s. d.
<b>Pinus—continued.</b>					
Cembra ( <i>Swiss Stone Pine</i> ),					
2 to 3ft. .. per doz. 18/-	..	2 0			
3 to 4ft. .. " 30/-	..	3 0			
<i>The best of the upright or close varieties, with leaves of a dull glaucous colour.</i>					
Excelsa,					
1½ to 2ft. .. 40/- per 100, 6/- doz.					
2½ to 3ft. .. 75/- per 100, 12/- doz.					
<i>A fine large tree of light green and glaucous colour, and spreading habit; a good timber tree, and very ornamental.</i>					
Jeffreyi, 1½ to 2ft. ..	..	2 0	3 6		
Laricio ( <i>Corsican Pine</i> ),					
1½ to 2ft. ..	..	0 9	1 0		
2 to 4ft. ..	..	1 6	2 6		
Strobus ( <i>Weymouth Pine</i> ),					
3 to 4ft. .. per doz. 9/-	1 0	..			
5 to 6ft. .. " 18/-	2 0	..			
<b>Privet,</b>	Per 100	1,000			
Ovalifolia ( <i>oval-leaved</i> ) extra trans-	s. d.	s. d.			
planted					
1½ to 2ft. ..	..	6 0	50 0		
2 to 2½ft. ..	..	7 6	70 0		
3 to 4ft. ..	..	12 6	100 0		
2 to 3ft., bushy ..	..	15 0	135 0		
3 to 4ft. .. per doz. 4/- to 6/-					
4 to 5ft., extra bushy,					
per doz. 12/- to 18/-					
— Aurea ( <i>The Golden Variegated Privet</i> )					
1 to 1½ft. .. per doz. 6/-	40 0				
2 to 2½ft. .. " 12/-	75 0				
<i>Large bushes, 2/6 to 3/6 each.</i>					
Sempervirens ( <i>evergreen</i> ),					
1½ to 2ft. ..	..	6 0	50 0		
2 to 3ft. ..	..	7 6	65 0		
<b>Retinospora,</b>					
	Each—s. d.	s. d.			
Ericoides, 2 to 2½ft. per doz. 6/-	0 9	1 0			
Leptoclada ..	..	1 0	2 6		
<i>Very compact and pyramidal.</i>					
Obtusa, 2 to 2½ft. ..	..	1 6	2 6		
Pisifera ..	..	1 0	2 6		
Plumosa, 1 to 1½ft., per doz. 6/-	0 9	1 0			
2 to 3ft. ..	..	1 0	2 6		
— Aurea, 1 to 1½ft., per doz. 6/-	0 9	1 0			
1½ to 2ft. ..	..	1 0	1 6		
— Argentea ..	..	1 0	2 6		
Squarrosa, bushy, doz, 9/-	..	1 0	2 6		
<i>The Retinosporas are amongst the most useful of Evergreen shrubs, thriving in almost any situation, and on account of their compact habit are most useful for window boxes and winter bedding.</i>					
<b>Salisburia (<i>Maidenhair Tree</i>),</b>					
Adiantifolia ..	..	1 0	2 6		
<i>A distinct very handsome deciduous Conifer, with large fan-shaped leaves.</i>					
<b>Sequoia (<i>Taxodium</i>),</b>					
Sempervirens ..	..	1 0	2 6		
<i>Of rapid growth, and desirable for planting in sheltered situations.</i>					
<b>Taxodium (<i>Deciduous Cypress</i>),</b>					
Distichum, 3 to 4ft. ..	..	1 0	2 6		
Larger ..	..	2 6	3 6		
<i>Elegant quick-growing tree.</i>					
<b>Taxus (<i>The Yew</i>)</b>					
Aurea ( <i>Gold-striped Yew</i> )					
1 to 1½ft. ..	..	1 0	2 6		
1½ to 2½ft. ..	..	2 0	3 6		
<i>This is one of the most effective plants for decorative purposes; its brilliancy of colour is very much admired.</i>					
Baccata ( <i>English Yew</i> ),					
1 to 1½ft. per doz. 4/- to 6/-	0 9	..			
1½ to 2ft. .. per doz. 9/-	1 0	..			
2 to 2½ft. .. " 12/-	1 6	..			
3 to 3½ft. .. " 24/-	2 6	..			
Larger specimens and pyramids	3 6	7 6			
<b>Elegantissima (<i>The Silver-striped Yew</i>)</b>					
1½ to 2ft. ..	..	2 0	3 6		
2 to 3ft. ..	..	3 6	5 0		
<i>This is a variegated variety, of good habit, and very effective.</i>					
Fastigiata ( <i>Irish Yew</i> )					
1½ to 2ft. ..	..	1 0	1 6		
2 to 3ft. ..	..	1 6	2 6		
3 to 4ft. ..	..	3 6	5 0		
Fastigiata Aurea ( <i>Golden Irish Yew</i> ),	1 6	5 0			
Dovastonii ( <i>The Dovaston Weeping Yew</i> ), 3ft. stems ..	..	2 6	7 6		
<b>Thuja (<i>The Arborvitae</i>),</b>					
— Borealis (syn, Cup, Nutkaensis),					
1½ to 2ft. .. per doz. 9/-	1 0	..			
3 to 4ft. ..	..	1 6	2 6		
Larger Specimens ..	..	5 0	7 6		
<i>One of the finest evergreens grown, first-rate habit, perfectly hardy.</i>					
— Lutea, 1½ to 4ft. ..	..	1 6	3 6		
<i>A beautiful new golden variety.</i>					
Dolobrata, 1ft. ..	..	1 0	1 6		
1½ to 2ft. ..	..	1 6	2 6		
Larger specimens ..	..	3 6	5 0		
Variegata, 1½ to 2½ft. ..	..	1 0	3 6		
<i>A most hardy and ornamental evergreen, forms a handsome lawn tree.</i>					
<b>Thuja (<i>The Arborvitae</i>),</b>					
Lobbii,					
1½ to 2ft. .. per doz. 5/-	..	0 6			
2½ to 3ft. .. " 10/-	..	1 0			
3½ to 4ft. .. " 18/-	..	2 0			
5 to 6ft. .. " 24/-	..	2 6			
— Aurea ..	..	1 0	2 6		
<i>A beautiful golden variety, quick in growth and retaining its rich colouring throughout the season.</i>					

We shall be pleased to procure any variety of Tree required which we do not catalogue.

**Thuja (The Arborvitae)—continued.**

	Each.	Each.
	s. d.	s. d.

Lobbii Variegata .. ..	1	6 to 3 6
<i>A golden tipped variety; very distinct.</i>		

*This distinct species is from California and British Columbia; it is a valuable ornamental tree, of quick growth, and for effectively screening unsightly objects it has few equals. One of the best Conifers for chalk soil.*

Gigantea, 1½ to 2ft. ..	1	0 2 0
2½ to 3ft. ..	2	6 3 6
Larger specimens ..	5	0 7 6

**Warreana (The Siberian Arborvitae).**

3 to 4ft. ..	1	6 2 6
5 to 6ft. ..	2	6 3 6

**Aurea (The Golden Arborvitae),**

12 to 18in. ..	1	6 2 6
Larger specimens ..	3	6 7 6

**Thuja (The Arborvitae)—continued.**

	Each.	Each.
	s. d.	s. d.

Vervaeana,		
2 to 3ft. .. per doz.	15/-	1 6 ..
4 to 5ft. ..	24/-	3 0 ..

*A beautiful slender variety, with golden variegated foliage.*

**Occidentalis (The American Arborvitae),**

	100	Each.
1½ to 2ft. bushy .. per doz.	4/-	20 0 0 6
2½ to 3ft. ..	6/-	30 0 0 8
3½ to 4ft. ..	8/-	50 0 0 9

5 to 6ft. each, 1/6 to 3/6

*Invaluable for hedges, one of the best evergreen shrubs for this purpose, being quick in growth, and with occasional clipping it forms a living wall of verdure.*

**Wellingtonia (Mammoth Tree of California).**

	Each—s. d.	s. d.
Gigantea, 1½ to 2ft. ..	2 6 to	3 6
2 to 3ft. ..	3 6	5 0
3 to 4ft. ..	5 0	7 0

## Assortment of Hardy Conifers.

One dozen distinct varieties, varying from 3 to 5 ft., suitable for standing alone, to form specimens on Lawns, Borders, etc., such as CUPRESSUS, PICEAS, THUJAS, &c., 30/- to 42/- One dozen smaller, 2 to 3½ ft., 24/-

## Choice Miniature Evergreens & Shrubs.

Such as GOLDEN and SILVER EUONYMUS, GOLDEN and other RETINOSPORAS, SMALL CUPRESSUS, &c., 6/-, 9/- to 12/- per dozen; 40/- to 75/- per 100.

*Bushy specimens selected for the purpose.*

## TRANSPLANTED FOREST TREES.

**For Coverts, Shrubberies and Hedges.**

**Abies Douglassii,**

2 to 3 ft.  
3 to 4 ft.  
4 to 5 ft.

**Ash, Common,**

3 to 4 ft.  
4 to 5 ft.

**Austrian Pine,**

1 to 1½ ft.  
1½ to 2 ft.

**Beech, Common,**

1½ to 2 ft.  
2 to 3 ft.

**Corsican Pine,**

1½ to 2 ft.  
2 to 2½ ft.  
3 to 3½ ft.

As the price of Forest Trees may vary during the season, we shall be pleased to give special quotations on application.

**Hornbeam,**

2 to 3 ft.  
3 to 4 ft.

**Larch,**

1½ to 2 ft.  
2 to 3 ft.  
3 to 4 ft., extra

**Oak, English,**

2 to 3 ft.  
3 to 4 ft.

**Scotch Fir,**

1 to 1½ ft.  
1½ to 2 ft.

**Spruce Fir, Common,**

1½ to 2 ft. bushy,  
transplanted  
2½ to 3 ft.

As the prices of Forest Trees may vary during the season, we shall be pleased to give special quotations on application.

**Thorns or Quick, from 20/- to 40/- per 1,000.**

Extra strong, for gapping, per 100, 6/- to 10/-.

**Myrobellia Plum, per 1,000, 30/-, 35/- and 40/-.**

*We have a fine collection of specimen Coniferae and Evergreens, and shall be pleased to send particulars and prices.*

# Ornamental, Deciduous & Flowering Trees.

\* \* \* \* \*

	Each—s.	d.	s.	d.		Each—s.	d.	s.	d.
<b>Acacia</b> ( <i>Robinia</i> ),					<b>Birch</b> ( <i>Betula</i> ),				
Hispidia ( <i>Rose Acacia</i> ) ..	1	0 to 2	6		Alba, white ..	1	6	2	6
Pseudo-Acacia ( <i>Common Acacia</i> ) ..	0	6	1	6	Cut-leaved ..	1	6	2	6
Inermis ( <i>The Mop-headed Acacia</i> ) ..	3	6	7	6	<i>Handsome trees, with elegantly cut foliage and silvery bark.</i>				
Bessoniana, the best for street planting ..	1	6	3	6	Purpurea, dwarfs ..	2	6	3	6
<i>Fine ornamental free-flowering trees, having most graceful foliage.</i>					— standards ..	3/6, 5	0 to 7	6	6
<b>Acer</b> ,					<i>A purple-leaved variety of the Silver Birch.</i>				
Negundo variegata, dwarfs ..	1	0	1	6	<b>Bird Cherry</b> ( <i>Cerasus Padus</i> ) ..	1	0	1	6
Standards ..	1	6	2	6	<i>Bunches of white flowers in summer ; the leaves become bright scarlet and yellow in autumn.</i>				
<i>Beautiful silver variegated leaves, one of the most effective plants in contrast with dark foliaged shrubs.</i>					<b>Carpinus</b> ( <i>Hornbeam</i> ),				
Platanoides ( <i>Norway Maple</i> ),					6 to 10ft. ..	1	6	2	6
6 to 8ft. .. per doz. 9/-					<i>Similar to Beech, but more graceful, producing seed vessels much like hops.</i>				
8 to 12ft. .. 12/-					<b>Castanea</b> ( <i>Spanish Chestnut</i> ),				
12 to 15ft. .. 2	6 to 3	6			Vesca, standards ..	1	6	2	6
<i>A fine tree for autumn effect, the leaves becoming a bright yellow tint.</i>					<i>Forms a noble tree for park or woodland.</i>				
Schwedlerii,					<b>Catalpa</b> ,				
7 to 10ft. .. 2	6	3	6		Syringafolia ..	1	6	2	6
<i>This is a most rapid-growing Maple, and is rendered very effective by its large handsome foliage, of a coppery red.</i>					— Aurca ..	2	6	5	0
<b>Æsculus</b> ( <i>Horse Chestnut</i> ),					<i>A deciduous tree, with large heart-shaped foliage of a most pleasing colour, producing a profusion of white Anemone-like flowers in summer and autumn.</i>				
Flore Plenum, Standards ..	1	6	2	6	<b>Cercis</b> ( <i>The Judas Tree</i> ),				
— Rubra, scarlet-flowered ..	2	6	5	0	Siliquestrum ..	1	6	3	6
— yellow flowered ..	2	6	5	0	<i>Forms a small tree ; rosy purple flowers before the leaves appear.</i>				
<i>The Horse Chestnut is the finest of British flowering trees, of rapid growth and long lived ; grand as a park or avenue tree.</i>					<b>Cytisus</b> ,				
<b>Ailanthus</b> ( <i>Tree of Heaven</i> ),					Alpinus ( <i>Scotch Laburnum</i> ),				
Glandulosa ..	1	6	2	6	Standards ..	1	6	2	6
<i>A majestic tree, with long frond-like foliage ; grows well in smoky situations.</i>					Laburnum ( <i>English</i> ), standards ..	1	6	2	6
<b>Alnus</b> ( <i>The Alder</i> ),					— Golden, standards ..	2	6	3	6
Glutinosa Aurea ..	2	6	5	0	— Watereriana, standards ..	2	6	3	6
— Laciniata ..	1	6	2	6	— Purpureus, standards ..	2	6	3	6
<i>These two varieties are very ornamental planted in wet situations, or on margins of streams or lakes.</i>					<i>Purplish flowers ; one of our handsomest trees in autumn.</i>				
<b>Amygdalus</b> ( <i>Almond</i> ),					<i>Well-known flowering trees, the purple variety sometimes producing yellow and rose coloured flowers alternately on the same raceme.</i>				
Single flowering, standards ..	1	6 to 2	6		<b>Cratægus</b> ( <i>Hawthorn</i> ),				
Double White, dwarfs ..	1	6			Oxycantha ( <i>Common Hawthorn</i> ),				
„ Red, „ ..	1	6			Alba Pleno (double white),				
<i>Abundance of pink flowers in early spring before the leaves appear ; fine for villa gardens.</i>					standards ..	1	6	2	6
<b>Ash</b> ( <i>see Fraxinus</i> ).					Coccinea (scarlet thorn), single,				
Mountain ( <i>see Pyrus aucuparia</i> ).					standards ..	1	6	2	6
<b>Beech</b> ( <i>see Fagus</i> ).					Flore Pleno (Paul's double				
					scarlet) ..	1	6	2	6
					— yellow fruited ..	1	6	2	6
					Filicifolia (fern-leaved), standards	1	6	2	6

We have a fine collection of specimen Coniferae and Evergreens, and shall be pleased to send particulars and prices.

Crataegus (Hawthorn).	Each	Each	Each	Each
Rubra Flore Pleno (double pink), standards	s. d.	s. d.	s. d.	s. d.
1 6	2 6			
The Glastonbury, or Holy Thorn, true, flowers at Christmas	2 6	to 3 6		
Tanacetifolia	2 6	to 3 6		
Other Ornamental Varieties	1 6	2 6		
Fagus (Beech),				
Sylvatica (Common), 6 to 12ft.	1 6	2 6		
Asplenifolia (fern-leaved), 4 to 6ft.	2 6	3 6		
Elegant fern-like leaves of a peculiar light green in spring.				
Atropurpurea (Purple Beech), 6 to 10ft.	2 6	7 6		
Rich purple foliage, makes one of the handsomest trees for park or lawn; grows well in towns.				
Fraxinus (The Ash),				
Excelsior (Common), 8 to 12ft.	1 6	2 6		
Other Ornamental varieties, standards	2 6	5 0		
Koeleruteria,				
Paniculata	1 6	3 6		
Elegant pinnate foliage, and terminal spikes of yellow flowers.				
Lilacs,				
Standards, in variety	2 6	3 6		
Dwarfs, in variety	1 0	2 6		
Limes (see Tilia).				
Liquidambar,				
Styraciflua, 3 to 6ft.	1 0	2 6		
A very effective tree in autumn, the leaves turning to a brilliant scarlet.				
Liriodendron (Tulip Tree),				
Tulipiferum, 4 to 7ft.	1 6	3 6		
Mespilus (Snowy Mespilus),				
Canadensis	1 6	3 6		
Sheets of white flowers in early spring, leaves a brilliant red and gold in autumn.				
Oak (see Quercus).				
Paulownia,				
Imperialis	1 6	2 6		
A most magnificent tree, with large heart-shaped leaves, and purple Gloxinia-like flowers.				
Platanus (The Plane),				
Occidentalis (True London Plane), 5 to 8ft.	1 0	2 6		
8 to 12ft.	2 6	7 6		
This is still one of the best of ornamental deciduous trees for town planting, or, indeed, for any situation where a fine large tree is desirable.				
Orientalis (Common Plane), Standards	1 6	2 6		
Populus (The Poplar),				
Alba, 8 to 12ft.	1 0	2 6		
Bolleana, 7 to 12ft.	1 6	2 6		
Upright grower, with large leaves, silvery underneath.				
Acladesia (Black Italian), 8 to 12ft.	1 0	1 6		
Aurea van Geerti, 6 to 8ft.	1 6	3 6		
A beautiful golden leaved variety, handsome in Autumn.				
Balsamifera (Balsam Poplar),				
6 to 8ft. per doz.	9/-			
8 to 10ft.	1 6	3 6		
Populus (The Poplar).				
Canadensis (Canadian Poplar), 10 to 12ft.	1 6	3 6		
Fastigiata (Lombardy Poplar), 8 to 12ft.	1 6	2 6		
Ontariensis (Ontario Poplar), 8 to 12ft.	1 6	3 6		
Tremula Pendula (Weeping)	1 6	5 0		
Prunus (Purple-leaved plum),				
Pissardi, standards	1 6	2 6		
Bright purple leaves; the young foliage is transparent in the sun light; very effective.				
Pyrus (White Beam and Service Section),				
Americana (American Mountain Ash)	1 0	2 6		
Aucuparia (Mountain Ash or Rowan Tree)	1 0	2 6		
Malus floribunda (Crab), standards	2 6			
Atrosanguinea	2 6	5 0		
Angustifolia Flore Pleno (new)	3 6	5 0		
These are very fine flowering varieties of the crab, covered with sheets of lovely flowers in the early summer.				
Quercus (Oak),				
English, 9 to 12ft.	Standards 1 6	3 6		
Golden	3 6	5 0		
Scarlet American, 8 to 12ft.	1 6	3 6		
Turkey, 8 to 12ft.	1 6	3 6		
The Oaks are among the finest Ornamental Trees, being distinct in character, and of handsome and effective foliage.				
Salix (Willow)				
American (Weeping)	1 6	3 6		
Kilmarnock (Weeping)	3 6	5 0		
Other sorts	1 6	5 0		
Thorn (see Crataegus)				
Tilia (Lime),				
Americana Alba, 7 to 12ft.	2 6	7 6		
A fine fast-growing Lime, with white bark and very large leaves; an excellent park tree.				
Broad-leaved,				
6 to 8ft.	2 0	2 6		
8 to 10ft.	2 6	3 6		
Extra size, 14 to 16ft.	5 0	to 7 6		
This is perhaps the best of all the ornamental Limes, and ought to be planted extensively in and about towns, for which purpose it is much more suitable than the common sort. Its leaves are of good size, roundish, dark green on the upper surface, and it is the last of the deciduous trees to part with its leaves in autumn.				
Ulmus (Elm),				
English, 9 to 16 ft.	2 0	5 0		
Cornish, 9 to 12ft.	2 0	3 6		
Huntingdon, 9 to 12ft.	1 6	3 6		
Wych, 9 to 14ft.	1 0	2 6		
Purple, 8 to 10ft.	1 6	2 6		
Golden, 6 to 9ft.	2 0	3 6		
And other varieties.				
A valuable class of Trees, exceedingly ornamental. The variegated forms are charming.				

We grow a large collection of Herbaceous and Rock Plants, our Price List will be sent on application.



## Standard Ornamental Weeping Trees.

We have a fine collection of specimen Standard Weeping Trees, suitable for standing alone on Lawns, Pleasure Grounds, &c., they have clean straight stems six to ten feet in height, with well balanced symmetrical heads. We would be pleased to send full description of any variety required.

**Betula Alba Pendula Youngii.** Young's weeping Beech, a very graceful weeping tree; fast growing.

**Cerasus Rubra Flore Pleno Pendula.** The double red-flowered weeping Cherry.

— **Alba Flore Pleno Pendula.** The double white-flowered weeping Cherry.

— **Multiflorus Pendula.** The single white-flowered variety.

All the Weeping Cherries are very ornamental.

**Conylus Avellana Pendula.** The weeping Filbert.

**Crataegus Oxyacantha Pendula.** The weeping Thorn; most ornamental.

**Fagus Sylvatica Pendula.** The weeping Beech.

— **Purpurea Pendula.** The weeping Purple Beech.

**Fraxinus Aurea Pendula.** The yellow-wooded weeping Ash.

— **Argentea Pendula.** A distinct variety, with silver variegated leaves.

**Larix Europaea Pendula.** The weeping Larch, small sized trees only.

**Populus Græca Pendula.** Large leaved and finest of all weeping Poplars.

**Pyrus Salicifolia Pendula.** The ornamental weeping Pear.

**Quercus Palustris Pendula.** The weeping Oak; this is one of the best varieties, with large leaves.

— **Cerris Pendula.** The weeping Turkey Oak.

**Salix Americana Pendula.** The American weeping Willow.

— **Caprea Pendula.** The Kilmarnock weeping Willow.

**Tilia Argentea Pendula.** The silver-leaved weeping Lime.

— **Latifolia Pendula.**

**Ulmus Latifolia Pendula.** The weeping Elm.

— **Montana Horizontalis Pendula.** A fine variety of the weeping Elm.

— **Suberosa Pendula.** The cork-barked weeping Elm.

We can supply very fine specimen trees of most of the above varieties, which have been frequently removed, and are in fine condition for transplanting, at from 7/6 each and upwards; and younger trees of all at from 3/6 to 5/- each.

## STANDARD ORNAMENTAL TREES. FOR AVENUE AND STREET PLANTING.

We offer a large stock of extra-sized Trees suitable for the above purpose. They have been grown singly and have straight stems and well balanced heads.

**LIMES.**

**LONDON PLANE.**

**CHESTNUTS.**

**ELMS OF SORTS.**

**ACACIAS.**

**OAKS OF SORTS.**

**POPLARS OF SORTS.**

**BEECH, &c., &c.**

*Prices and full particulars on application.*

## FLOWERING SHRUBS.

A Collection of Thirty Flowering Shrubs in variety, our selection, 21/-  
Most useful for Shrubbery and Border Planting.

	Each, s. d.	s. d.
<b>Althæa Frutex</b> .. .. .	0 6	0 9
Choice varieties .. .. .	1 0	1 6
<b>Almond</b> ( <i>Amygdalus</i> ), double flowered	1 6	2 6
<b>Andromeda</b>		
Floribunda .. .. .	1 6	2 6
Other varieties .. .. .	1 0	1 6
<b>Arbutus</b> ( <i>Strawberry Tree</i> ),		
Common ( <i>Unedo</i> ) .. .. .	1 6	2 6
( <i>Pernettya Mucronata</i> ) .. .. .		1 0
<b>Azalea</b> , named Ghent varieties	2 0	3 6
Cheap mixed varieties .. .. .	1 0	1 6
Mollis, named varieties .. .. .	1 6	2 6
— mixed varieties .. .. .	0 9	1 6
<b>Azalea Mollis</b> × <b>Sinensis</b> , new	2 0	2 6
— — <b>Rustica Flore Pleno</b> , new	2 0	2 6

	Each, s. d.	s. d.
<b>Berberis Dulcis</b> .. .. .	0 6	1 0
Purple-leaved .. .. .	0 9	1 0
Stoneless .. .. .	0 9	1 0
<b>Darwinii</b> .. .. .	0 9	1 0
<b>Broom</b> , White Portugal .. .. .	0 6	1 6
Yellow .. .. .	0 6	1 0
Spanish .. .. .	0 6	0 9
Andreana, fine .. .. .	1 0	1 6
Præcox, cream colour .. .. .	1 0	1 6
<b>Buddleia Globosa</b> .. .. .	1 0	1 6
— <i>Variabilis</i> .. .. .	1 6	2 6
<b>Calycanthus Floridus</b> ( <i>Allspice</i> )	1 0	1 6
<b>Cerasus</b> ( <i>Cherry</i> )		
Flore Pleno, standards .. .. .		2 6
Watererii, or rosea, standards		2 6

*We shall be pleased to give special low quotations for any Trees required in quantity.  
Some very beautiful new Ornamental Trees are included in the above list.*

## FLOWERING SHRUBS—continued.

Each, s. d.					s. d.					Each, s. d.					s. d.				
<b>Cerasus</b> ( <i>Cherry</i> )										<b>Kalmia</b> <i>Latifolia</i>	..	..	..	1	6	2	6		
Watererii, or rosea, dwarfs	..	..	..	1	6					Larger	..	..	..	3	6	5	0		
<b>Corchorus</b> ( <i>Kerria</i> ) <i>Japonica</i>										<b>Leycesteria</b> , <i>formosa</i>	..	..	..	0	9	1	6		
double flowered	..	..	0	6	1	0				<b>Lilac</b> (see <i>Syringa</i> ).									
Variegata	..	..	..	1	0	1	6			<b>Magnolia</b> <i>Purpurea</i>	..	..	..	2	6	3	6		
<b>Daphne</b> <i>cneorum</i> , Major	..	..	..	1	6	2	6			Conspicua	..	..	..	2	6	5	0		
Laureola	..	..	..	0	9	1	0			Soulangeana	..	..	..	3	6	7	6		
Mezereum	..	..	..	1	0	1	6			Larger Specimens	..	..	..	10	6	21	0		
— alba	..	..	..	1	6	2	6			<b>Olearia</b> <i>Hastii</i>	..	..	..	1	6	2	6		
Pontica	..	..	..	1	0	2	6			<b>Pampas Grass</b> , clumps	..	..	..	1	6	2	6		
<b>Deutzia</b> <i>Crenata</i> <i>Flore Pleno</i>	..	..	..	0	9	1	6			<b>Pæonia</b> <i>Moutan</i> ( <i>Tree Pæony</i> )	..	..	..	2	6	3	6		
Fortunei	..	..	..	1	0	1	6			<b>Peach Double Flowered</b> , White, Pink,									
Gracilis	..	..	..	0	6	1	0			Crimson Pyramids	..	..	..	1	6	2	6		
Scabra	..	..	..	0	6	1	0			<b>Prunus</b> <i>Sinensis</i> <i>flore pleno</i>	..	..	..	1	6	2	6		
<b>Elder</b> ( <i>Sambucus</i> ), Scarlet berried	..	..	..	0	6	1	0			Pissardi, bright purple foliage, very									
White berried	..	..	..	0	6	1	0			ornamental	..	..	..	1	6	2	6		
Silver striped	..	..	..	0	6	1	0			<b>Philadelphus</b> <i>Coronarius</i>	..	..	..	0	9	1	6		
Aurea Golden	..	..	..	0	6	1	0			( <i>Mock Orange</i> )									
Plumosa alba, cut leaved	..	..	..	1	6	2	6			— in many distinct sorts	..	..	..	0	9	1	6		
<b>Escallonia</b> <i>Macrantha</i>	..	..	..	1	0	1	6			<b>Pyrus</b> <i>Malus floribunda</i>	..	..	..	1	6	2	6		
Rubra	..	..	..	1	0	1	6			<i>Malus imperialis</i>	..	..	..	1	6	2	6		
<b>Forsythia</b> <i>Viridissima</i>	..	..	..	0	9	1	6			<b>Ribes</b> ( <i>Flowering Currant</i> ), in variety	..	..	..	0	9	1	0		
— <i>Suspensa</i> long drooping										<b>Spiraea</b> <i>Ariæfolia</i>	..	..	..	1	0	1	6		
branches with greenish yellow										Alba	..	..	..	0	9	1	0		
flowers	..	..	..	0	9	1	6			Callosa	..	..	..	0	6	0	9		
<b>Gum Cistus</b> , a fine evergreen for walls										Thunbergi	..	..	..	0	9	1	0		
or sheltered positions, abundance										Fortunii	..	..	..	1	0	1	6		
of large showy white flowers, with										<b>Staphylea</b> <i>pinnata</i> , strong beautiful									
black spots	..	..	..	..	1	0				white flowering shrub	..	..	..	1	0	1	6		
<b>Guelder Rose</b> ( <i>Viburnum</i> ), in variety	..	..	..	0	9	1	6			<b>Symphoricarpus</b> <i>Racemosa</i> ( <i>Snowberry</i> )	..	..	..	0	6	1	0		
Standards	..	..	..	2	6	3	6			Other varieties	..	..	..	0	9	1	6		
<b>Hypericum</b> ( <i>St. John's Wort</i> ),										<b>Syringa</b> ( <i>Lilac</i> ),									
per dozen, 3/- to 5/-										Persian, in variety	..	..	..	0	9	1	6		
<i>Moserianum</i>	..	..	..	..	0	9				Siberian, in variety	..	..	..	0	9	1	0		
<b>Hydrangea</b> <i>paniculata grandiflora</i> ,										Vulgaris (common)	..	..	..	0	6	1	0		
dwarf	..	..	..	1	0	to 1	6			White	..	..	..	0	9	1	6		
— standards	..	..	..	2	6	3	6			Double, named varieties	..	..	..	2	6	3	6		
A very handsome deciduous shrub,										<b>Viburnum</b> <i>Macrocephalum</i>	..	..	..	1	6	3	6		
producing freely large conical heads										Plicatum	..	..	..	1	6	2	6		
of white blossoms; it remains a										<b>Weigelia</b> <i>Amabilis</i>	..	..	..	0	9	1	6		
long time in flower, and is a most										Rosea	..	..	..	0	9	1	6		
desirable plant.										Nana Variegata	..	..	..	0	9	1	0		
<b>Halesia</b> <i>Tetraptera</i> ( <i>Snowdrop Tree</i> )	..	..	..	1	6					Hortensis Nivea, pure white	..	..	..	1	0	1	6		
										Eva Retake (new)	..	..	..	0	9	1	6		

## New Rhododendrons.

The following are amongst the most beautiful of the new Rhododendrons sent out of late years. We can highly recommend them. The Pink and White Pearl are grand varieties.

**DONCASTER.** Intense scarlet, very free flowering.—3/6.

**DUKE OF YORK.** Bright rosy pink, with large brown spots on the copper petals, very free flowering.—5/-

**PINK PEARL.** This beautiful new Rhododendron is one of the finest introductions of late years, it produces enormous petals and truss, and is of clear flesh pink in colour, equally valuable as a pot plant or for outdoors.—3/6, 5/- and 7/6, according to size.

**WHITE PEARL.** A charming companion to the above, producing large trusses of white flowers, faintly flushed with palest pink, foliage of a rich green; fine for forcing.—3/6, 5/- and 7/6 each.

**HELEN PAUL.** Soft peach, with the petals tipped and margined with pink, large truss freely produced on young plants; most distinct and good.—5/- and 7/6 each.

**Mrs. CHARLES BUTLER.** White with bluish tint, deliciously scented.—5/-.

**JOHN BENNETT POE.** A rich cream with large green blotch on top petal, the blotch spotted with black; most distinct and good.—Each 5/- and 7/6.

**STRATEGIST.** Bright clear pink, very large truss; a fine variety.—5/-.

## Rhododendrons—General Collection.

The varieties of this grand race are now so numerous that we have only given a few of the most distinct kinds from our large collection of Hybrids, which we can furnish at 24/-, 30/., 42/-, and 60/- per dozen, or £7 10s., £10, to £25 per 100. An effective mass can be made by backing up the named sorts with *Ponticum* and seedling varieties, which are cheaper.

### TO COLOUR APPROXIMATELY.

#### WHITE OR PALE.

Coriaceum	Minnie	The Queen	Mrs. Thos. Agnew
Delicatum	Mrs. John Clutton	Cunningham's White	Onslowianum
Duchess of Connaught	Purity	Pictum	

#### ROSE AND PINK.

A. Van Geert	Mrs. John Waterer	Stella	Prince of Wales
Broughtonii	Lady Cathcart	Roseum Elegans	Titian
Concessum	Mrs. Holford	Lady Armstrong	

#### RED AND CRIMSON.

Blandyanum	John Waterer	Noblecanum, early	Vesuvius
Brayanum	Michael Waterer	Fleur de Marie	Hendersonii
Barclayanum	Mrs. Fitzgerald	Eclipse	Grand Arab
Cynthia	Mrs. Milner		

#### PURPLISH AND LILAC.

Fastuosum Pleno	Iago	Sir Thos. Seabright	Lord Napier
Everestianum	Old Port	Nero	Maculatum Superbum
		Silvis	

**RHODODENDRON PONTICUM.** Good Bushy Plants, well budded—  
Per doz. 6/-, 9/- to 15/-, per 100, 30/-, 50/- to 100/-

## New Climbing and Pillar Plants.

We offer here a few distinct Climbing Plants of recent introduction, which are worthy of attention; the new *Vitis*, introduced from China by Messrs. Veitch, and the new *Ampelopsis* are valuable additions to our hardy climbers.

**AMPELOPSIS HENRYANA.** A beautiful new Virginian Creeper; the leaves are charmingly variegated with silvery white and rose.—1/6.

**AMPELOPSIS LOWII.** A lovely new variety of *Ampelopsis*, raised by Messrs. Low; the leaves are only about half the size of *A. Veitchii*; are in Summer of a dark metallic green, brightening to a fresh apple green towards the extremities, changing with the season to a warm tint in Autumn; the leaves are small, beautifully dentate and the edges are prettily crimped. A charming variety.—1/6 and 2/6.

**CLEMATIS—LADY NORTHCLIFFE.** Deep lavender, tinted bright blue, with purple bar, and white stamens, good grower; free and distinct. Award of Merit, R.H.S., 1906.—2/6.

**CLEMATIS MONTANA RUBENS.** A valuable introduction, being a coloured form of the well-known *Montana*; the flowers are soft, rosy red in colour, freely produced, and a charming contrast to the old favourite white variety. Strong Plants, 2/-.

**VITIS ARMATA VEITCHII.** The finest decorated Vine ever distributed, succeeding well in any situation. The autumn tint of its large leaves is a rich crimson lake with a magenta shading, whilst during summer they present a shining bronzy green appearance.—2/6 and 3/6 each.

**VITIS MEGALOPHYLLA.** A remarkable Chinese species of *Vitis*, the leaves are 2 to 3ft. across, dark green on the upper surface, pale glaucous green beneath; of rapid growth, making stems 8 to 10ft. in a season. This is a most valuable addition to our climbing plants.—2/6 and 3/6.

**VITIS REPENS.** A fine hardy ornamental Vine; it is self clinging and a very strong grower. The young growths are bright brown in colour, the young leaves being of a reddish brown on the upper surface and deep claret colour underneath. The old leaves have a peculiar velvety appearance.—2/6 and 3/6 each.

**VITIS THOMSONII,** a charming species with purplish foliage and stems. The leaves are greenish purple in colour above, bright claret purple beneath, changing in Autumn to purplish red; the growths are slender.—2/6 and 3/6.

*Our Rhododendrons are especially well budded this season, and are sure to produce a good effect.*



# CLEMATIS.

These hardy and easily cultivated climbing plants should be found a place in every garden; whether used for covering old walls, verandahs, rustic poles or pillars, or for bedding, they are unsurpassed. Nothing produces so grand and gorgeous an effect as a well-flowered bed of the beautiful varieties of *Jackmanii* which produces their rich deep-coloured flowers in great profusion throughout the summer and autumn.

The only secret of success in growing them is a good rich soil; an annual mulching should be given of horse or cow manure, and during the growing season, a few liberal soakings of liquid manure.

## Collection of Clematis.

One Dozen choice and distinct varieties of our selection, Spring, Summer, and Autumn flowering kinds to produce bloom from May until October, 15/-.

Half-a-dozen distinct kinds, as above, 9/-.

## Spring and Summer Flowering Clematis.

*Flowering during May, June and July.*

As these flower upon the ripened wood of preceding year's growth, they must be but slightly pruned in winter.

	Each—s. d.		Each—s. d.
<b>Albert Victor</b> , deep lavender, with pale bars ..	1 6	<b>Lucie Lemoine</b> , double white, rosette formed, pale yellow anthers ..	2 0
<b>Aurora</b> , double rose-coloured flowers; handsome ..	1 6	<b>Madame Emilie Sorbet</b> , deep sky-blue ..	2 0
<b>Countess of Lovelace</b> , double, deep lilac ..	1 6	<b>Middle Torriana</b> , bright rose; distinct ..	2 0
<b>Duchess of Edinburgh</b> , the best of the double white varieties, deliciously scented ..	2 0	<b>Montana</b> , pure white, wood-anemone-like ..	1 0
<b>Edouard Defosse</b> , deep shaded mauve, dark centre and red anthers; a beautiful variety ..	1 6	<b>Montana Grandiflora</b> , a greatly improved form of the old <i>Montana</i> , flowers are pure white nearly twice the size, and it is equally free in flowering and strong in growth ..	2 0
<b>Fair Rosamond</b> , bluish white, red bar ..	1 6	<b>Mrs. Quilter</b> , pure white; large ..	1 6
<b>Fortunei</b> , double, creamy white, rosette formed, sweet scented ..	1 6	<b>Mrs. George Jackman</b> , satiny white, with a creamy bar ..	1 6
<b>Indivisa Lobata</b> , greenhouse variety, producing clusters of white flowers during winter and spring; very beautiful ..	2 0	<b>Sir Garnet Wolseley</b> , slatey blue, with distinct bar of plum red ..	1 6
<b>John Gould Veitch</b> , double, lavender blue, flowers rosette formed ..	1 6	<b>Standishii</b> , light mauve purple ..	1 6
<b>Lord Gifford</b> , dark shaded plum colour; fine ..	1 6	<b>Stella</b> , light violet, with a distinct bar of deep reddish plum colour ..	1 6
		<b>The Queen</b> , delicate lavender blue ..	2 0
		<b>Zerxes</b> , dark violet, with crimson band ..	1 6

## Summer and Autumn Clematis.

*In bloom from July to October.*

These flower upon the wood of the current year's growth, and should therefore be pruned to five or six eyes. The varieties most suitable for bedding are marked thus \*

	Each—s. d.		Each—s. d.
<b>Alba Magna</b> , one of the finest of all the whites ..	2 0	<b>Daniel Dronda</b> , large violet blue, sometimes double ..	2 0
<b>Beau Nash</b> , new, deep satiny mauve, with rosy bars; fine bold flower and strong robust habit ..	2 0	<b>Delicata</b> , new beautiful, silvery grey, with light bar ..	1 6
<b>Beauty of Worcester</b> , lovely bluish violet, with prominent pure white stamens ..	2 0	<b>Duchess of Teck</b> , pure white, with faint delicate mauve bar ..	1 6
<b>Belle Nantaise</b> , delicate lavender; good ..	1 6	<b>Earl of Beaconsfield</b> , rich royal purple; a splendid flower ..	2 0
<b>Blue Gem</b> , pale coerulean blue, changing to a deep satiny mauve ..	1 6	<b>Enchantress</b> , new and distinct, large, double, white, flushed rose ..	1 6
<b>Collette Delville</b> , dark red, in the way of <i>Madame Edouard Andre</i> ; good ..	2 0	<b>Fairy Queen</b> , pale flesh, with a striking pink bar in the centre of each petal ..	1 6
<b>Comtesse de Bouchard</b> , soft carmine rose, shading on the edges to delicate lilac lake; good ..	2 0	<b>Flammula</b> , white, very sweet scented ..	0 9
		<b>*Flammula Rubra Marginata</b> , creamy white, deeply margined with reddish plum, highly scented and free flowering ..	1 6

The new Climbing Plants offered on page 76 are worthy of attention, they are very distinct and good.



CLEMATIS—SUMMER AND AUTUMN FLOWERING—*continued.*

Each—s. d.		Each—s. d.	
<b>Gem</b> , deep lavender blue; very fine ..	1 6	<b>Magnifica</b> , purple shaded crimson ..	1 6
<b>*Gipsy Queen</b> , rich bright dark velvety purple; very attractive ..	1 6	<b>Marcel Moser</b> , very large pale violet, with a distinct red bar; good ..	2 0
<b>Gloire de St. Julien</b> , white with yellow stamens; very large ..	2 0	<b>Mr. Gladstone</b> , pale lavender, large blooms; very good ..	2 0
<b>Grand Duchess</b> , white, slightly flushed rosy, a very effective variety ..	1 6	<b>Mrs. Bush</b> , deep lavender ..	1 6
<b>Guiding Star</b> , a fine flower of purplish hue, shaded crimson, with a longitudinal band of maroon down the centre of each petal ..	2 0	<b>Mrs. Hope</b> , satiny mauve, bar rather dark; highly recommended ..	1 6
<b>Henryii</b> , beautiful creamy white; large ..	1 6	<b>Nellie Koster</b> , white, large flower; a beautiful variety ..	1 6
<b>*Jackmanii</b> , intense violet purple, of a brilliant metallic hue ..	1/- & 1 6	<b>*Nellie Moser</b> , white flushed with blue, with bright red bar running through the petal; a beautiful and distinct variety which will be very popular as it becomes known ..	2 0
<b>*Jackmanii Superba</b> , an improved form of the preceding variety, the flowers being larger and deeper in colour ..	1 6	<b>Orifloaure</b> , beautiful violet red, with white freckled edges, and velvety vermilion centre, quite distinct ..	2 0
<b>*Jackmanii Alba</b> , a beautiful variety of the <i>Jackmanii</i> . The leaves and habit of the plant are identical with the old variety, the flowers are of a beautiful pure white sometimes faintly tinged with pink ..	1 6	<b>Othello</b> , rich violet purple ..	1 6
<b>Jackmanii Rubra</b> , quite distinct, a beautiful red form of the well known <i>Jackmanii</i> ..	2 0	<b>Otto Froebel</b> , beautiful greyish white ..	1 6
<b>King Edward VII.</b> , large puce violet, with bar of crimson down the centre of each petal, very fine; new ..	2 0	<b>Paniculata</b> , white, sweet-scented, small flowers of <i>Flammula</i> type ..	1 6
<b>La Belle</b> , beautiful pure white; free ..	1 6	<b>Papa Christen</b> , delicate mauve, with a broad band of deep mauve down the centre of each petal; good ..	2 0
<b>La France</b> , deep violet purple, fine shade ..	1 6	<b>*Prince of Wales</b> , deep puce purple ..	1 6
<b>La Lorraine</b> , clear rose, tinted blush, very large; it produces double and single flowers on the same plant; a great acquisition ..	2 0	<b>*Princess of Wales</b> , deep bluish mauve, with a satiny surface ..	1 6
<b>Lady Caroline Neville</b> , French white, mauve bars ..	1 6	<b>Purpurea Elegans</b> , deep violet purple, large; fine form ..	1 6
<b>Lanuginosa</b> , pale blue, flowers large ..	1 6	<b>Queen Alexandra</b> , beautiful pale lavender, with lilac purple base; very pretty and distinct ..	2 0
— <b>Candida</b> , white, slightly tinted lilac ..	2 0	<b>*Reine Blanche</b> , light mauve, with lighter bar ..	1 6
<b>Lord Neville</b> , rich dark plum colour, good size and substance ..	1 6	<b>*Rubella</b> , rich velvety claret colour ..	1 6
<b>Lawsoniana</b> , rosy purple, with darker veins ..	2 0	<b>Sensation</b> , rich satiny mauve ..	1 6
<b>Madame Grange</b> , a hybrid of the varieties <i>Lanuginosa</i> and <i>Jackmanii</i> , purplish-violet with red medium line ..	1 6	<b>*Star of India</b> , a splendid variety, colour reddish plum, with red bars ..	1 6
<b>Madame Edouard Andre</b> , the nearest approach to a crimson variety; flowers are of medium size, rich in colour, and very free flowering ..	2 0	<b>Symesiana</b> , pale mauve of bluish lavender, fine flowers ..	1 6
<b>Madame Julia Correvon</b> , very rich red, elegant and distinct ..	1 6	<b>Venus Victrix</b> , double, delicate lavender ..	2 0
<b>Madame Van Houtte</b> , white suffused with a bluish or mauve coloured tint ..	2 0	<b>*Ville de Lyon</b> , bright carmine red, deeper in colour than <i>Madame Edouard Andre</i> , but not quite so large, very free and continuous in flowering; a great advance in bright coloured Clematis ..	1 6
		<b>*Viticella Rubra Grandiflora</b> , light claret, very free flowering ..	1 6
		<b>William Kennett</b> , large deep blue, changing to lavender ..	1 6

**CLEMATIS COCCINEA.**

An attractive climber, intense vermilion colour, bright orange inside the petals. It is of neat slender growth, and quite hardy.—**Strong Plants**, 1/6 each.

**HYBRID CLEMATIS.**

The following are Hybrid varieties raised from *C. Coccinea*; they have been certificated by the Horticultural Society, and are decidedly pretty and most distinct. Each s. d.

<b>ADMIRATION</b> , deep salmon, edged with violet shading to heliotrope, white on the reverse side ..	1 6
<b>COUNTESS OF ONSLOW</b> , Bright violet purple, with a broad band of scarlet down the centre of each petal, it is of open bell-shaped form with four to six petals to each flower, it is very free and quite hardy ..	1 6
<b>DUCHESS OF YORK</b> , Pale blush pink, of a delicate and very pleasant shade of colour, with a deeper tinge down the centre of each petal, of campanulate form, and quite hardy ..	1 6
<b>DUCHESS OF ALBANY</b> , Beautiful bright pink, deeper down the centre, softening down to lilac pink round the margin, campanulate in shape, quite hardy, and a vigorous grower ..	1 6
<b>GRACE DARLING</b> , A delicate hue of bright rosy carmine, the blooms are star shaped, and it is very free flowering ..	1 6
<b>SIR TREVOR LAURENCE</b> , new, bright crimson, long campanulate flowers, re-curved, free flowering ..	2 6

*We shall be pleased to give special low quotations for any Trees required in quantity.*

# VARIOUS HARDY CLIMBING PLANTS.

	Each—s. d.		Each—s. d.
<b>Akebia quintata</b> .. .. .	1/6 to 2 6	<b>Garrya Elliptica</b> , good winter-flowering climber for warm wall .. ..	1/6 and 2 6
<b>Ampelopsis hederacea</b> , the old Virginian Creeper, very strong growing and useful for covering old walls and unsightly places 1/- to	1 6	<b>Honeysuckle</b> , scarlet trumpet .. ..	1 6
— <b>Decussata</b> .. .. .	1 6	— yellow trumpet .. ..	1 6
— <b>Veitchii</b> , the beautiful small-leaved compact growing variety which clings and does not require any nailing 1/- to	1 6	— golden variegated .. ..	1/- and 1 6
— a few extra strong plants .. ..	2 6	— evergreen, very hardy .. ..	1/- and 1 6
— <b>Veitchii Purpurea</b> , a purple-leaved variety of the preceding, similar in habit, foliage, and adaptabilities, but distinct in colour .. ..	1 6	— early flowering Dutch .. ..	1/- and 1 6
— a few extra strong plants .. ..	2 6	— late flowering .. ..	1/- and 1 6
— <b>Hoggii</b> , a variety of <i>Veitchii</i> , but stronger in growth and larger in foliage	1 6	— <b>flexuosa</b> , the Chinese Honeysuckle, the best and finest .. ..	1/- and 1 6
— <b>Japonica</b> .. .. .	1 6	<b>Hop Plants</b> .. .. .	0 6
— <b>Roylei</b> , a distinct strong growing variety	1 6	<b>Jasminum Revolutum</b> .. ..	1/- and 1 6
— <b>Sempervirens</b> , the evergreen Virginian Creeper, small pretty foliage of bright green, pretty for rock-work and warm positions .. ..	1 6	— yellow .. ..	1/- and 1 6
<b>Aristolochia Sipho</b> ( <i>The Dutchman's Pipe</i> ), one of the best fine foliageed climbers, producing peculiar shaped flowers .. ..	1 6	— <b>Nudiflorum</b> .. ..	1/- and 1 6
<b>Berberidopsis Corallinas</b> , a curious evergreen with red flowers, for low walls	2 6	— <b>Aureum</b> , gold leaved .. ..	1/- and 1 6
<b>Bignonia Radicans</b> , bright orange, bell-shaped flowers .. ..	1 6	<i>The last two varieties flower in winter.</i>	
— <b>Grandiflora</b> , a larger form .. ..	1 6	— white, strong .. ..	1/- and 1 6
<b>Buddlea Globosa</b> , bright yellow bell, small in size .. ..	1 6	— <b>Primulinum</b> , new, quite distinct, large flowered, bright yellow in colour, and semi-double .. ..	2 0
<b>Ceanothus Azureus</b> , bright blue; the <i>Ceanothus</i> are among the most beautiful of our wall climbers .. ..	1 6	<b>Lathyrus Latifolius</b> ( <i>Everlasting Pea</i> ), red .. ..	0 9
— <b>Gloire de Versailles</b> , large light lilac flowers .. ..	1 6	— pure white .. ..	1 0
— <b>Veitchii</b> .. .. .	1 6	<b>Magnolia Grandiflora</b> , extra fine plants, 3/6, 5/- and	7 6
<b>Chimonanthus Fragrans</b> , winter flowering, very sweet-scented .. ..	1 6	<i>True Exmouth variety.</i>	
<b>Cotoneaster Microphylla</b> , pretty close growing climber for dwarf walls, producing profusion of red berries .. ..	1 0	<b>Myrtle</b> , double, requires warm situation 1/6 to	2 6
— <b>Thymifolia</b> , very small foliage 1/- to	1 6	<b>Pyrus Japonica</b> , very early spring-flowering wall plant, producing quantities of scarlet flowers .. ..	1 6
<b>Cydonia Maulei</b> , orange flowers and golden fruit .. ..	1 6	— <b>Alba</b> .. .. .	1 6
<b>Escallonia Macrantha</b> , flowers rose colour, bright shining evergreen foliage .. ..	1 6	— <b>Maulei</b> .. .. .	1 6
— <b>Ingramii</b> , strong robust grower .. ..	1 6	<b>Passion Flower</b> , <i>Coerulea</i> , blue 1/- and	1 6
<i>The Escallonias are amongst the best seaside plants.</i>		— <b>Constance Elliott</b> , the beautiful pure white variety, very sweet and quite hardy	1 6
<b>Forsythia suspensa</b> , long drooping branches with greenish yellow flowers; good .. ..	1 6	<b>Pomegranate</b> .. .. .	1/6 to 2 6
		<b>Pyracantha</b> , red berried, very effective .. ..	1 6
		— yellow berried .. ..	1 6
		— <b>Lelandi</b> , a very beautiful variety of <i>Pyracantha</i> , bearing large clusters of bright orange scarlet berries .. ..	1 6
		<b>Vitis Coignetia</b> , a very beautiful vine, quick in growth, with very bold deep green foliage which in autumn turns to rich purplish crimson, altogether a desirable new climber .. ..	1/6 to 2 6
		— <b>Heterophylla Variegata</b> , a very neat climber, introduced from Japan .. ..	2 0
		— <b>Purpurea</b> , a very distinct purple-leaved hardy climber .. ..	2 0
		<b>Wisteria Sinensis</b> .. ..	1/6 and 2 6
		— grown on stems 4 to 5ft. as standards, very handsome for the cool conservatory .. ..	5/- and 7 6
		— <b>alba</b> .. .. .	2 6
		— extra sized plants .. ..	3/6 and 5 0

EXTRA STRONG CLIMBING ROSES See page 7.

"Miss Skrine is very pleased with the well-rooted Shrubs received from Messrs. Cooling."  
Bishop Sutton, October 31st.

## Greenhouse and Stove Climbers.

		Each—s. d.			Each—s. d.
Asparagus Plumosa (S)	.. ..	1/- to 2 6	Hoya Carnosa (G)	.. ..	1/6 to 3 6
— Nana (S)	.. ..	2/6 to 3 6	Jasminum Sambac (S)	.. ..	2 0
Allamandas (S), in variety	.. ..	2/6 to 5 0	Kennedy (G), in variety	.. ..	2 6
Bougainvillea Glabra (G)	.. ..	2/6 to 3 6	Lapageria Alba (G)	.. ..	5/- 7/6, to 21 0
— Sanderiana, a very beautiful free			— Rosea (G)	.. ..	2/6, 3/6, to 5 0
flowering Bougainvillea, richly coloured			— Superba (G), rich crimson	.. ..	5/- to 7 6
flowers	.. ..	2/6 to 5 0	Plumbago Capensis (G)	.. ..	1/6 to 2 6
Cobaea Scandens Variegata (G), a charming			— Alba (G), pure white flowers, very		
greenhouse climber, golden variegation	2 6		striking greenhouse climber	.. ..	1 6
Clematis Indivisa Lobata (G), producing clusters			Rhynchospermum Jasminoides (G)	.. ..	1/6 to 3 6
of white flowers during winter and			Solanum Jasminoides Grandiflora (G), suit-		
spring; very beautiful	.. ..	2 0	able for a cool greenhouse, producing		
Clerodendron Balfouri (S)	.. ..	3/6 to 5 0	large clusters of white flowers; almost		
Clianthus Dampieri (G)	.. ..	2 6	hardy, will do well on a warm wall	.. ..	1/6 to 2 6
— puniceum (G)	.. ..	2 6	Stephanotis Floribunda (S)	2/6, 3/6, 5/-, to	7 6
Dipladenia (S), in variety	.. ..	3/6 to 5 0	Swainsonia (G), pure white	.. ..	1 6
Ficus repens (G)	.. ..	1 6	Tacsonia Van Volxemii (G)	.. ..	2/6 to 3 6
Gloriosa superba (S)	.. ..	2 6	— Exoniensis (G)	.. ..	2 6
— Plantii	.. ..	2 6			

## IVIES.

*We have a very fine collection of these useful evergreen climbers.*

**MADERIENSIS.**—The best of all variegated Ivies, the foliage is bold and large, ground colour deep green beautifully blotched with silver; quite distinct.—Each 1/6 and 2/-.

Small Plants of most of the varieties at 1/- each.

One dozen choice varieties to name, extra strong, 15/-

		Each—s. d.			Each—s. d.
Algeriensis, green, fine large foliage	.. ..	1 6	Digitata Aurea	.. ..	1 6
Aurantiaca, very distinct, light green foliage,			Elegantissima, small leaf, silver	.. ..	1 6
edged with gold	.. ..	2 0	Glymi, large glossy heart shaped leaves	.. ..	1 6
Aurea Spectabile, golden variegated	.. ..	1 6	Himalayica, distinct cut leaf, green variety	.. ..	2 0
Azorica	.. ..	1 6	Lee's New Silver, very distinct, clear varie-		
Argentea, silver variegated	.. ..	1 6	gation	.. ..	1 6
Bronze-Leaved, new	.. ..	1 6	Maculata, blotched	.. ..	1 6
Caenwoodiana, small leaf, green	.. ..	1 6	Marmorata, small leaved silver	.. ..	1 6
Canariensis, the Giant or Irish	.. ..	1 6	New Silver Striped	.. ..	1 6
Chrysocarpa, yellow berried	.. ..	1 6	Palmata, palm leaved, green	.. ..	1 6
Conglomerata, very distinct, curious con-			Rhomboidea Variegata, silver	.. ..	1 6
torted green foliage	.. ..	2 0	Sagittaeifolia, arrow-head like foliage	.. ..	1 6
Dentata, rich deep glossy leaf	.. ..	1 6	Tricolor, golden splashed	.. ..	1 6
Donerailense, small leaf, green, prettily			Taurica, green	.. ..	1 6
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# Carriage of Roses, Fruit Trees, etc.

**GEO. COOLING & SONS** pay Carriage on all Orders for **Rose Trees** (excepting Plants in Pots) of 21/- in value and upwards to any Railway Station in England and on Orders of 42/- to Scotland and Ireland. **Fruit Trees** are sent Carriage Free when the Order amounts to £3 in England, and £5 for Scotland and Ireland. In all smaller orders than the above we add an extra plant or plants to compensate for carriage.

**Roses in Pots, Ornamental Trees, Shrubs, etc.,** we cannot undertake to send Free of Carriage, but will in all cases add liberally to the number ordered to compensate.

**Dwarf Roses** up to about 12 in number may be sent in one package by **Parcels Post**, and we will forward in this manner if any of our Customers wish.

Customers in ordering will much oblige by giving instructions as to the most direct way of forwarding, name of station, etc., to ensure prompt delivery.

*A Discount of 5 per cent. allowed off all amounts above 20/- paid within 14 days' date of invoice. All Accounts due, without deductions, at Midsummer and Christmas. Post Office Orders to be made payable to **Geo. Cooling & Sons**, at the **Head Office, Bath**. Cheques crossed "**Union of London & Smiths Bank, Bath**." A remittance or reference is respectfully requested from those sending their orders for the first time.*

The full price allowed for all packages if returned carriage free and in good condition within a month.

Plants will be so packed that they may stand a journey of a week or ten days without injury. Should the packages arrive at their destination during a severe frost it will be advisable not to unpack them, but to keep them cool and moist, out of reach of frost, until a change of weather takes place.

Failures sometimes take place in the removing and transplanting of all kinds of trees. This may occur through a variety of circumstances, such as severe frost and drought, cold north-easterly winds in spring, want of the usual care in planting, and other causes for which it is impossible for the nurseryman to be accountable. The greatest care is taken to supply healthy and strong plants of everything required; and if on receipt any are broken in transit, or not satisfactory, we shall be pleased to make every compensation: but complaints received months afterwards cannot be taken into consideration.

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We take special care in the selection of Roses and other Plants, Trees and Seeds for exportation, and our system of packing has proved most successful; only well-ripened plants and most suitable varieties are chosen, and every care is taken to secure their safe arrival.

**FOREIGN PARCELS POST.**—Parcels of Roses may now be sent by post to British Colonies and to most Foreign Countries.

**N.B.**—Foreign and Colonial Orders must in all cases be accompanied by a remittance; this should include sufficient to cover cost of packing and carriage when latter has to be paid in advance.



1910-11.

ROSES

FRUIT TREES

ORNAMENTAL SHRUBS & TREES

**GEO. COOLING & SONS,  
THE NURSERIES,  
BATH.**